

THANKS FR TH MMRS

(from Infinity On High)

Words and Music by Patrick Stump, Peter Wentz,
Andrew Hurley and Joseph Trohman
arranged by JOE MURPHY
percussion by JIM REED

Alternative Rock! ♩ = 164

The musical score is arranged for a large ensemble. The woodwinds (Flutes, Clarinets, Alto Sax, Tenor Sax) and brass (Trumpets, Trombone, Baritone, Tuba) parts are mostly silent in this preview, with some dynamics like *mp* and *mf* indicated. The percussion section is highly active, featuring complex rhythmic patterns on the Snare, Quint Toms, Cymbals, and Bass Drums. The Marimba has a steady accompaniment. The Auxiliary Percussion parts include Large Tom, Hi-Hat, Mounted Tamborine, and various Cymbals (Sus. Cym., Splash Cym., Tri., China). Dynamic markings range from *mp* to *ff* and *sfz*. A large red watermark is overlaid across the center of the page.

Aux. Perc. 1 (Large Tom, Ride Cym., Hi-Hat, Mounted Tamborine,
Sus. Cym., Splash Cym., Triangle)
Aux. Perc. 2 (Sus. Cym., Tri., China Splash Cym.,
Gong, B.D.)

Musical score for a jazz band, measures 9-16. The score includes parts for Flutes 1&2, Clarinets 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, French Horn, Trombone, Baritone, Tuba, Vibes, Marimba, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, and Aux. Perc. 2. The score features various dynamics such as *mf*, *f*, *p*, *sfz*, and *mp*. It also includes performance instructions like *rims*, *slides*, *Ride Bell*, and *+crashes*. The percussion parts include rhythmic notation with letters (R, L, B) and symbols (x, +) indicating specific techniques.

Preview Only

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Flutes 1&2
 Clarinets 1&2
 Alto Sax 1&2
 Tenor Sax
 Trumpet 1
 Trumpet 2&3
 French Horn
 Trombone
 Baritone
 Tuba
 Vibes
 Marimba
 Snare
 Quint Toms
 Cymbals
 Bass Drums
 Aux. Perc. 1
 Aux. Perc. 2

Measures 17-24 are shown. The score includes parts for woodwinds (Flutes, Clarinets, Saxophones), brass (Trumpets, Horns, Trombone, Baritone, Tuba), and percussion (Vibes, Marimba, Snare, Toms, Cymbals, Bass Drums, Auxiliary Percussion). Dynamics range from *mf* to *ff*. The percussion section includes specific patterns and techniques like *Ride*, *Sus. cym.*, *Gong*, *HH+Tambourine*, *Ride Bell*, *Tamb.*, and *China Splash*.

Preview Only

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Flutes 1&2

Clarinets 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

French Horn

Trombone

Baritone

Tuba

Vibes

Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

25 26 27 28 29 30 31 32

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

fp *mf* *fp* *fp* *ff* *ff* *ff* *ff*

Sus. cym. *Large tom* *mf* *ff* *mf* *ff* *mf* *ff*

B.D. *mf* *ff*

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Musical score for various instruments including Flutes, Clarinets, Saxophones, Trumpets, Horns, Trombone, Baritone, Tuba, Vibes, Marimba, Snare, Quint Toms, Cymbals, Bass Drums, and Auxiliary Percussion.

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A detailed musical score for a large ensemble. The score is written for 18 parts: Flutes 1&2, Clarinets 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, French Horn, Trombone, Baritone, Tuba, Vibes, Marimba, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, and Aux. Perc. 2. The music is in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The score includes dynamic markings such as *mf*, *mp*, and *p*, as well as performance instructions like "All play", "LH on rim", "to edge", and "scrape". The page number "6" is located in the top right corner.

Preview Only

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This musical score is for a full orchestra and percussion ensemble. The instruments listed are Flutes 1&2, Clarinets 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, French Horn, Trombone, Baritone, Tuba, Vibes, Marimba, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, and Aux. Perc. 2. The score spans measures 49 to 56. The key signature is one flat (B-flat major or D minor), and the time signature is 2/2. The score includes various dynamics such as *mp*, *mf*, *fp*, *f*, and *p*. There are also performance instructions like "hard mallets" and "scrape" for the percussion. A large red watermark is overlaid on the score.

