

PICTURES AT AN EXHIBITION

MODEST MOUSSORGSKY
Arranged by JAY BOCOOK

MAESTOSO (♩ = 120)
"PROMENADE"

Musical score for various instruments including:
UPPER W.W. (concert pitch)
E♭ ALTO SX.
B♭ TRUMPET 1 (SOLO, Duet-Sim.)
B♭ TRUMPET 2 & 3
F HORN (B♭ Horn)
TROMBONE 1 & 2
BARITONE (Ten. Sax.)
TUBA (Bar. Sax., Elec. Bs.)
BELLS
XYLOPHONE
SNARE DR.
CYMBALS
TRIPLE TOMS
BASS DR.

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10 DRIVING! (♩=132)

UPPER W.W. (concert pitch)

E♭ ALTO SX.

B♭ TRUMPET 1

B♭ TRUMPET 2 & 3

F HORN (B♭ Horn)

TROMBONE 1 & 2

BARITONE (Ten. Sax.)

TUBA (Bar. Sax., Elec. Bs.)

BELLS

XYLOPHONE

SNARE DR.

CYMBALS

TRIPLE TOMS

BASS DR.

9 11 12 13 14 15 16

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Handwritten notes: *Sim.*, *ff*, *f*, *p*, *Sfz*, *FEEL*, *3*, *4*, *5*, *9*, *12*, *13*, *14*, *15*, *16*, *9*, *3*, *5*, *3*, *3*

2) FASTER (♩=144)
Locke "BABA YAGA"

MYSTERIOUSLY

UPPER W.W.
(concert pitch)

E♭ ALTO SX.

B♭ TRUMPET
1

B♭ TRUMPET
2 & 3

F HORN
(B♭ Horn)

TROMBONE
1 & 2

BARITONE
(Ten. Sax.)

TUBA
(Bar. Sax.,
Elec. Bs.)

BELLS

XYLOPHONE

SNARE DR.

CYMBALS

TRIPLE
TOMS

BASS DR.

17

18

19

20

21

22

23

24



UPPER W.W. (concert pitch)

EV ALTO SX.

B \flat TRUMPET 1

B \flat TRUMPET 2 & 3

F HORN (B \flat Horn)

TROMBONE 1 & 2

BARITONE (Ten. Sax.)

TUBA (Bar. Sax., Elec. Bs.)

BELLS

XYLOPHONE

SNARE DR.

CYMBALS CH CH

TRIPLE TOMS

BASS DR.

27

Sim.

Sim.

Sim.

Sim.

Sim.

Sim.

(+ FLT)

25 26 27 28 29 30 31 32

47

FRANTIC!

UPPER W.W.
(concert pitch)

E♭ ALTO SX.

B♭ TRUMPET
1

B♭ TRUMPET
2 & 3

F. HORN
(B♭ Horn)

TROMBONE
1 & 2

BARITONE
(Ten. Sax.)

TUBA
(Bar. Sx.,
Elec. Bs.)

BELLS

XYLOPHONE

SNARE DR.

CYMBALS

TRIPLE
TOMS

BASS DR.

41

42

43

44

45

46

47

48

MAESTRO D=84
SUSTAINED "GREAT GATE
AT KIEV"

FREE TIME

ALL 4 NOTES
ON F, C

HOLD ANY NOTE

HOLD ANY NOTE

HOLD ANY NOTE

HOLD ANY NOTE

HOLD ANY NOTE

HOLD ANY NOTE

HOLD ANY NOTE

HOLD ANY NOTE

SLOW GLISS

SLOW GLISS

SLOW GLISS

SLOW GLISS

SLOW GLISS

SLOW GLISS

SLOW GLISS

SLOW GLISS

TO TRIPLES

SUSP
CYM.

UPPER W.W.
(concert pitch)
E♭ ALTO SX.
B♭ TRUMPET
B♭ TRUMPET
F HORN
(B♭ Horn)
TROMBONE
BARITONE
(Ten. Sax.)
TUBA
(Bar. Sx.,
Elec. Bs.)
BELLS
XYLOPHONE
SNARE DR.
CYMBALS
TRIPLE
TOMS
BASS DR.

49

50

51

52

53

54

55



UPPER W.W.
(concert pitch)

E♭ ALTO SX.

B♭ TRUMPET
1

B♭ TRUMPET
2 & 3

F HORN
(B♭ Horn)

TROMBONE
1 & 2

BARITONE
(Ten. Sax.)

