

# GREAT MOMENTS IN CINEMA (Part 1)

Star Wars (Main Title) • Excerpts From E.T.

Music by JOHN WILLIAMS

Arranged by JAY BOCCOCK

Perc. arr. by WILL RAPP

Maestoso (♩ = 108)

[4] Moving (♩ = 120)

The score is arranged for a marching band and includes the following parts:

- FLUTE/PICCOLO
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, Opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/Elec. Bass, Opt.)
- BELLS/XYLOPHONE
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (Opt.)

Performance markings include *ff*, *div.*, *Rit.*, *a2*, *no roll*, and *Sus. Cym.*. The score is divided into three measures, with measure numbers 1, 3, and 5 indicated at the bottom.

Star Wars (Main Title)  
From the Twentieth Century Fox Motion Picture STAR WARS  
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# GREAT MOMENTS IN CINEMA (Part 1)

1st B♭ TRUMPET

Star Wars (Main Title) ■ Excerpts From E.T.

Music by JOHN WILLIAMS

Arranged by JAY BOCCOOK  
Perc. arr. by WILL RAPP

**Maestoso**

**4 Moving**

**12**

**Faster**

**20**

*ff* *mf* *div.*

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# GREAT MOMENTS IN CINEMA (Part 1)

1st TROMBONE

Star Wars (Main Title) ■ Excerpts From E.T.

Music by JOHN WILLIAMS

Arranged by JAY BOCCOOK  
Perc. arr. by WILL RAPP

**Maestoso**

**4 Moving**

**12**

**Faster**

**20**

*ff* *mp* *mf* *fff*

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CONDUCTOR

As performed by Video Games Live™ (www.videogameslive.com)  
**HALO THEME (from "Halo Suite")**

By MARTY O'DONNELL and MICHAEL SALVATORI  
Arranged by RALPH FORD

"Chant" J = 72 Slower J = 50

Sing: "OOH" Play Play Play

C Flute/C Piccolo *mp* *rall.* *a tempo* *rall.* *a tempo mp* *rall.* *p* *mf* *p* *f* *p*

B♭ Clarinet *mp* *rall.* *a tempo* *rall.* *a tempo mp* *rall.* *p* *mf* *p* *f* *p*

E♭ Alto Saxophone *mp* *rall.* *a tempo* *rall.* *a tempo* *rall.* *p* *mf* *p* *f* *p*

1 *mp* *rall.* *a tempo* *rall.* *a tempo* *rall.* *p* *mf* *p* *f* *p*

2 *mp* *rall.* *a tempo* *rall.* *a tempo* *rall.* *p* *mf* *p* *f* *p*

Horn in F *mp* *rall.* *a tempo* *rall.* *a tempo* *rall.* *p* *mf* *p* *f* *p*

1 *mp* *rall.* *a tempo* *rall.* *a tempo* *rall.* *p* *mf* *p* *f* *p*

2 *mp* *rall.* *a tempo* *rall.* *a tempo* *rall.* *p* *mf* *p* *f* *p*

Low Brass & Woodwinds *mp* *rall.* *a tempo* *rall.* *a tempo* *rall.* *p* *mf* *p* *f* *p*

2 *mp* *rall.* *a tempo* *rall.* *a tempo* *rall.* *p* *mf* *p* *f* *p*

Tuba *mp* *rall.* *a tempo* *rall.* *a tempo* *rall.* *p* *mf* *p* *f* *p*

Mallet Percussion (Bells, Xylophone) *mp* *rall.* *a tempo* *rall.* *a tempo* *rall.* *p* *mf* *p* *f* *p*

Snare Drum *rall.* *a tempo* *rall.* *a tempo* *rall.*

Quad-Toms (Anvil) *rall.* *a tempo* *rall.* *a tempo* *rall.*

Tonal Bass Drums (4 Pitch) *rall.* *a tempo* *rall.* *a tempo* *rall.*

Auxiliary Percussion (Wind Chimes, Suspended Cymbal, Crash Cymbals, Gong) *mp* *rall.* *a tempo* *rall.* *a tempo* *rall.* *mf* *p* *mf* *p*

1 2 3 4 5 6 7 8 9

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# HALO THEME (from "Halo Suite")

1st B♭ TRUMPET

By MARTY O'DONNELL and MICHAEL SALVATORI  
Arranged by RALPH FORD

"Chant"  $J = 72$  Slower  $J = 50$   
div. 3

10 Faster  $J = 60$

20 "Mighty"  $J = 84$

30 Triplet groove  $J = 126$

40 div. 3

50

54

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# HALO THEME (from "Halo Suite")

LOW BRASS & WOODWINDS #1 - Bass Clef

By MARTY O'DONNELL and MICHAEL SALVATORI  
Arranged by RALPH FORD

"Chant"  $J = 72$  Slower  $J = 50$

10 Faster  $J = 60$

20 "Mighty"  $J = 84$   
Opt. 8va

30 Triplet groove  $J = 126$

40

50

54

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# STAR TREK® FINALE

Includes: Star Trek® - The Next Generation™ and Theme From "Star Trek®" (Original T.V. Theme)

Arranged by JAY BOCOOK

Mysterioso (♩ = 84)

The musical score is arranged in a standard orchestral format with the following parts:

- FLUTE/PICCOLO:** Starts with a melodic line in the key of B-flat major, marked *mf*.
- B♭ CLARINET:** Provides harmonic support with a melodic line, marked *mf*.
- E♭ ALTO SAX:** Features a melodic line with a *mf* dynamic.
- B♭ TENOR SAX:** Remains silent throughout the piece.
- 1st B♭ TRUMPET:** Enters at measure 4 with a melodic line, marked *mp*.
- 2nd & 3rd B♭ TRUMPET:** Enters at measure 4 with a melodic line, marked *mp*.
- F HORN (B♭ Horn/Flugelhorn, Opt.):** Enters at measure 4 with a melodic line, marked *mp*.
- 1st & 2nd TROMBONE:** Remains silent throughout the piece.
- BARITONE:** Remains silent throughout the piece.
- TUBA (Bar. Sax/Elec. Bass, Opt.):** Remains silent throughout the piece.
- BELLS/XYLOPHONE (Opt. Synth.):** Provides a rhythmic accompaniment, marked *mf*.
- SNARE DRUM:** Provides a rhythmic accompaniment, marked *mf*.
- CYMBALS:** Provides a rhythmic accompaniment, marked *f*.
- QUAD TOMS:** Remains silent throughout the piece.
- MULTIPLE (4) BASS DRUMS:** Remains silent throughout the piece.
- AUX. PERC. (Opt.):** Provides a rhythmic accompaniment, marked *mp*.

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Music by Alexander Courage  
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# STAR TREK® FINALE

Includes: Star Trek® - The Next Generation™ and Theme From "Star Trek®" (Original T.V. Theme)

FLUTE/PICCO.

Arranged by JAY BOCOOK

Mysterioso *mf* **8** Driving March *f* *ff*

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# STAR TREK® FINALE

Includes: Star Trek® - The Next Generation™ and Theme From "Star Trek®" (Original T.V. Theme)

1st TROMBONE

Arranged by JAY BOCOOK

Mysterioso **7** **8** Driving March *mf* *f* **12** *ff* **20** *mp*

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