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Tenderly  $\text{♩} = 80$

# THE PROMISE OF LIVING

(from THE TENDER LAND)

by AARON COPLAND  
arranged by JAY DAWSON  
percussion by MARK CASEY

The musical score is arranged in a standard orchestral format with the following parts:

- Flute 1&2
- Clarinet 1&2
- Alto Sax 1&2
- Tenor Sax
- Trumpet 1
- Trumpet 2&3
- F Horn
- Trombone 1&2
- Baritone
- Tuba
- Keyboard 1
- Keyboard 2
- Keyboard 3
- Snare
- Quad/Tri Toms
- Cymbals
- Bass Drums
- Aux. Perc. (including Ocean Drum, Timpani, Sus. cym., and Wind Chimes)

Dynamic markings include *p*, *mf*, *mp*, and *mp pedal down*. The score includes rehearsal marks 2, 3, 4, 5, 6, 7, 8, and 9. The percussion part includes specific instructions for Ocean Drum, Timpani, Suspended Cymbal, and Wind Chimes.

# Trumpet 1

# THE PROMISE OF LIVING

music by AARON COPLAND  
arranged by JAY DAWSON  
percussion by Mark Casey

(from THE TENDER LAND)

*Tenderly*  $\text{♩} = 80$

2 3 4 5 6 7

*mf*

8 9 10 11 12 13 14

$\text{♩} = 86$

15 17 18 20 29

*mf*

*Stately and noble*

30 31 32 33 34 36

*Grandly marcato*  $\text{♩} = 80$

38 39 40 41 42

*f* *simile*

43 44 45 46 47 48

*ff*

49 52 53

*rit.* *p*

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# Trombone 1

# THE PROMISE OF LIVING

music by AARON COPLAND  
arranged by JAY DAWSON  
percussion by Mark Casey

(from THE TENDER LAND)

*Tenderly*  $\text{♩} = 80$

2 3 4 5 6 7

*mf* *mf*

8 9 10 11 12 13 14

$\text{♩} = 86$

15 16 17 18 21 22

*mf*

23 24 25 26 27 28 29

*f* *f* *mf*

*Stately and noble*

30 31 32 33 34 35 36

*Grandly marcato*  $\text{♩} = 80$

37 38 39 40 41 42 43 44

*f* *simile*

45 46 47 48 49 50 52

*ff* *mp* *rit.* *p*

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# APPALACHIAN SPRING

by AARON COPLAND  
arranged by JAY DAWSON  
percussion by CHRIS CROCKARELL

Vigorously  $\text{♩} = 150$

## EPISODE 1

The musical score is arranged in 12 staves. The instruments are: Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba, Xylo/Vibes, Marimba, Snare, Quad/Tri Toms, Cymbals, Bass Drums, and Aux. Perc. The score includes dynamic markings such as *ff*, *sf*, *f*, *p*, and *mf*. Performance instructions include *Xylo.*, *staccato*, *and con sord.*, *on (f.)*, *splash cymbal*, *timpani*, and *triangle*. Measure numbers 3, 4, 5, 6, 7, and 8 are indicated at the top of the score.

(Splash Cym., Timpani, Triangle, Tambourine, 3 Temple Bks., Sleigh Bells, Anvil or Brake Drum, Mark Tree, Bell Tree)

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# SONORAN DESERT HOLIDAY

by RON NELSON  
arranged by JAY DAWSON

This musical score is for the piece "Sonoran Desert Holiday" by Ron Nelson, arranged by Jay Dawson. It is a full orchestration for a concert band or symphony orchestra. The score is written in 4/4 time and features a variety of instruments and percussion. The woodwinds include Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, and F Horn. The brass section consists of Trombone 1&2, Baritone, and Tuba. The color guard includes Bells, Vibes, Xylo., and Marimba. The percussion section includes Snare, Quad/Quint, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score is divided into measures 16 through 22, with a repeat sign at the end of measure 22. Dynamics range from *mp* (mezzo-piano) to *f* (forte). Performance instructions include "felt mallets" for the snare and bass drums, "puff mallets" for the bass drums, and "castanets" for Aux. Perc. 1. The score is marked with a large "Sample" watermark.