TUBA
(Bar. Sx.,
Elec. Bs.)

BELLS

XYLOPHONE

SNARE DR.

CYMBALS

TRIPLE
TOMS

BASS DR.

50 51 52 53 54 55 56

The image shows a page of a musical score for a jazz band. The score is written for 12 instruments: Upper Woodwind (concert pitch), E♭ Alto Saxophone, B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn (B♭ Horn), Trombone 1 & 2, Baritone (Tenor Saxophone), Tuba (Baritone Saxophone, Electric Bass), Bells, Xylophone, Snare Drum, Cymbals, Triple Tom, and Bass Drum. The score is in 4/4 time and consists of 12 measures, numbered 50 through 61. A large, diagonal red watermark reading "Legal Purchase Required For Use" is overlaid across the entire page. The notation includes various musical symbols such as notes, rests, and dynamic markings.

63

FASTER (♩=132)

66

LEBATO

UPPER W.W.
(concert pitch)

E♭ ALTO SX.

B♭ TRUMPET
1

B♭ TRUMPET
2 & 3

F HORN
(B♭ Horn)

TROMBONE
1 & 2

BARITONE
(Ten. Sax.)

TUBA
(Bar. Sx.,
Elec. Bs.)

BELLS

XYLOPHONE

SNARE DR.

CYMBALS

TRIPLE
TOMS

BASS DR.

f

(CUE)

(CUE)

mf

mp

mp

mp

SUB p

SUB p

PLAY

SUB p

SUB p

SUB p

SUB p

SUSP

TO SOFT MALLETS

63

64

65

66

67

68

69

UPPER W.W.
(concert pitch)

E♭ ALTO SX.

B♭ TRUMPET
1

B♭ TRUMPET
2 & 3

F HORN
(B♭ Horn)

TROMBONE
1 & 2

BARITONE
(Ten. Sax.)

TUBA
(Bar. Sx.,
Elec. Bs.)

BELLS

XYLOPHONE

SNARE DR.

CYMBALS

TRIPLE
TOMS

BASS DR.

PROUDLY!

FAST, DRIVING ♩=132

tr(b)
2

FLAT FLAMS

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77

78

79

80

81

82

83

UPPER W.W.
(concert pitch)

EVALTO SX.

B \flat TRUMPET
1

B \flat TRUMPET
2 & 3

F. HORN
(B \flat Horn)

TROMBONE
1 & 2

BARITONE
(Ter. Sax.)

TUBA
(Bar. Sx.,
Elec. Bs.)

BELLS

XYLOPHONE

SNARE DR.

CYMBALS

TRIPLE
TOMS

BASS DR.

tub) *f*

FL - *cl*

FL LOCO

STAGGER BREATH

STAGGER BREATH

STAGGER BREATH

tub) *f*

tub) *f*

FLAT FLAMS

LET RING

84

85

86

87

88

89

90

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From TURANDOT
NESSUN DORMA

By GIACOMO PUCCINI
Arranged by JAY BOCCOOK
Percussion Arranged by WILL RAPP

Molto Rubato (♩ = 72)

The musical score is arranged for a marching band and includes the following parts:

- FLUTE
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, Opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/Elec. Bass, Opt.)
- MALLET PERC. 1
- MALLET PERC. 2
- SNARE DRUM (Opt.)
- CYMBALS
- QUAD TOMS (Opt.)
- MULTIPLE (4) BASS DRUMS (Opt.)
- AUX. PERC. (Opt.)

Tempo markings include *Molto Rubato* (♩ = 72), *Rit.*, and *A Tempo*. Dynamics range from *mp* to *pp*. Performance instructions include *div.*, *Bar. Solo*, *Solo*, *Play*, and *Opt. div.*. A large red watermark "Legal Purchase Required For Use" is overlaid diagonally across the score.