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This musical score is for a full orchestra and percussion ensemble. It includes parts for Flutes 1&2, Clarinets 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, French Horn, Trombone, Baritone, Tuba, Vibes, Marimba, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, and Aux. Perc. 2. The score is written in 2/4 time and features a variety of dynamics, including *ff* (fortissimo) and *mf* (mezzo-forte). The percussion parts include specific instructions for 'Ride bell', 'Tambourine', and 'Sus. cym.' (suspended cymbal). The score is marked with measure numbers 57 through 64. A large red watermark is overlaid on the score.

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Musical score for various instruments including Flutes 1&2, Clarinets 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, French Horn, Trombone, Baritone, Tuba, Vibes, Marimba, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, and Aux. Perc. 2. The score includes measures 65 through 72. A large red watermark is overlaid across the center of the page.

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Faster $\text{♩} = 170$

This musical score is for a large ensemble, likely a concert band or orchestra. It covers measures 73 through 79. The tempo is marked as 'Faster' with a quarter note equal to 170 beats per minute. The score includes parts for woodwinds (Flutes, Clarinets, Alto Sax, Tenor Sax), brass (Trumpets, French Horn, Trombone, Baritone, Tuba), and percussion (Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1 & 2). Dynamics range from *mf* to *ff*. Performance instructions include 'hi-hat' for auxiliary percussion and 'stick slot' for snare. The score is overlaid with a large red watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'.

This musical score is for a jazz band and includes the following parts:

- Flutes 1&2
- Clarinets 1&2
- Alto Sax 1&2
- Tenor Sax
- Trumpet 1
- Trumpet 2&3
- French Horn
- Trombone
- Baritone
- Tuba
- Vibes
- Marimba
- Snare
- Quint Toms
- Cymbals
- Bass Drums
- Aux. Perc. 1
- Aux. Perc. 2

The score is written in 4/4 time and features a variety of dynamics including *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). It also includes performance markings such as accents (^), slurs, and breath marks (v). The percussion section includes specific notation for snare (L/R), tom (L/R), cymbals, hi-hat, splash choke, and choke.

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CLARITY

Words and Music by Anton Zaslavski, Matthew Bair,
Porter Robinson and Skylar Grey
arranged by JAY DAWSON
percussion by Jim Reed

Gently ♩ = 128

The musical score is arranged in a standard orchestral format with the following parts:

- Flute 1/2
- Clarinet 1/2
- Alto Sax 1/2
- Tenor Sax
- Trumpet 1/2
- F Horn
- Trombone
- Baritone
- Tuba
- Vibraphone
- Marimba
- Snare
- Quint Toms
- Cymbals
- Bass Drums
- Aux. Perc. 1 (Ride Cym., Sus. Cym., Lg. Drum, Tambourine, 4 Toms)
- Aux. Perc. 2 (Mark tree, Claves, HiHat, B.D., Gong, Triangle, Cym.)

Key performance instructions include dynamics such as *mp*, *f*, *mf*, and *mf*. Percussion parts include specific techniques like *Ride*, *Rim knock*, *zing*, *Ride for snares*, *HiHat*, *Mark tree*, and *Claves*. A *Solo, well projected* instruction is placed above the Trumpet part. The score is marked with measure numbers 2, 3, 4, 5, 6, 7, 8, and 9.

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Flute 1/2
 Clarinet 1/2
 Alto Sax 1/2
 Tenor Sax
 Trumpet 1/2
 F Horn
 Trombone
 Baritone
 Tuba
 Vibraphone
 Marimba
 Snare
 Quint Toms
 Cymbals
 Bass Drums
 Aux. Perc. 1
 Aux. Perc. 2

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Measures 10-18 are shown. Dynamics include *f*, *mf*, *mp*, *pp*, *p*, *Alto*, *rim*, *edge*, *Hihat*, and *large drum mallet (also kick drum)*. Performance markings include *All*, *pp*, *mp*, *mf*, and *pp*.

