

From Tim Burton's THE NIGHTMARE BEFORE CHRISTMAS  
**THE NIGHTMARE BEFORE CHRISTMAS PART 1**  
(Overture • Christmas Eve Montage)

Music and Lyrics by DANNY ELFMAN  
Arranged by MICHAEL BROWN  
Percussion Arr. by WILL RAPP

Misterioso (♩ = 104)

Molto Rit.

The musical score is arranged in a standard marching band format. It includes parts for:

- FLUTE/PICCOLO
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, Opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/Elec. Bass, Opt.)
- MALLET PERCUSSION 1 (Bells ad lib)
- MALLET PERCUSSION 2 (Xylophone)
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (Opt.) (Mark Tree, Sus. Cym.)

The score is in 4/4 time and features dynamic markings such as *mp*, *p*, *mf*, and *f*. It includes various musical notations like triplets, slurs, and accents. The percussion parts are particularly detailed, with specific instructions for mallet percussion and auxiliary percussion.

# POWERHOUSE

Music by **RAYMOND SCOTT**  
Arranged by **PAUL MURTHA**

Zany! (♩ = 152)

The musical score is arranged in 15 staves. The instruments and their parts are as follows:

- FLUTE/PICC.**: Treble clef, no notes.
- B♭ CLARINET**: Treble clef, notes with *div.* and *mp* dynamics.
- E♭ ALTO SAX**: Treble clef, notes with *div.* and *mp* dynamics.
- B♭ TENOR SAX**: Treble clef, notes with *div.* and *mp* dynamics.
- 1st B♭ TRUMPET**: Treble clef, notes with *mp* dynamics.
- 2nd & 3rd B♭ TRUMPET**: Treble clef, notes with *div.* and *mp* dynamics.
- F HORN (B♭ Horn/Flugelhorn, opt.)**: Treble clef, notes with *div.* and *mp* dynamics.
- 1st & 2nd TROMBONE**: Bass clef, notes with *p* and *mp* dynamics.
- BARITONE**: Bass clef, notes with *p* and *mp* dynamics.
- TUBA (Bar. Sax/Elec. Bass, opt.)**: Bass clef, notes with *p* and *mp* dynamics.
- BELLS**: Treble clef, no notes.
- XYLOPHONE**: Treble clef, no notes.
- SNARE DRUM**: Percussion clef, notes with *p* and *mp* dynamics.
- CYMBALS**: Percussion clef, notes with *p* and *mp* dynamics.
- QUAD TOMS**: Percussion clef, no notes.
- MULTIPLE (4) BASS DRUMS**: Percussion clef, notes with *p* and *mp* dynamics.
- AUX. PERC. (opt.)**: Percussion clef, notes with *p* and *mp* dynamics.

Measure numbers 1 through 9 are indicated at the bottom of the staves. A large diagonal watermark "Sample" is overlaid across the score.

Excerpts from Symphony No. 1  
**THE LORD OF THE RINGS**  
Part 2: Lothlórien, Gollum

By JOHAN DE MEIJ  
Arranged by JAY BOCOOK  
Percussion Arr. by WILL RAPP

Lento (rubato) (♩ = 80)

The musical score is arranged in a standard marching band format with the following parts from top to bottom:

- FLUTE/PICCOLO
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/Elec. Bass, opt.)
- MALLET PERCUSSION 1
- MALLET PERCUSSION 2
- SNARE DRUM
- CYMBALS (opt.)
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (opt.)

The score is written in 4/4 time, with a key signature of one sharp (F#). It features several dynamic markings including *f* (forte), *mp* (mezzo-piano), and *div.* (divisi). The percussion parts include mallet percussion, snare drum, cymbals, quad toms, and multiple bass drums. The woodwind and brass parts include various woodwinds and trumpets. The score is marked with a tempo of Lento (rubato) and a quarter note equal to 80 beats per minute.

# DANNY ELFMAN CLOSER

Beetlejuice

By DANNY ELFMAN  
Arranged by MICHAEL BROWN  
Percussion arr. by WILL RAPP

38

The musical score is arranged in a standard marching band format with the following parts from top to bottom:

- FL./PICC.
- CLAR.
- A. SX.
- T. SX.
- TPT. 1
- TPT. 2, 3
- HN.
- TBN. 1, 2
- BAR.
- TUBA
- BELLS
- XYLO.
- SN. DR.
- CYM.
- QUADS
- BS. DRS.
- AUX.

Key musical details include:

- Measures 34-42 are shown.
- Measures 38-41 contain a 2-measure rest for the drum parts.
- Dynamic markings include *mf* and *f*.
- Tempo markings include *al2* (all 2).
- There is a "Hi-Hat" marking above the snare drum part in measure 38.
- Large diagonal "Sample" watermarks are present across the score.

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