

Written for the 100th Anniversary Celebration of the Modern Olympic Games

SUMMON THE HEROES

(For TIM MORRISON)

By JOHN WILLIAMS
Arranged by PAUL LAVENDER
Perc. arr. BARRY REESE

Maestoso (♩ = 76-80)

The musical score is arranged in a standard orchestral format with the following parts:

- FLUTE/PICC.
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, Opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/Elec. Bass, Opt.)
- BELLS/XYLOPHONE
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (Opt.)

The score includes dynamic markings such as *ff* and *ff*, and performance instructions like "Concert Bass Drum". The percussion parts include specific notation for the quad toms and multiple bass drums.

1st B^b TRUMPET

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By JOHN WILLIAMS
Arranged by PAUL LAVENDER
Perc. arr. by BARRY REESE

Maestoso

ff

10 Double Time

19 *ff*

30 Tempo I

Solo

mf

sfz

Detailed description: This block contains the musical score for the 1st Bb Trumpet part. It starts with a 'Maestoso' tempo and a fortissimo (*ff*) dynamic. The score includes a 'Double Time' section starting at measure 10. There are various musical notations such as triplets, slurs, and dynamic markings like *sfz* and *div.*. A 'Solo' section begins at measure 30 with a mezzo-forte (*mf*) dynamic and a return to 'Tempo I'. The score concludes with a final measure marked with a '2'.

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1st TROMBONE

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SUMMON THE HEROES

(For TIM MORRISON)

By JOHN WILLIAMS
Arranged by PAUL LAVENDER
Perc. arr. by BARRY REESE

Maestoso

6

2

10 Double Time

ff

sfz

ff

19 *ff*

30 Tempo I

mp

40 Festive (Double Time)

f

48 *mf*

Detailed description: This block contains the musical score for the 1st Trombone part. It begins with a 'Maestoso' tempo and a fortissimo (*ff*) dynamic. The score includes a 'Double Time' section starting at measure 10. There are various musical notations such as triplets, slurs, and dynamic markings like *sfz* and *ff*. A 'Tempo I' section begins at measure 30 with a mezzo-piano (*mp*) dynamic. A 'Festive (Double Time)' section starts at measure 40 with a forte (*f*) dynamic. The score concludes with a final measure marked with a '3' and a mezzo-forte (*mf*) dynamic.

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From the Motion Picture 1941
SWING, SWING, SWING

Music by **JOHN WILLIAMS**
Arranged by **JAY BOCCOOK**
Perc. arr. by **WILL RAPP**

"Krupa" Swing (♩ = 112)

The score is arranged in a standard marching band format with the following parts:

- FLUTE/PICCOLO:** Rests throughout.
- B♭ CLARINET:** Rests throughout.
- E♭ ALTO SAX:** Rests throughout.
- B♭ TENOR SAX:** Rests throughout.
- 1st B♭ TRUMPET:** Melodic line with accents and slurs.
- 2nd & 3rd B♭ TRUMPET:** Similar melodic line to the 1st trumpet.
- F HORN (B♭ Horn/Flugelhorn, Opt.):** Rests throughout.
- 1st & 2nd TROMBONE:** Bass line with accents.
- BARITONE:** Bass line with accents.
- TUBA (Bar. Sax/Elec. Bass, Opt.):** Bass line with accents.
- BELLS/XYLOPHONE:** Rhythmic pattern with accents.
- SNARE DRUM:** Rhythmic pattern with accents.
- CYMBALS:** Rhythmic pattern with accents.
- QUAD TOMS:** Rhythmic pattern with accents.
- MULTIPLE (4) BASS DRUMS:** Rhythmic pattern with accents.
- DRUM SET (Opt.):** Includes parts for Large Tom, Hi-Hat, and B.D. (Bass Drum).

From the Motion Picture 1941

SWING, SWING, SWING

Music by JOHN WILLIAMS

Arranged by JAY BOCCOOK

Perc. arr. by WILL RAPP

1st B^b TRUMPET

"Krupa" Swing

Musical score for 1st B^b TRUMPET. The score consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Krupa" Swing. The music features various dynamics including *f*, *ff*, and *Solo f*. There are several accents (^) and slurs. Measure numbers 11, 19, 27, 35, and 47 are indicated in boxes. The piece concludes with a *fff* dynamic marking.

03744156

Swing, Swing, Swing - 1

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1st B^b TRUMPET

[63]

[71]

[70]

From the Motion Picture 1941

SWING, SWING, SWING

Music by JOHN WILLIAMS

Arranged by JAY BOCCOOK

Perc. arr. by WILL RAPP

1st TROMBONE

"Krupa" Swing

Musical score for 1st TROMBONE. The score consists of six staves of music. It begins with a bass clef and a key signature of one sharp (F#). The tempo is marked "Krupa" Swing. The music features various dynamics including *f*, *ff*, *mf*, and *fff*. There are several accents (^) and slurs. Measure numbers 11, 19, 27, 35, 47, and 63 are indicated in boxes. The piece concludes with a *fff* dynamic marking.

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GREAT MOMENTS IN CINEMA (Part 2)

Cadillac Of The Skies (From Empire Of The Sun) ■ The Land Race (From Far And Away)

Music by JOHN WILLIAMS
Arranged by JAY BOCCOOK
Perc. arr. by WILL RAPP

Molto Dolce (♩ = 76)

The musical score is arranged in 12 staves. The first seven staves are for woodwinds and brass: Flute/Picc., B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, and F Horn (B♭ Horn/Flugelhorn, Opt.). The next three staves are for low brass: 1st & 2nd Trombone, Baritone, and Tuba (Bar. Sax/Elec. Bass, Opt.). The final two staves are for percussion: Bells/Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, and Aux. Perc. (Opt.). The score includes various performance markings such as *div.*, *p*, *mp*, *o2*, and *Mark Tree*. The percussion part includes specific instructions for 'Mark Tree' and 'Sus. Cym.' with dynamic markings.

03744320

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GREAT MOMENTS IN CINEMA (Part 2)

Cadillac Of The Skies (From Empire Of The Sun) • The Land Race (From Far And Away)

1st B^b TRUMPET

Music by JOHN WILLIAMS

Arranged by JAY BOCOOK

Perc. arr. by WILL RAPP

Molto Dolce

8 9

15 20 Maestoso *div.*

mf *ff* *rit.*

fff

28 Steady *mp* *rit.* 32 Energico 10

42 *ff*

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GREAT MOMENTS IN CINEMA (Part 2)

Cadillac Of The Skies (From Empire Of The Sun) • The Land Race (From Far And Away)

1st TROMBONE

Music by JOHN WILLIAMS

Arranged by JAY BOCOOK

Perc. arr. by WILL RAPP

Molto Dolce

p

9 15

20 Maestoso *ff* *fff*

rit. *div.*

28 Steady *mp* *rit.* 32 Energico 2

mf *f*

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