Flute 1/2
Clarinet 1/2
Alto Sax 1/2
Tenor Sax
Trumpet 1/2
F Horn
Trombone
Baritone
Tuba
Vibraphone
Marimba
Snare
Quint Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2

19 20 21 22 23 24 25 26

f *ff* *mf* *ff* *ff* *ff* *ff* *ff*

Sus. Cym. *p* *mf* *ff* *ff* *ff* *ff* *ff* *ff*

Tomb. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Toms *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

BD + Gong *f* *f* *f* *f* *f* *f* *f* *f*

BD *f* *f* *f* *f* *f* *f* *f* *f*

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Flute 1/2
Clarinet 1/2
Alto Sax 1/2
Tenor Sax
Trumpet 1/2
F Horn
Trombone
Baritone
Tuba
Vibraphone
Marimba
Snare
Quint Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2

27 28 29 30 31 32 33 34

mp *ff* *mp* *p*

mp *ff* *mp* *ff*

Tri. *Mark tree*

mp

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Flute 1/2
Clarinet 1/2
Alto Sax 1/2
Tenor Sax
Trumpet 1/2
F Horn
Trombone
Baritone
Tuba
Vibraphone
Marimba
Snare
Quint Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2

35 36 37 38 39 40 41 42

mf
mp
pp
mf
mp
pp
mp
pp
mf
mp
pp
mf
mp
pp
mf
mp
p

Ride
Tri.

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Flute 1/2 *mf* *ff*

Clarinet 1/2 *mf* *ff*

Alto Sax 1/2 *mf* *ff*

Tenor Sax *mf* *ff*

Trumpet 1 *mf* *ff*

Trumpet 2 *mf* *ff*

F Horn *mf* *ff*

Trombone *mf* *ff*

Baritone *mf* *ff*

Tuba *mf* *ff*

Vibraphone *mp* *ff*

Marimba *mp* *ff*

Snare *mp* *ff*

Quint Toms *mp* *ff*

Cymbals *mp* *ff*

Bass Drums *mp* *ff*

Aux. Perc. 1 *mp* *ff*

Aux. Perc. 2 *mp* *ff*

p Mark tree

ff BD+Cym. BD+Gong Cym.

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The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute 1/2:** Melodic line with dynamics *mp* and *p*.
- Clarinet 1/2:** Harmonic accompaniment with dynamics *mp* and *p*.
- Alto Sax 1/2:** Harmonic accompaniment with dynamics *mp* and *p*.
- Tenor Sax:** Harmonic accompaniment with dynamics *mp* and *p*.
- Trumpet 1/2:** Harmonic accompaniment with dynamics *mp*.
- F Horn:** Harmonic accompaniment with dynamics *mp*.
- Trombone:** Harmonic accompaniment with dynamics *mp*.
- Baritone:** Harmonic accompaniment with dynamics *mp*.
- Marimba:** Rhythmic accompaniment with dynamics *mf* and *p*.
- Snare:** Rhythmic accompaniment with dynamics *p* and *mf*. Includes a drum pattern: *R L R L R R L R L R L*.
- Quint Toms:** Empty staff.
- Cymbals:** Empty staff.
- Bass Drums:** Rhythmic accompaniment with dynamics *mp*.
- Aux. Perc. 1:** Includes a *Ride* cymbal part with dynamics *mp*.
- Aux. Perc. 2:** Includes *Mark tree* and *Tri* (triangle) parts with dynamics *mf* and *mp*.

Measures 50 through 58 are indicated at the top of the score. A box highlights measure 52. A large red watermark is overlaid across the center of the page.

