

QUEEN OPENER

Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Fast rock ♩ = 168

ca. 1' 58"

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score includes various musical notations such as dynamics (ff, f, mf, fp), articulation (accents, slurs), and performance instructions like '(crunch)', '(choke)', and '(choke)'. The percussion parts are highly detailed with specific drum patterns and cymbal techniques. The score is divided into measures, with some measures containing multiple rests or specific rhythmic patterns. A large red watermark is overlaid diagonally across the score.

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BOHEMIAN RHAPSODY

Words and Music by FREDDIE MERCURY

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Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

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Musical score for various instruments including Flute, Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Vibes, Marimba, Snare, Quint Toms, Cymbals, Bass Drums, and Percussion. Includes dynamic markings like f, mp, mf, and performance instructions such as 'stick shot' and 'choke'.

Mar. 1: top note
Mar. 2: bottom note

D \flat to C

CRAZY LITTLE THING CALLED LOVE.05

Words and Music by FREDDIE MERCURY

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEN

Uptempo swing feel ♩ = 172

ca. 2' 01"

The musical score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score includes a large red watermark reading "Legal Use Preview Only Requires Purchase" diagonally across the center. The music is in 4/4 time with a tempo of 172 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, and 8 marked at the top. The Vibes, Marimba 1, and Snare parts have specific performance instructions such as "mf" (mezzo-forte) and "cross shot". The Aux. Perc. 2 part includes a "Hi Hat" instruction and a dynamic marking of "f" (forte).

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25 26 27 28 29 30 31 32

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Vibes 1
Vibes 2
Marimba 1
Marimba 2
Snare
Quint Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

div.
f
f
f
f
f
f
f
f
f
f
f
f
f
ff
ff
f (crunch)
f
Tamb.
Cowbell
Ride Cym.
f
f
f

simile

63 64 65 66 67 68 69 70

Flute 1-2 *ff*

Clarinet 1-2 *ff*

Alto Sax 1-2 *ff*

Tenor Sax *ff*

TUTTI: Trumpet 1 *ff*

TUTTI: Trumpet 2-3 *ff*

TUTTI: F Horn *ff*

TUTTI: Trombone 1-2 *ff*

TUTTI: Baritone *ff*

TUTTI: Tuba *ff* *simile*

Vibes 1 *ff*

Vibes 2 *ff*

Marimba 1 *ff*

Marimba 2 *ff*

Snare *ff* 63 3 (R R L R L R R L R L) 64 3 simile 65 3 66 3 67 3 68 3 69 3 70 3

Quint Toms *ff*

Cymbals *ff*

Bass Drums *ff*

Aux. Perc. 1 *ff*

Ride Cym. *ff*

Aux. Perc. 2 *ff*

C.B.D. *ff*

Timpani *ff*

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79 80 81 82 83 84 85 86 87

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

sub. p

mf

f

ff

div.

Tbn. 1 div.

(stick click)

(choke)

Cowbell

Sus. Cym.

Hi Hat

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BOHEMIAN RHAPSODY.05

Words and Music by FREDDIE MERCURY

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEN

Rock ballad ♩ = 88

ca. 2' 34"

The musical score is arranged for a full orchestra and includes the following parts:

- Flute 1-2
- Clarinet 1-2
- Alto Sax 1-2
- Tenor Sax
- Trumpet 1
- Trumpet 2-3
- F Horn
- Trombone 1-2
- Baritone
- Tuba
- Vibes 1
- Vibes 2
- Marimba 1
- Marimba 2
- Snare
- Quint Toms
- Cymbals
- Bass Drums
- Mark Tree
- Aux. Perc. 1
- Sus. Cym.
- Aux. Perc. 2
- Timpani

Tempo markings include *mf*, *rit.*, and *a tempo - slightly faster (92)*. The score is divided into measures 1 through 7. A large red watermark "Legal Use Preview Only Requires Purchase" is overlaid diagonally across the page.

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8 9 10 11 12 13 14 15 2

Slightly faster (96)

Flute 1-2 *ff* *f*

Clarinet 1-2 *ff* *f*

Alto Sax 1-2 *ff* *f*

Tenor Sax *ff* *f*

Trumpet 1 *ff* *f*

Trumpet 2-3 *ff* *p* *mf*

F Horn *ff* *p* *mf*

Tbn. 1 *ff* *mp* *mf*

Tbn. 2 *ff* *mf*

Tbn. 1 div. *mf*

Tbn. 1 & 2 *mf*

Baritone *ff* *mf*

Tuba *ff* *mf*

Vibes 1 *ff* *mf*

Vibes 2 *ff* *mf*

Marimba 1 *ff* *mf*

Marimba 2 *ff* *mf*

Snare *ff* *mf* (cross shot)

Quint Toms *ff* *mf* (cross shot)

Cymbals *ff* *mf*

Bass Drums *ff* *mf*

Aux. Perc. 1 *mf* Cabasa

Aux. Perc. 2 *ff* *mf* Ride Cym.

Concert Bass Drum *ff* *mf*

Timpani *ff* *mf*

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Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

Fl. 2

a 2

div

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Musical score for various instruments including Flute, Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Vibes, Marimba, Snare, Quint Toms, Cymbals, Bass Drums, and Timpani. The score includes measures 50 through 55 and features dynamic markings such as ff, f, fp, p, mf, and f. It also includes performance instructions like 'div' and 'Sus. Cym. mf'.

74 75 76 77 *Faster!* (172) 78 79 *Faster!* (184) 80 81 82 11

Flute 1-2 *sf* *fp* *f* *ff* *ff* *ff*

Clarinet 1-2 *sf* *fp* *f* *ff* *ff* *ff*

Alto Sax 1-2 *sf* *fp* *f* *ff* *ff* *ff*

Tenor Sax *sf* *fp* *f* *ff* *ff* *ff*

Trumpet 1 *sf* *fp* *f* *ff* *ff* *ff*

Trumpet 2-3 *sf* *fp* *f* *ff* *ff* *ff*

F Horn *sf* *fp* *f* *ff* *ff* *ff*

Trombone 1-2 *sf* *fp* *f* *ff* *ff* *ff*

Baritone *sf* *fp* *f* *ff* *ff* *ff*

Tuba *sf* *fp* *f* *ff* *ff* *ff*

Vibes 1 *f* *ff* *ff* *ff* *ff* *ff*

Vibes 2 *f* *ff* *ff* *ff* *ff* *ff*

Marimba 1 *f* *ff* *ff* *ff* *ff* *ff*

Marimba 2 *f* *ff* *ff* *ff* *ff* *ff*

Snare *fp* *f* *ff* *ff* *ff* *ff*

Quint Toms *p* *ff* *f* *ff* *ff* *ff*

Cymbals *f* *ff* *ff* *ff* *ff* *ff*

Bass Drums *p* *ff* *f* *ff* *ff* *ff*

Aux. Perc. 1 *f* *ff* *f* *ff* *ff* *ff*

Aux. Perc. 2 *mf* *ff* *mf* *ff* *ff* *ff*

Timpani *f* *fp* *f* *ff* *ff* *ff*

C.B.D. *ff*

Tam Tam *ff*

tr *ff* *ff* *ff* *ff* *ff*

a 2 *ff* *ff* *ff* *ff* *ff*

Triangle *ff* *ff* *ff* *ff* *ff*

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