Rit. 10 A Tempo

FL. *mf* *f*

CLAR. *div.* *mf* *f*

A. SX. *div.* *mf* *f*

T. SX. *All* *mf* *f*

TPT. 1 *Play* *mf* *f*

TPT. 2, 3 *mf* *f*

HN. *div.* *mf* *f*

TBN. 1, 2 *a2* *mf* *f*

BAR. *All* *mf* *f*

TUBA *mf* *f*

MLLT. 1 *Xylo* *(Bells)* *p* *f*

MLLT. 2 *p* *f*

SN. DR. $\frac{2}{4}$ $\frac{4}{4}$

CYM. $\frac{2}{4}$ $\frac{4}{4}$

QUADS $\frac{2}{4}$ $\frac{4}{4}$

BS. DRS. *p* *f*

AUX. *p* *f*

8 9 10 11 12 13 14

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FL. *Rit.* *mp* *div.* *Accel.* *A Tempo* *div.* *Rit.*

CLAR. *mp* *div.* *div.* *div.* *div.* *div.*

A. SX. *mp* *mf* *div.*

T. SX. *mp* *mf*

TPT. 1 *mp*

TPT. 2, 3 *mp*

HN. *mp* *mf* *div.*

TBN. 1, 2 *mp* *1. div.* *mf* *a2* *b2*

BAR. *mp* *mf*

TUBA *mp*

MLLT. 1 *mp* *(-Xylo.)* *mf* *+Bells*

MLLT. 2 *mp*

SN. DR.

CYM.

QUADS

BS. DRS. *mp*

AUX.

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22 *A Tempo*
div.

Rit

FL.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03744952
Nessun Dorma - 4

22

23

24

25

26

27

28

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FL. *A Tempo* *mf* *cresc.* *f* *tr* *Rit.* *A Tempo* *fff* *Rit. div.*

CLAR. *mf* *cresc.* *f* *fff*

A. SX. *mf* *cresc.* *f* *fff* *tr*

T. SX. *mf* *cresc.* *f* *fff*

TPT. 1 *mf* *cresc.* *f* *fff* *div.*

TPT. 2, 3 *mf* *cresc.* *f* *fff* *a2*

HN. *mf* *cresc.* *f* *fff*

TBN. 1, 2 *mf* *cresc.* *f* *fff* *a2*

BAR. *mf* *cresc.* *f* *fff*

TUBA *mf* *cresc.* *f* *fff*

MLLT. 1 *p* *cresc.* *f* *ff*

MLLT. 2 *p* *cresc.* *ff*

SN. DR. *ff* *3* *3* *3* *3* *3* *3* *3*

CYM. *ff* *Crash* *ff*

QUADS *p* *ff*

BS. DRS. *ff*

AUX. *mp*

32

29 30 31 32 33 34 35

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FIREBIRD

Excerpts from Stravinsky's "Firebird Suite"

By Igor Stravinsky
Arranged by JAY BOCKOF
Percussion Score by ALLEN WOLFFER

ENERGETIC (♩=150)

UPPER W.W.
(concert patch)

E♭ ALTO SX.

B♭ TRUMPET
1

B♭ TRUMPET
2 & 3

F HORN
(B♭ Horn)

TROMBONE
1 & 2

BARITONE
(Ten. Sax.)

TUBA
(Bar. Sax.
Elec. Bs.)

BELLS

XYLOPHONE

SNARE DR.

CYMBALS

TRIPLE
TOMS

BASS DR.

AUX. PERC.

107-0630 P.1
FIRE BIRD

* OPT. ♯, CYM (SUS.), CHIMES

2

3

4

5

6

1

8

UPPER W.W.
(concert pitch)
E♭ ALTO SX.
B♭ TRUMPET
1
B♭ TRUMPET
2 & 3
F HORN
(B♭ Horn)
TROMBONE
1 & 2
BARITONE
(Ten. Sax.)
TUBA
(Bar. Sax.,
Elec. Bc.)
BELLS
XYLOPHONE
SNARE DR.
CYMBALS
TRIPLE
TOMS
BASS DR.
AUX. PERC.

Ⓛ HARSH

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107-06030 P.3
FIRST BRD

9 10 11 12 13 14 15 16

STAGGER BREATHE

FL B/A
CLAR

UPPER W.W.
(concert pitch)

E♭ ALTO SX.

B♭ TRUMPET
1

B♭ TRUMPET
2 & 3

F HORN
(B♭ Horn)

TROMBONE
1 & 2

BARITONE
(Ten. Sax.)

TUBA
(Bar. Sx.,
Elec. Bs.)

BELLS

XYLOPHONE

SNARE DR.

CYMBALS

TRIPLE
TOMS

BASS DR.

AUX. PERC.