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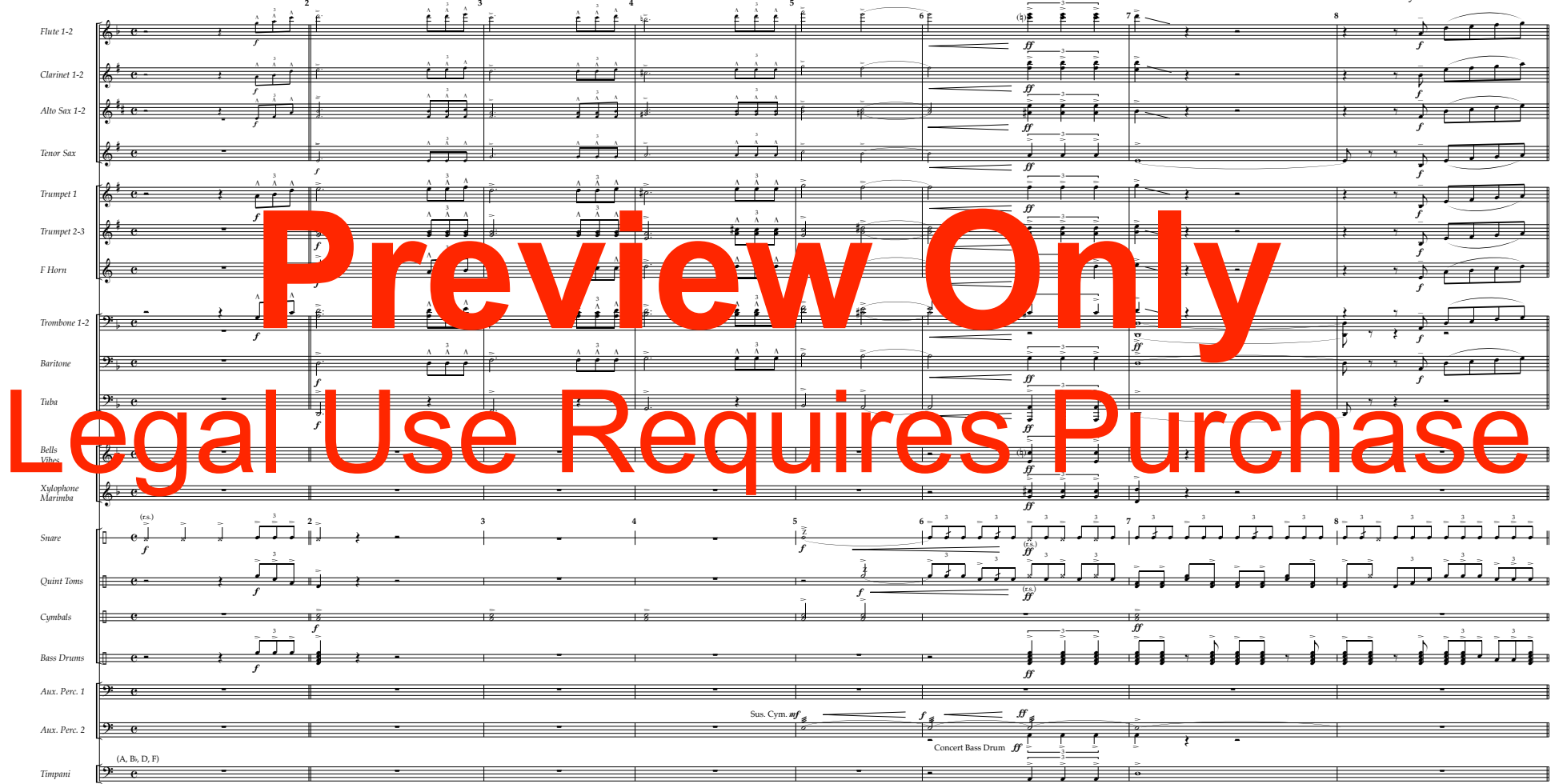
CONFIDENT

Words and Music by DEMI LOVATO, SAVAN KOTECHA, MAX MARTIN and ILYA

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEN

Rock shuffle $\text{♩} = 144$ 



Aux. Perc. 1: Tambourine, Cowbell, Cabasa
Aux. Perc. 2: Sus. Cymbal, Concert Bass Drum, China Cymbal, Tam Tam

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9 10 11 12 13 14 15 16 2

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Vibes
Xylophone
Marimba
Snare
Quint Toms
Cymbals
Bass Drums
Tambourine
Aux. Perc. 1
Aux. Perc. 2
Timpani

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17 18 19 20 21 22 23 24 3

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Vibes
Xylophone
Marimba
Snare
Quint Toms
Cymbals
Bass Drums
Aux. Perc. 1
Cowbell
Aux. Perc. 2
Timpani

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25

26

27

28

29

30

31

32

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Vibes

Xylophone

Maramba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

C.B.D.

Timpani

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25

26

27

28

29

30

31

32

Cabasa

Tamb.

