

From WICKED
WICKED - PART 1

Music and Lyrics by
STEPHEN SCHWARTZ
Arranged by RICHARD L. SAUCEDO

With Intensity! (♩ = 120)

(No One Mourns The Wicked)

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- FLUTE/PICC.**: Melodic line with dynamics *ff* and *fp*.
- B♭ CLARINET**: Melodic line with dynamics *ff* and *fp*.
- E♭ ALTO SAX**: Melodic line with dynamics *ff* and *fp*.
- B♭ TENOR SAX**: Melodic line with dynamics *ff* and *fp*.
- 1st B♭ TRUMPET**: Melodic line with dynamics *ff* and *fp*.
- 2nd & 3rd B♭ TRUMPET**: Harmonic accompaniment with dynamics *ff* and *fp*.
- F HORN (B♭ Horn/Flugelhorn, Opt.)**: Harmonic accompaniment with dynamics *ff* and *fp*.
- 1st & 2nd TROMBONE**: Harmonic accompaniment with dynamics *ff* and *fp*.
- BARITONE**: Harmonic accompaniment with dynamics *ff* and *fp*.
- TUBA (Bar. Sax/Bs. Cl./Elec. Bass, Opt.)**: Harmonic accompaniment with dynamics *ff* and *fp*.
- KEYBOARD PERCUSSION**: Rhythmic accompaniment with dynamics *ff* and *fp*.
- SNARE DRUM**: Rhythmic accompaniment with dynamics *mp* and *fp*.
- CYMBALS**: Rhythmic accompaniment with dynamics *mp* and *fp*.
- QUAD TOMS**: Rhythmic accompaniment with dynamics *fp* and *ff*.
- MULTIPLE (4) BASS DRUMS**: Rhythmic accompaniment with dynamics *mf* and *ff*.
- AUX. PERC. (Opt.)**: Rhythmic accompaniment with dynamics *mf* and *ff*.

The score includes various musical notations such as dynamics (*ff*, *fp*, *mp*, *mf*), articulation marks (*div.*, *acc.*), and performance instructions like "Bells and Xylo." and "Sus. Cym.".

1st B \flat TRUMPET

From WICKED

WICKED - PART 1

(No One Mourns The Wicked)

Music and Lyrics by
STEPHEN SCHWARTZ
Arranged by RICHARD L. SAUCEDO

With Intensity!

Allegro

Rock Feel

ff fp ff fp ff

mp f cresc. ff

mf fp < f mp <

f sfz < ff

mp f ff sfp ff sfp

ff sfp ff sfz f fff

fff fp fff

03745083
Wicked - Part 1 - 1

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1st TROMBONE

From WICKED

WICKED - PART 1

(No One Mourns The Wicked)

Music and Lyrics by
STEPHEN SCHWARTZ
Arranged by RICHARD L. SAUCEDO

With Intensity!

Allegro

Rock Feel

ff mp f

fp < fp < fp < fp < ff mf

fp < f mp f sfz

mf mp f ff sfp

ff sfp f ff sfz f fff

fff fff fp fff

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Wicked - Part 1 - 1

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From WICKED
WICKED - PART 2
(Dancing Through Life • Defying Gravity)

Music and Lyrics by
STEPHEN SCHWARTZ
Arranged by RICHARD L. SAUCEDO

"Dancing Through Life"
Light Rock (♩ = 138)

Fl. div.
(-Picc.)

Sagger breathing

The musical score is arranged in a standard marching band format with 12 staves. The instruments and their parts are as follows:

- FLUTE/PICC.**: Part 1, starting with a *ff* dynamic and a *div.* marking. Part 2, starting with a *mf* dynamic.
- B♭ CLARINET**: Part 1, starting with a *ff* dynamic and a *div.* marking.
- E♭ ALTO SAX**: Part 1, starting with a *ff* dynamic and a *div.* marking.
- B♭ TENOR SAX**: Part 1, starting with a *ff* dynamic and a *div.* marking.
- 1st B♭ TRUMPET**: Part 1, starting with a *ff* dynamic and a *div.* marking.
- 2nd & 3rd B♭ TRUMPET**: Part 1, starting with a *ff* dynamic and a *div.* marking.
- F HORN (B♭ Horn/Flugelhorn, Opt.)**: Part 1, starting with a *ff* dynamic and a *div.* marking.
- 1st & 2nd TROMBONE**: Part 1, starting with a *ff* dynamic and a *div.* marking.
- BARITONE**: Part 1, starting with a *ff* dynamic and a *div.* marking.
- TUBA (Bar. Sax/Bs. Cl./Elec. Bass, Opt.)**: Part 1, starting with a *ff* dynamic and a *div.* marking.
- KEYBOARD PERCUSSION**: Part 1, starting with a *ff* dynamic and a *div.* marking. Part 2, starting with a *mf* dynamic and a *div.* marking.
- SNARE DRUM**: Part 1, starting with a *ff* dynamic and a *div.* marking. Part 2, starting with a *p* dynamic.
- CYMBALS**: Part 1, starting with a *ff* dynamic and a *div.* marking. Part 2, starting with a *p* dynamic.
- QUAD TOMS**: Part 1, starting with a *ff* dynamic and a *div.* marking. Part 2, starting with a *p* dynamic.
- MULTIPLE (4) BASS DRUMS**: Part 1, starting with a *mf* dynamic. Part 2, starting with a *p* dynamic.
- AUX. PERC. (Opt.)**: Part 1, starting with a *mf* dynamic. Part 2, starting with a *mf* dynamic.

