

CONDUCTOR

# A NEW WORLD - MOVEMENT ONE

(A Contemporary Setting on Themes by Dvorak)

ANTONIN DVORAK  
Arranged by ROBERT W. SMITH and PATRICK ROSZELL

Broad and powerful! (♩ = c. 80)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- C Flute/C Piccolo
- B♭ Clarinet
- E♭ Alto Saxophone
- 1 B♭ Trumpets
- 2 B♭ Trumpets
- Horn in F
- 1 Low Brass & Woodwinds
- 2 Low Brass & Woodwinds
- Tuba
- Mallet Percussion (Bells, Xylophone) (opt. Marimba, Vibraphone)
- Snare Drum
- Quad-Toms
- Tonal Bass Drums (4 Pitch)
- Cymbals
- Auxiliary Percussion (Suspended Cymbal, Shaker or Shakers, Claves)

The score includes dynamic markings such as *f*, *ff*, and *p*, and performance instructions like "let all Cyms. ring unless noted". The piece is in 4/4 time with a tempo of approximately 80 beats per minute.

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1st B♭ TRUMPET

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ANTONIN DVORAK  
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Broad and powerful! (J = c. 80)

With energy! (J = c. 152)

opt. div. & opt. Bells/Vibes only *p*

Bright jazz feel (car horns) *p*

Woodwind Feature *mf*

Long Falls! *ff*

Cool, ethnic groove *ff*

Flowing *p*

Powerful *f*

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# A NEW WORLD - MOVEMENT ONE

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ANTONIN DVORAK  
Arranged by ROBERT W. SMITH  
and PATRICK ROSZELL

LOW BRASS & WOODWINDS #1 - Bass Clef

Broad and powerful! (J = c. 80)

With energy! (J = c. 152)

Bright jazz feel *f*

div. (car horns) *f*

Long Falls! *ff*

Flowing *p*

Cool, ethnic groove *ff*

Powerful *f*

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1st B♭ TRUMPET

# A NEW WORLD - MOVEMENT TWO

(A Contemporary Setting on Themes by Dvorak)

ANTONIN DVORAK  
Arranged by ROBERT W. SMITH  
and PATRICK ROSZELL

With feeling (♩ = c. 72)

Solo, ad lib in a R&B style

opt. tr.

mp

f

2

10 Solo, Freely R & B

mp

18

26

2

Con moto (♩ = c. 78-84)

31

3

mp

p rit.

f

Solo, freely Opt. 8<sup>va</sup>

Tutti p

Powerful!

mf

35 f

39

ff

41

mf

43 rit.

44

Solo rit.

45

Tutti

46

47

48

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# A NEW WORLD - MOVEMENT TWO

(A Contemporary Setting on Themes by Dvorak)

LOW BRASS & WOODWINDS #1 - Bass Clef

ANTONIN DVORAK  
Arranged by ROBERT W. SMITH  
and PATRICK ROSZELL

With feeling (♩ = c. 72)

mp

f

2

10 Solo (Duet w/Trumpet), Freely R & B

18

3

p

mp

Tutti (section on lower part)

19

20

21

22

23

24

25

mp

26

Con moto (♩ = c. 78-84)

31

3

mp

rit.

f

39 Powerful!

34

35 mf

36

37

38

ff

40

41

42

mf

43 rit.

44

45

47

mp

48

49

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CONDUCTOR

# A NEW WORLD - MOVEMENT THREE

(A Contemporary Setting on Themes by Dvorak)

ANTONIN DVORAK  
Arranged by ROBERT W. SMITH  
and PATRICK ROSZELL

Muy caliente! (♩ = c 132)

The score is written for a conductor and includes the following parts:

- C Flute/C Piccolo**: Treble clef, 4/4 time. Dynamics range from *mf* to *mp*.
- B♭ Clarinet**: Treble clef, 4/4 time. Dynamics range from *mf* to *mp*.
- E♭ Alto Saxophone**: Treble clef, 4/4 time. Dynamics range from *mf* to *mp*.
- B♭ Trumpets 1 & 2**: Treble clef, 4/4 time. Dynamics range from *mf* to *mp*.
- Horn in F**: Treble clef, 4/4 time. Dynamics range from *mf* to *mp*.
- Low Brass & Woodwinds 1 & 2**: Bass clef, 4/4 time. Dynamics range from *mf* to *p*.
- Tuba**: Bass clef, 4/4 time. Dynamics range from *mf* to *p*.
- Mallet Percussion (Bells, Xylophone, Optional Marimba)**: Treble clef, 4/4 time. Includes instruction: "Xyl./Marimba only (opt. Bells double Flute 8<sup>th</sup> throughout)". Dynamics range from *mf* to *mp*.
- Snare Drum**: Percussion clef, 4/4 time. Includes instruction: "Solo ad lib. cadenza (duel with tenor)\*". Dynamics range from *p* to *f*.
- Quad-Toms**: Percussion clef, 4/4 time. Dynamics range from *mp* to *f*.
- Tonal Bass Drums (4 Pitch)**: Percussion clef, 4/4 time. Dynamics range from *mp* to *pp*.
- Cymbals**: Percussion clef, 4/4 time. Includes instruction: "Susp. Cym. let all Cyms. vibrate unless noted". Dynamics range from *mp* to *pp*.
- Auxiliary Percussion (Suspended Cymbal, Shakers, Claves, Bongos, Crash Cymbals, Gong)**: Percussion clef, 4/4 time. Dynamics range from *p* to *pp*.

The score is divided into 7 measures, with measure numbers 1 through 7 indicated at the bottom of the percussion staves.

\*Note to Director: Optional percussion "duel" between any two percussionists.  
As an option, you may wish to use timbales and bongos on the sideline.  
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# A NEW WORLD - MOVEMENT THREE

1st B♭ TRUMPET

(A Contemporary Setting on Themes by Dvorak)

ANTONIN DVORAK  
Arranged by ROBERT W. SMITH  
and PATRICK ROSZELL

Muy caliente! (♩ = c. 132)

9 13 21 25 33 Sizzle! 41 46 50 58 Screaming! 66 74

With maximum intensity! (♩ = c. 152+)

Opt. 8<sup>va</sup> for selected player(s)

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# A NEW WORLD - MOVEMENT THREE

(A Contemporary Setting on Themes by Dvorak)

ANTONIN DVORAK  
Arranged by ROBERT W. SMITH  
and PATRICK ROSZELL

LOW BRASS & WOODWINDS #1 - Treble Clef

Muy caliente! (♩ = c. 132)

9 13 21 25 33 Sizzle! 41 46 50 58 Screaming! 66 74

With maximum intensity! (♩ = c. 152+)

Opt. 8<sup>va</sup> for selected player(s)

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