33 34 35 36 37 38 39 40

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Mus Vibes

Xylophone

Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Cowbell

Aux. Perc. 2

Timpani

ff *mf* *f*

(2) (4) (2) (4)

(cross shot)

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Flute 1-2
 Clarinet 1-2
 Alto Sax 1-2
 Tenor Sax
 Trumpet 1
 Trumpet 2-3
 F Horn
 Trombone 1-2
 Baritone
 Tuba
 Bells
 Vibes
 Xylophone
 Marimba
 Snare
 Quint Toms
 Cymbals
 Bass Drums
 Aux. Perc. 1
 Aux. Perc. 2
 C.B.D.
 Timpani

41 42 43 44 45 46 47 48

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Measures 41-48 of a musical score for a jazz band. The score includes parts for woodwinds (Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba), brass (Bells, Vibes, Xylophone, Marimba), and percussion (Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, C.B.D., Timpani). The score is marked with dynamics such as *f* and *ff*. A large red watermark is overlaid on the score.

This musical score page, numbered 7, features 20 staves for various instruments. The woodwind section includes Flute 1-2, Clarinet 1-2, Alto Sax 1-2, and Tenor Sax. The brass section consists of Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, and Tuba. The percussion section includes Vibes, Xylophone, Marimba, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score spans measures 49 to 56. The woodwinds and brass play melodic lines with dynamic markings of *ff* and *fff*. The percussion section features complex rhythmic patterns, including triplets and sixteenth-note runs. A Tam Tam is introduced in measure 55. The page is overlaid with a large red watermark.

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VIVA LA VIDA

Words and Music by GUY BERRYMAN, JON BUCKLAND,
WILL CHAMPION and CHRIS MARTIN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Art rock ♩ = 144

The image shows a musical score for the song "Viva La Vida". The score is arranged for a large ensemble, including woodwinds (Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, Trombone, Baritone, Tuba), brass (Trumpet, Trombone, Baritone, Tuba), and percussion (Vibes, Bells, Marimbas, Xylophone, Synth, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, Timpani). The score is written in 4/4 time with a tempo of 144 beats per minute. The key signature is one flat (B-flat major). The score is divided into 12 measures. A large red watermark "Preview Only" is overlaid across the center of the score, and "Legal Use Requires Purchase" is written in red below it.

Aux. Perc. 1: Shaker, Triangle, Tambourine, Cowbell
Aux. Perc. 2: Sus. Cymbal, Concert B.D., Tam Tam

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Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba

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Bells
Vibes 1
Vibes 2
Phon
Mimba 1
Marimba 2
Synth
Snare
Quint Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani
Mark Tree

25 26 27 28 29 30 31 32 33 34 35 36

Flute 1-2
 Clarinet 1-2
 Alto Sax 1-2
 Tenor Sax
 Trumpet 1
 Trumpet 2-3
 F Horn
 Trombone 1-2
 Baritone
 Tuba
 Bells
 Vibes 1
 Vibes 2
 Xylophone
 Marimba 1
 Marimba 2
 Synth
 Snare
 Quint Toms
 Cymbals
 Bass Drums
 Aux. Perc. 1
 Aux. Perc. 2
 Timpani
 Mark Tree

PT. Cl. (low)

Xylo

GM PATCH 51 (String Ensemble / Analog Pad)

(6)

(8) Tambourine

(2)

(4)

C.B.D.

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Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells Vibes 1
Vibes 2
Xylophone
Marimba 1
Marimba 2
Synth
Snare
Quint Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani
Mark Tree

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49 50 51 52 53 54 55 56 57 58 59 60 5

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Vibes 1
Vibes 2
Marimba 1
Marimba 2
Synth
Snare
Quint Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani
Musk Tree

GM PATCH 51 (String Ensemble/ Analog Pad)

OP1 (C strings low notes)

Shaker

C.B.D.
Tam Tam

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61 62 63 64 65 66 67 68 69 70 71

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Vibes 1
Vibes 2
Mallets
Marimba 1
Marimba 2
Synth
Snare
Quint Toms
Cymbals
Bass Drums
Triangle
Aux. Perc. 1
Aux. Perc. 2
Timpani
Mark Tree

GM PATCH 51 (String Ensemble/ Analog Pad)

(stick shot)

(on shell)

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