

WE DIDN'T START THE FIRE

◆ARRANGERS◆PUBLISHING◆COMPANY◆

♩=152 Intense and expectant

PIANO MAN: The Music of Billy Joel WE DIDN'T START THE FIRE / PIANO MAN

words and music by BILLY JOEL
arranged by JAY DAWSON
percussion by Jim Reed

Flutes 1&2

Clarinets 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2

French Horn

Trombone

Baritone

Tuba

Vibes

Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1
(Wood Block, Bongos, Snr. Cym., Ride Cym., Large Tom)

Aux. Perc. 2
(Congos, Bass Drum, Snr. Cym., Gong)

The score is arranged in a standard orchestral format with multiple staves. The woodwinds (Flutes, Clarinets, Saxophones, French Horn, Trombone, Baritone, Tuba) and strings (Vibes, Marimba) play melodic and harmonic lines. The brass (Trumpets, Trombone, Baritone, Tuba) provides harmonic support. The percussion section (Snare, Quint Toms, Cymbals, Bass Drums, and Auxiliary Percussion) creates a rhythmic foundation. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large 'SAMPLE' watermark is overlaid on the page.

Trumpet 1

WE DIDN'T START THE FIRE / PIANO MAN

words and music by BILLY JOEL

arranged by JAY DAWSON

percussion by Jim Reed

J = 152 Intense and expectant

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 Words and Music by BILLY JOEL
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PIANO MAN
 Words and Music by BILLY JOEL
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Trombone

WE DIDN'T START THE FIRE / PIANO MAN

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J = 152 Intense and expectant

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PIANO MAN: The Music of Billy Joel
MY LIFE / ONLY THE GOOD DIE YOUNG

words and music by BILLY JOEL
arranged by JAY DAWSON
percussion by Jim Reed

♩ = 144 Happy groove

Flutes 1&2
Clarinets 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2
French Horn
Trombone
Baritone
Tuba
Vibes
Marimba
Snare
Hi-hat
Quint Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2

1 player closed hi hat for snare
choke
Bongos
Shaker
Ride

f *ff* *sf* *f* *mp* *f* *ff* *mp* *f*

Trumpet 1

MY LIFE / ONLY THE GOOD DIE YOUNG

words and music by BILLY JOEL

arranged by JAY DAWSON

percussion by Jim Reed

$\text{♩} = 144$ Happy Groove

MY LIFE
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ONLY THE GOOD DIE YOUNG
 Words and Music by BILLY JOEL
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Trombone

MY LIFE / ONLY THE GOOD DIE YOUNG

words and music by BILLY JOEL

arranged by JAY DAWSON

percussion by Jim Reed

$\text{♩} = 144$ Happy Groove

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PIANO MAN: The Music of Billy Joel
AIR (DUBLINESQUE)

by BILLY JOEL
arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 136$ Tenderly

rit. Expressively $\text{♩} = 60$

Flutes 1&2
Clarinets 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2
French Horn
Trombone
Baritone
Tuba
Vibes
Marimba
Snare
Quint Toms
Cymbals
Bass Drums
Aux. Perc. 1 (Hi-hat, Temple Blocks, Low Tom, Sus. Cym., Brake Drum, Tamb.)
Aux. Perc. 2 (Sus. Cym., Tamtam, B.D., Cowbell, Triangle)

p, *mp*, *pp*, *soft mallets*, *Sus. cym.*

The image shows a full orchestral score for the piece "AIR (DUBLINESQUE)". It features 15 staves for woodwinds and brass, 4 staves for percussion, and 2 staves for auxiliary percussion. The score is in 2/4 time and includes various dynamics, articulations, and performance instructions. A large, semi-transparent watermark "SAMPLE" is oriented vertically across the center of the page.

PIANO MAN: The Music of Billy Joel AIR (DUBLINESQUE)

Trumpet 1

by BILLY JOEL
arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 136$ *Pensively* *Expressively* $\text{♩} = 60$

mp

rit. *f*

Briskly $\text{♩} = 144$

Marcato *f* *fp* *ff* *mp* *mp*

ff

div.

AIR (DUBLINESQUE)
Written by BILLY JOEL
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PIANO MAN: The Music of Billy Joel AIR (DUBLINESQUE)

Trombone

by BILLY JOEL
arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 136$ *Pensively* *Expressively* $\text{♩} = 60$

mp

rit. *f*

Briskly $\text{♩} = 144$

Marcato *f* *fp* *ff* *mp* *ff*

mp *ff*

AIR (DUBLINESQUE)
Written by BILLY JOEL
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PIANO MAN: The Music of Billy Joel
JUST THE WAY YOU ARE
(includes WE DIDN'T START THE FIRE)

Words and Music by BILLY JOEL
arranged by JAY DAWSON
percussion by Jim Reed

♩=130 Ballad, but moving forward

The musical score is arranged for a large ensemble. It includes parts for Flutes 1&2, Clarinets 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2, French Horn, Trombone, Baritone, Tuba, Vibes, and Marimba. The percussion section is detailed with parts for Snare, Quint Toms, Cymbals, Bass Drums, and two Auxiliary Percussion tracks. The score is in 4/4 time with a tempo of 130 BPM. Dynamics range from piano (p) to mezzo-forte (mf). The score includes performance instructions such as 'Ride Cym.', 'Ride for Snares', and 'w/soft mallets'. A large watermark 'IMPULSIVE' is visible across the score.

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PIANO MAN: The Music of Billy Joel

Trumpet 1

JUST THE WAY YOU ARE

words and music by BILLY JOEL

(includes WE DIDN'T START THE FIRE)

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 130$ *Ballad, but moving forward*

2 3 4 5 6 7 8

10 11 12 13 14 15 16

17 20 *Tutti* 21 22 23 25

26 27 28 29 30 31 32

33 34 35 36 37 *Faster* $\text{♩} = 148$ 39 40

41 42 43 44 45 46 47

48 50 51 52 *div.* 54

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PIANO MAN: The Music of Billy Joel

Trombone

JUST THE WAY YOU ARE

words and music by BILLY JOEL

(includes WE DIDN'T START THE FIRE)

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 130$ *Ballad, but moving forward*

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 *A* 19 20 21 *div.* 22

23 25 26 27 28 29 30 31

32 33 34 35 36 37 *Faster* $\text{♩} = 148$ 39 40

41 42 43 44 45 46 47

48 50 51 52 *div.* 54

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