107-06080.R.3
FIREBIRD

17 18 19 20 21 22 23 24

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Musical score for a jazz ensemble. The score includes parts for:

- UPPER W.W. (concert pitch)
- EV ALTO SX.
- BY TRUMPET 1
- BY TRUMPET 2 & 3
- F. HORN (Bb Horn)
- TROMBONE 1 & 2
- BARITONE (Ten. Sax.)
- TUBA (Bar. Sax., Elec. Bx.)
- BELLS
- XYLOPHONE
- SNARE DR.
- CYMBALS
- TRIPLE TOMS
- BASS DR.
- AUX. PERC.

The score is marked with rehearsal numbers 25 and 31. A large red watermark "Legal Purchase Required For Use" is overlaid diagonally across the page.

UPPER W.W. (concert pitch)

EVALTO SX.

B♭ TRUMPET 1

B♭ TRUMPET 2 & 3

F HORN (B♭ Horn)

TROMBONE 1 & 2

BARITONE (Ten. Sax.)

TUBA (Bar. Sax., Elec. Bx.)

BELLS

XYLOPHONE

SNARE DR.

CYMBALS

TRIPLE TOMS

BASS DR.

AUX. PERC.

(WW LEAD TILL 36)

WW CUES

CLAMP

STIX

1ST ONLY

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Musical score for a concert band, featuring staves for:

- UPPER W.W. (concert pitch)
- EVALTO SX.
- B♭ TRUMPET 1
- B♭ TRUMPET 2 & 3
- F HORN (B♭ Horn)
- TROMBONE 1 & 2
- BARITONE (Ten. Sax.)
- TUBA (Bar. Sax., Elec. Bs.)
- BELLS
- XYLOPHONE
- SNARE DR.
- CYMBALS
- TRIPLE TOMS
- BASS DR.
- AUX. PERC.

Handwritten annotations include:

- CLAR $>FL$
- CL $>FL$
- ALL $>$
- 1ST ONLY $>$
- ALL $>$
- STICK CLICKS (LINE)
- 47



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MUCH SLOWER (♩=72-80) GENTLY

MALSTOSO

UPPER W.W.
(concert pitch)

E♭ ALTO SX.

B♭ TRUMPET
1

B♭ TRUMPET
2 & 3

F HORN
(B♭ Horn)

TROMBONE
1 & 2

BARITONE
(Ten. Sax.)

TUBA
(Bar. Sx.,
Elec. Bc.)

BELLS

XYLOPHONE

SNARE DR.

CYMBALS

TRIPLE
TOMS

BASS DR.

AUX. PERC.

SOLI (OPT SOLO)

YAKU MALLETS

SCRAPE CYMBAL
(METAL BEATER) (OPT)

SHR. CY.
MALLETS

MOLTO



UPPER W.W. (concert pitch)
EVALTO SX.
B♭ TRUMPET 1
B♭ TRUMPET 2 & 3
F HORN (B♭ Horn)
TROMBONE 1 & 2
BARITONE (Ten. Sax.)
TUBA (Bar. Sax., Eloc. Bx.)
BELLS
XYLOPHONE
SNARE DR.
CYMBALS
TRIPLE TOMS
BASS DR.
AUX. PERC.

ENERGETIC (♩ = 132) + CLAR. (BOTTOM)
FL. ONLY
DRIVING FL LOCO CLAR.

Rit. - - -
Cresc. - - -
ff

UPPER W.W. (concert pitch)

EV ALTO SX.

B♭ TRUMPET 1

B♭ TRUMPET 2 & 3

F HORN (B♭ Horn)

TROMBONE 1 & 2

BARITONE (Ten. Sax.)

TUBA (Bar. Sax., Elec. Bx.)

BELLS

XYLOPHONE

SNARE DR.

CYMBALS

TRIPLE TOMS

BASS DR.

AUX. PERC.

MUCH FASTER (♩=144)

UPPER W.W.
(concert pitch)

E♭ ALTO SX.

B♭ TRUMPET
1

B♭ TRUMPET
2 & 3

F HORN
(B♭ Horn)

TROMBONE
1 & 2

BARITONE
(Ten. Sax.)

TUBA
(Bar. Sax.,
Elec. Bx.)

BELLS

XYLOPHONE

SNARE DR.