Additional markings include *Bells/Xylo/Vibes*, *Crastu*, *Sus. Cym.*, *Tambourine*, and *Triangle*. The score is in 4/4 time and features a variety of dynamics and articulations.

1st B \flat TRUMPET

From WICKED
WICKED - PART 2
(Dancing Through Life ■ Defying Gravity)

Music and Lyrics by
STEPHEN SCHWARTZ
Arranged by RICHARD L. SAUCEDO

"Dancing Through Life"
Light Rock

ff

3 7 8

15 *ff* 19 *mf*

27 *mf* *f* *ff*

33 *f*

"Defying Gravity"
Faster

37 *ff* *sub. mf* *fp* 3

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1st TROMBONE

From WICKED
WICKED - PART 2
(Dancing Through Life ■ Defying Gravity)

Music and Lyrics by
STEPHEN SCHWARTZ
Arranged by RICHARD L. SAUCEDO

"Dancing Through Life"
Light Rock

ff

3 7 8 *mp*

15 *f* *ff* 19 *mf*

27 *mp* *f* *f*

33 *ff* *f*

"Defying Gravity"
Faster

37 *ff* *fp* 4

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Wicked - Part 2 - 1

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From WICKED
WICKED - PART 3
(For Good ■ No Good Deed ■ No One Mourns The Wicked)

Music and Lyrics by
STEPHEN SCHWARTZ
Arranged by RICHARD L. SAUCEDO

Calmly (♩ = 76) "For Good"
(March double time for more drill velocity)

Fl. div. (Opt. Picc. play top note 8vb)

Solo or Soli

7

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- FLUTE/PICC.**: Melodic line with dynamics *mf*, *p*, *mp*, *mf*. Includes a solo section starting at measure 7.
- B♭ CLARINET**: Melodic line with dynamics *mf*, *p*, *mp*, *mf*.
- E♭ ALTO SAX**: Melodic line with dynamics *mp*, *p*, *mp*, *mf*.
- B♭ TENOR SAX**: Melodic line with dynamics *p*, *mp*, *mp*, *mf*.
- 1st B♭ TRUMPET**: Melodic line with dynamics *mp*, *mf*.
- 2nd & 3rd B♭ TRUMPET**: Melodic line with dynamics *mp*, *mf*.
- F HORN (B♭ Horn/Flugelhorn, Opt.)**: Melodic line with dynamics *p*, *mp*, *mp*, *mf*.
- 1st & 2nd TROMBONE**: Harmonic line with dynamics *p*, *mp*, *mp*, *mf*.
- BARITONE**: Harmonic line with dynamics *p*, *mp*, *mp*, *mf*.
- TUBA (Bar. Sax/Bs. Cl./Elec. Bass, Opt.)**: Harmonic line with dynamics *mp*, *p*, *mp*, *mp*. Includes the instruction "(Opt. Bass Clarinet only)".
- KEYBOARD PERCUSSION**: Includes Vibes and Bells. Dynamics *mp*, *mf*, *p*, *mp*.
- SNARE DRUM**: Rhythmic accompaniment with dynamics *p*, *mp*, *mp*, *p*.
- CYMBALS**: Includes Sus Cym. Dynamics *p*, *mp*, *mp*, *p*.
- QUAD TOMS**: Rhythmic accompaniment.
- MULTIPLE (4) BASS DRUMS**: Rhythmic accompaniment.
- AUX. PERC. (Opt.)**: Includes Triangle. Dynamics *mp*.

1st B♭ TRUMPET

From WICKED WICKED - PART 3

(For Good • No Good Deed • No One Mourns The Wicked)

Music and Lyrics by
STEPHEN SCHWARTZ
Arranged by RICHARD L. SAUCEDO

"For Good"
Calmly

Fl. Solo or Soli

5 7 11 15 Moving ahead 4 Play

24 A Tempo

30 Slower Solo

34 Heavily with anger! "No Good Deed"

39 6

46

53 "No One Mourns The Wicked"
Maestoso

61 Presto!

mp *mf* *mf* *mp* *mf* *mp*

mf *mp* *mf* *mf*

fp *ff* *mf*

mf *molto rit.* *f* *fp*

f *mf* *fp* *ff*

fp *ff* *fp* *f* *molto rit.* *ff* *fff*

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1st TROMBONE

From WICKED WICKED - PART 3

(For Good • No Good Deed • No One Mourns The Wicked)

Music and Lyrics by
STEPHEN SCHWARTZ
Arranged by RICHARD L. SAUCEDO

"For Good"
Calmly

Moving ahead

4 7 11 3 15

24 A Tempo

30 Slower

34 "No Good Deed"
Heavily with anger!

39

46

53 "No One Mourns The Wicked"
Maestoso

61 Presto!

p *mp* *mp* *mf*

fp *molto rit.*

f *mf* *mp* *molto rit.*

f *fp* *f*

fp *f* *mf* *fp* *ff* *fp*

ff *fp* *f* *molto rit.* *ff* *fff*

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