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Fast rock     $\text{♩} = 168$

# QUEEN OPENER

ca. 1' 58"

Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

The musical score consists of 21 staves, each representing a different instrument or section. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, Concert Bass Drum, and Timpani. The score is set in common time, with a key signature of one flat. The tempo is marked as "Fast rock" with a quarter note equal to 168. The score includes dynamic markings such as *ff*, *f*, *mf*, *fp*, and *tr*. Measure numbers 2 through 8 are indicated above the staff. A large red diagonal watermark reading "Legal Use Requires Purchase" is overlaid across the score.

BOHEMIAN RHAPSODY

Words and Music by FREDDIE MERCURY

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Flute 1-2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Vibes 1  
Vibes 2  
Marimba 1  
Marimba 2  
Snare  
Quint Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2  
Timpani

## WE WILL ROCK YOU

Words and Music by BRIAN MAY

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25 26 27 28 29 30 31 32 33 34 35 4

Flute 1-2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Vibes 1  
Vibes 2  
Marimba 1  
Marimba 2  
Snare  
Quint Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2  
Timpani

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36 37 38 39 40 41 42 43 5

Flute 1-2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Vibes 1  
Vibes 2  
Marimba 1  
Marimba 2  
Snare  
Quint Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2  
Timpani

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6

## ANOTHER ONE BITES THE DUST

Words and Music by JOHN DEACON

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54 55 56 57 58 59 60 61

Flute 1-2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Vibes 1  
Vibes 2  
Marimba 1  
Marimba 2  
Snare 54 55 56 57 58 a2 59 60 61  
Quint Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1 RIDE (Bell on accents)  
Aux. Perc. 2 ff  
Timpani

7

QO.04

62 63 64 65 Faster (168) 66 67 68 8

Flute 1-2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Vibes 1  
Vibes 2  
Marimba 1  
Marimba 2  
Snare  
Quint Toms  
Cymbals  
(crunch)  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2  
Timpani

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The musical score consists of two pages of musical notation. The left page (page 4) contains measures 69 through 77. The right page (page 5) continues from measure 77. The score is organized into staves for various instruments:

- Flute 1-2 (measures 69-77)
- Clarinet 1-2 (measures 69-77)
- Alto Sax 1-2 (measures 69-77)
- Tenor Sax (measures 69-77)
- Trumpet 1 (measures 69-77)
- Trumpet 2-3 (measures 69-77)
- F Horn (measures 69-77)
- Trombone 1-2 (measures 69-77)
- Baritone (measures 69-77)
- Tuba (measures 69-77)
- Vibes 1, Vibes 2 (measures 69-77)
- Marimba 1, Marimba 2 (measures 69-77)
- Snare (measures 69-77)
- Quint Toms (measures 69-77)
- Cymbals (measures 69-77)
- Bass Drums (measures 69-77)
- Aux. Perc. 1 (measures 69-77)
- Aux. Perc. 2 (measures 69-77)
- Timpani (measures 69-77)

Measure 71 includes a dynamic instruction: "Tbn. 1 cued 8va down". Measure 77 ends with a dynamic instruction: "R L R R L L R L R R L L". Measures 78-79 are indicated as "Preview Only". Measures 80-81 are indicated as "Legal Use Requires Purchase".

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# CRAZY LITTLE THING CALLED LOVE.05

*Uptempo swing feel*

$\text{♩} = 172$

ca. 2' 01"

Words and Music by FREDDIE MERCURY

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEN

The musical score consists of 21 staves, each representing a different instrument or section of the band. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score is divided into measures numbered 1 through 8. Measures 1-2 are mostly blank. Measure 3 begins with a dynamic *f*. Measures 4-5 show complex rhythmic patterns with eighth and sixteenth notes. Measures 6-7 feature sustained notes and rests. Measure 8 concludes with a dynamic *mf* and specific instructions for the snare, bass drums, and cymbals. A large red diagonal watermark reading "Legal Use Requires Purchase" is overlaid across the score.