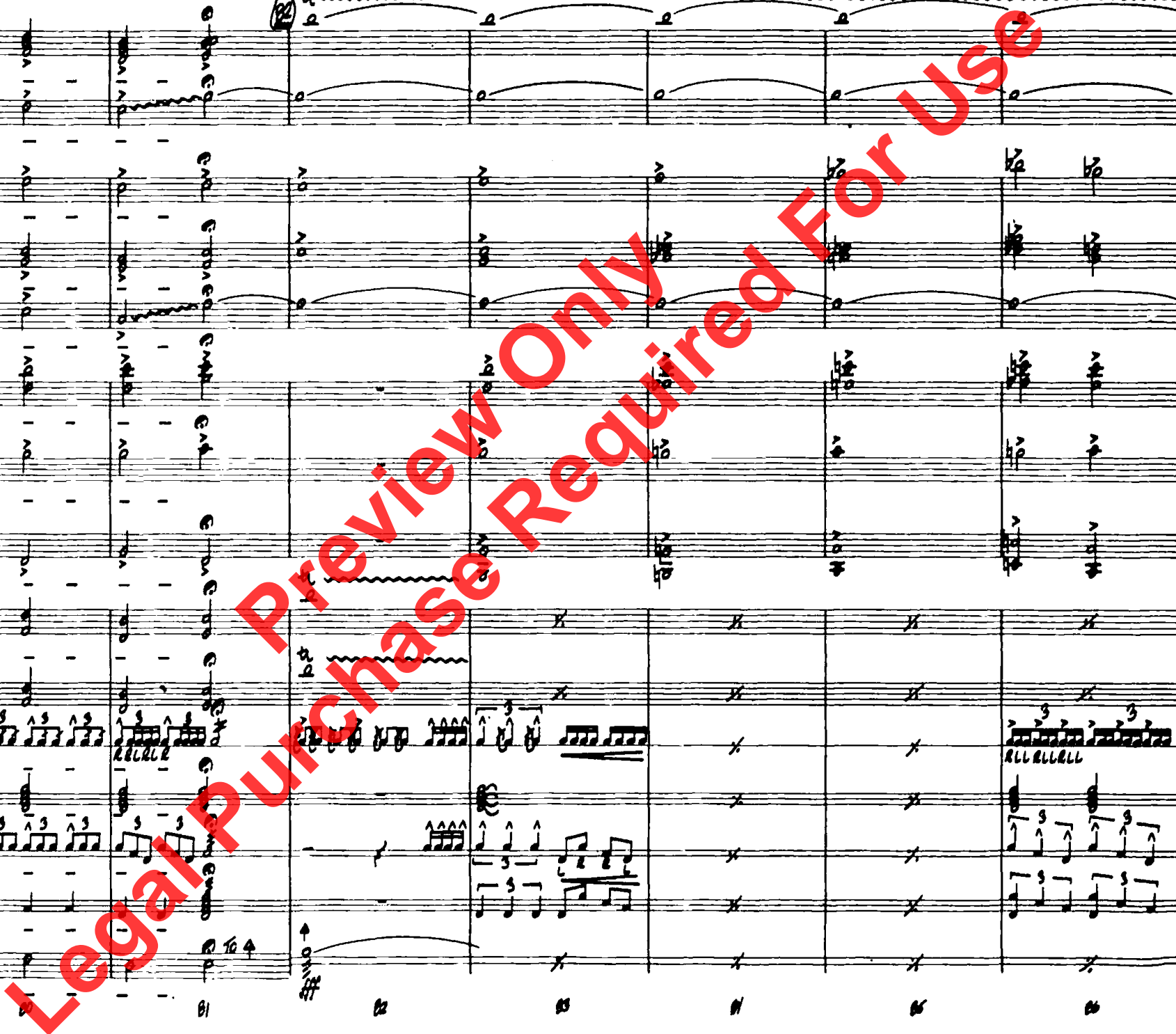
CYMBALS

TRIPLE
TOMS

BASS DR.

AUX. PERC.

107-0600 R 11
FIREBIRD



81 82 83 84 85 86

UPPER W. W.
(concert pitch)

E♭ ALTO SX.

B♭ TRUMPET
1

B♭ TRUMPET
2 & 3

F HORN
(B♭ Horn)

TROMBONE
1 & 2

BARITONE
(Ten. Sax.)

TUBA
(Bar. Sax.,
Elec. Bx.)

BELLS

XYLOPHONE

SNARE DR.

CYMBALS

TRIPLE
TOMS

BASS DR.

AUX. PERC.

107-06000 P. 12
FIREBIRD

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11 12 13