

EMPERATA OVERTURE

by CLAUDE T. SMITH
arranged by JAY DAWSON
percussion by BRIAN S. MASON

Expectantly $\text{♩} = 148$

The musical score is arranged in a standard orchestral format with the following parts:

- Flute 1&2
- Clarinet 1&2
- Alto Sax 1&2
- Tenor Sax
- Trumpet 1
- Trumpet 2
- F Horn
- Trombone
- Baritone
- Tuba
- Bells/Xylo
- Vibes/Marimba
- Snare
- Quad/Tri Toms
- Cymbals
- Bass Drums
- Aux. Perc. 1 (Sus. Cym., Concert B.D., Triangle, Mark tree)
- Aux. Perc. 2 (Timpani, Chimes, Gong, Tombovine)

The score includes dynamic markings such as *p*, *mf*, *f*, and *ff*, and performance instructions like *rit.* and *mf*. The percussion parts are marked with *mp* and *f*. The score is numbered 1 through 7 at the top of the first seven staves.

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VARIATIONS

ON A KOREAN FOLK SONG

by JOHN BARNES CHANCE
arranged by JAY DAWSON
percussion by BRIAN MASON

Expressively ♩ = 100

The musical score is arranged in a standard orchestral format. It features 12 staves for woodwinds and brass, 4 staves for percussion, and 2 staves for vibraphone and marimba. The woodwinds (Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax) play a melodic line starting at measure 2, with dynamics ranging from *mp* to *f*. The brass instruments (Trumpet 1, Trumpet 2, F Horn, Trombone, Baritone, Tuba) are mostly silent. The percussion section includes Snare, Quad/Tri Toms, Cymbals, Bass Drums, Aux. Perc. 1, and Aux. Perc. 2. The vibraphone and marimba play a rhythmic accompaniment starting at measure 9, with dynamics of *mf*. The score is marked with measure numbers 2 through 10 and includes performance instructions such as 'Clar. sound should dominate' and 'Sus. cym.'.

Trumpet 1

VARIATIONS

ON A KOREAN FOLK SONG

by JOHN BARNES CHANCE
arranged by JAY DAWSON
percussion by BRIAN MASON

Expressively ♩ = 100

Musical score for Trumpet 1, measures 1-91. The score is written in treble clef with a key signature of two flats and a 3/4 time signature. It includes various dynamics such as *f*, *mp*, and *rit.*, and tempo markings like *Briskly* with a tempo of 148. Measure numbers are indicated in boxes above the staff.

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Trombone

VARIATIONS

ON A KOREAN FOLK SONG

by JOHN BARNES CHANCE
arranged by JAY DAWSON
percussion by BRIAN MASON

Expressively ♩ = 100

Musical score for Trombone, measures 1-91. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It includes various dynamics such as *mf*, *f*, and *mp*, and tempo markings like *Briskly* with a tempo of 148. Measure numbers are indicated in boxes above the staff.

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Bold and luxurious $\text{♩} = 88$

CHORALE AND SHAKER DANCE

by JOHN ZDECHLIK
arranged by JAY DAWSON
percussion by BRIAN S. MASON

The musical score is arranged in 15 systems. The first system includes Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2, F Horn, Trombone, Baritone, and Tuba. The second system includes Bells/Xylo, Vibes/Marimba, Snare, Quad/Tri Toms, Cymbals, and Bass Drums. The third system includes Aux. Perc. 1 and Aux. Perc. 2. The score features various dynamics such as *f*, *mf*, and *ff*, and includes performance instructions like *rit.*, *(more to edge)*, and *(more to center)*. The percussion parts include specific techniques like *Sus. cym.*, *rim*, and *Concert BD*.

Trumpet 1

CHORALE AND SHAKER DANCE

by JOHN ZDECHLIK
arranged by JAY DAWSON
percussion by BRIAN S. MASON

Bold and luxurious $\text{♩} = 88$

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Trombone

CHORALE AND SHAKER DANCE

by JOHN ZDECHLIK
arranged by JAY DAWSON
percussion by BRIAN S. MASON

Bold and luxurious $\text{♩} = 88$

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