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Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

9      10      11      12      13      14      15      16

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Preview ONLY

17 18 19 20 21 22 23 24

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

*simile (sneak breathe)*

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

div.

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3

## CLTCL.05

4

This is a page from a musical score titled CLTCL.05. The score is composed for a full orchestra and includes parts for Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score spans measures 25 through 32. Measure 25 starts with Flute 1-2 and Clarinet 1-2. Measure 26 begins with Alto Sax 1-2. Measures 27 and 28 feature Tenor Sax. Measures 29, 30, and 31 show a dynamic transition, with measure 31 leading into measure 32. Measure 32 concludes with Timpani. A large red diagonal watermark reading "Legal Use Requires Purchase" is overlaid across the page.

33 34 35 36 37 38 39 40 5

Flute 1-2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Vibes 1  
Vibes 2  
Marimba 1  
Marimba 2  
Snare  
Quint Toms  
L L R L R L ff  
Cymbals  
A  
Bass Drums  
Aux. Perc. 1  
Sus. Cym. ff  
B to Bb  
Aux. Perc. 2  
Timpani

ALL ENSEMBLE: 3 Trumpets, Horn, Trombone, Baritone

CLAP  
CLAP  
CLAP  
CLAP  
(stick shot)  
mf simile

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A musical score page for orchestra and percussion, numbered CLTCL.05, page 6. The score consists of 18 staves, each with a specific instrument name above it. The instruments are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score is divided into measures, with measure numbers 41 through 50 visible above the staff lines. Measure 41 shows the first notes for several brass and woodwind instruments. Measures 42-45 show sustained notes or sustained rhythmic patterns. Measure 46 features dynamic markings like *ff* (fortissimo) and *p* (pianissimo). Measure 47 is labeled 'SOLO' and contains a dynamic *ff*. Measures 48-50 feature sustained notes and rhythmic patterns. A large, diagonal red watermark with the text 'Legal Use requires Purchase' is overlaid across the entire page.



A page from a musical score for orchestra and percussion. The score is arranged in two systems of ten staves each. The instruments listed on the left are Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, TUTTI: Trumpet 1, TUTTI: Trumpet 2-3, TUTTI: F Horn, TUTTI: Trombone 1-2, TUTTI: Baritone, TUTTI: Tuba, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, Ride Cym., Aux. Perc. 2, and Timpani. Measure numbers 63 through 70 are indicated above the staff lines. Dynamic markings such as **ff** (fortissimo) and *simile* are present. The score includes various performance instructions like fingerings and rests. A large red diagonal watermark reading "Legal Use requires Purchase" is overlaid across the page.

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

79 80 81 82 83 84 85 86 87

Flute 1-2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Vibes 1  
Vibes 2  
Marimba 1  
Marimba 2  
Snare  
Quint Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Sus. Cym.  
Aux. Perc. 2  
Timpani

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# BOHEMIAN RHAPSODY.05

Words and Music by FREDDIE MERCURY

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEON

Rock ballad       $\text{♩} = 88$

ca. 2' 34"

2      3      4      rit.      5      6 *a tempo - slightly faster (92)*

rit.

*a tempo - slightly faster (92)*

rit.

*a tempo - slightly faster (92)*

rit.

*a tempo - slightly faster (92)*

(scrape)

*a tempo - slightly faster (92)*      Triangle

rit.

rit.

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BR.05

8 9 10 11 Slightly faster (96) 12 13 14 15 2

Flute 1-2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Tbn. 1 ff  
Tbn. 1 div. ff  
Tbn. 2 ff  
Tbn. 2 ff  
Tbn. 1 & 2 ff  
Baritone ff  
Tuba ff  
Vibes 1 ff  
Vibes 2 ff  
Marimba 1 ff  
Marimba 2 ff  
Snare 8 9 ff 10 ff 11 ff 12 ff (cross shot) 13 ff 14 ff 15 ff  
Quint Toms ff  
Cymbals ff  
Bass Drums ff  
Aux. Perc. 1 ff  
Aux. Perc. 2 ff  
Concert Bass Drum ff  
Timpani ff

Slightly faster (96)  
lighter (96)  
(cross shot)  
Cabasa  
Ride Cym.