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Trumpet 1

# SONORAN DESERT HOLIDAY

by RON NELSON  
arranged by JAY DAWSON  
percussion by Brian Mason

15 *Slightly faster* 8

23 *p* 24 25 *Slightly faster* 3

26 *rit.* 29 *Passionately!* 30 31 32 *molto rit.*

*f* *ff*

Ending (if proceeding to pt. 2)  
Fast "4" = 160

35 36 37 38 39 *Opt. ending*  
(if not proceeding to pt. 2)

*muted, stinging* *f* *ff*

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Trumpet 1

# SONORAN DESERT HOLIDAY

by RON NELSON  
arranged by JAY DAWSON  
percussion by Brian Mason

15 *Slightly faster* 16 17 18 19 20 21

*mp* *mf*

22 23 24 25 *Slightly faster* 26 27 28 *rit.*

*mf* *f*

29 *Passionately!* 30 31 32 33 34 *molto rit.*

*ff* *mp*

Ending (if proceeding to pt. 2)  
Fast "4" = 160

35 36 37 38 39 *Opt. ending*  
(if not proceeding to pt. 2)

*muted, stinging* *f* *ff* *p*

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# SONORAN DESERT HOLIDAY

## Part 2

by RON NELSON  
arr. by JAY DAWSON  
percussion by Brian Mason

Energetically ♩ = 160

Flute 1&2  
Clarinet 1&2  
Alto Sax 1&2  
Tenor Sax  
Trumpet 1  
Trumpet 2&3  
F Horn  
Trombone 1&2  
Baritone  
Tuba  
Bell  
Vibes  
Xylophone  
Marimba  
Snare  
Quintl Toms  
Bass Drum  
Atx. Perc. 1  
Glas. Cym., Cong.  
Splash Cym.  
Brake Drum  
Tambourine  
Cabasa  
Mark Tree  
Atx. Perc. 2  
(Crash Cym.,  
Concert B.D.,  
Woodblock,  
Claves, Bongo,  
Triangle)  
Timpani

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinet, Alto Sax, Tenor Sax), brass (Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba), and strings (Bell, Vibes, Xylophone, Marimba). The bottom section is dedicated to percussion, with a 'Perc. feature' section starting at measure 3. The percussion parts include Snare, Quintl Toms, Bass Drum, Atx. Perc. 1 (Glass Cymbal, Conga, Splash Cymbal, Brake Drum, Tambourine, Cabasa, Mark Tree), Atx. Perc. 2 (Crash Cymbal, Concert B.D., Woodblock, Claves, Bongo, Triangle), and Timpani. The score includes various dynamics (sub p, ff, mf, p, f), articulation (accents), and performance directions (e.g., 'to edge', 'to center', 'ping shot'). A large 'Sample' watermark is overlaid diagonally across the page.

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# Trumpet 1

Fast  $\text{♩} = 164$

# JOY

INCLUDING "WIND RIVER (I AM)"

by JOSEPH CURIALE  
arranged by TOM WALLACE

percussion by TIM CHURCH & AMY LEONARD

Musical score for Trumpet 1, measures 18-50. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *ff* and a tempo of *Fast* ( $\text{♩} = 164$ ). The piece includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 18, 19, 23, 24, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 38, 39, 40, 41, 43, 44, 46, 47, 48, 49, and 50 are indicated. Dynamics range from *ff* to *pp*. The piece concludes with a *rit.* (ritardando) and a tempo change to *Slower (112)*.

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# Trombone 1

# JOY

INCLUDING "WIND RIVER (I AM)"

by JOSEPH CURIALE  
arranged by TOM WALLACE

percussion by TIM CHURCH & AMY LEONARD

Musical score for Trombone 1, measures 18-50. The score is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *ff* and a tempo of *Fast* ( $\text{♩} = 164$ ). The piece includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated. Dynamics range from *ff* to *pp*. The piece concludes with a *rit.* (ritardando) and a tempo change to *Slower (112)*.

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