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The image shows a complex musical score for a large ensemble, likely a concert band or orchestra. It consists of multiple staves, each representing a different instrument or section. The instruments listed include Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score is divided into sections by measure numbers: 16, 17, 18 Faster (160), 19, 20, 21, 22, 23, 24, and 25. Various dynamics like ff (fortissimo), f (forte), mf (mezzo-forte), and pp (pianissimo) are indicated throughout the score. A prominent red diagonal watermark with the text "Legal Use Requires Purchase" is overlaid across the entire page.

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Vibes 1  
Vibes 2

Marimba 1  
Marimba 2

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

The musical score is composed of 21 staves, each representing a different instrument or group of instruments. The instruments include Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. Measure numbers 26, 27, 28, 29, 30, 31, 32, and 33 are indicated above the staves. Measure 30 is enclosed in a red box. Measure 26 starts with a dynamic 'ff'. Measure 27 begins with 'f'. Measure 28 has a dynamic 'f'. Measure 29 starts with 'ff'. Measure 30 begins with 'ff'. Measure 31 starts with 'ff'. Measure 32 begins with 'ff'. Measure 33 begins with 'ff'. The score includes various musical markings such as accents, slurs, and dynamics like 'f', 'ff', 'mf', and 'p'. The Cymbals staff features a note labeled '(choke)'. The Bass Drums staff includes a note with 'Jerk Stick' and 'Mark Tree' markings.

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Vibes 1  
Vibes 2

Marimba 1  
Marimba 2

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

34

35

36

37

38

39

40

41

42

43

5

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A musical score page for BR.05, featuring 18 instrument staves. The staves are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score covers measures 44 through 49. Measure 44 starts with Flute 1-2 playing eighth-note chords. Measures 45-46 show a complex rhythmic pattern with various woodwind and brass entries. Measures 47-48 feature more sustained notes and chords. Measure 49 concludes with a dynamic ff. A large red watermark reading "Legal Use requires Purchase" is diagonally overlaid across the page.

50 51 52 Fl. 2 53 a 2 54 55

Flute 1-2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Vibes 1  
Vibes 2  
Marimba 1  
Marimba 2  
Snare  
Quint Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2  
Timpani

7

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56 Rockin' ( $\text{♩} = 160$ )

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

56 Rockin' ( $\text{♩} = 160$ )

57

58

59

60

61

ff

sf

sf

sf

sf

f (marcato - full length)

Rockin'

ff

sf

sf

sf

f (marcato - full length)

f (marcato - full length)

(Tbn. 1 cued 8va down)

ff

Rockin'

ff

sf

sf

sf

f (marcato - full length)

f (marcato - full length)

f

a 2

a 2

f marcato

56 Rockin' ( $\text{♩} = 160$ )

57 (Gok)

58 (t.s.)

59 (Gok)

60 f marcato

61

R L R L

mp

f

Rockin' f

Tamb. f

ff

mf

f

Ride (on bell) ff

C.B.D. Tam Tam ff

ff

ff

ff

Flute 1-2

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Sus. Cym.

Timpani

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68 69 70 71 72 73

Flute 1-2  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Vibes 1  
Vibes 2  
Marimba 1  
Marimba 2  
Snare 68 > 69 > 70 f > 71 > 72 > 73 >  
Quint Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1 ff  
Aux. Perc. 2 ff Ride (on bell) ff Sus. Cym. f (choke) ff  
Timpani

10

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

74

75

76

77 Faster! (172)

78

79 Faster! (184)

80

81

82

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Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

PREVIEW ONLY

83 84 85 86 87 88 89 90 91 92

12