

THE PHANTOM OF THE OPERA

(From "THE PHANTOM OF THE OPERA")

Music by **ANDREW LLOYD WEBBER**
Lyrics by **CHARLES HART**
Additional lyrics by **RICHARD STILGOE and MIKE BATT**
Arranged by **PAUL LAVENDER**

Mysteriously (♩ = 120)

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- FLUTE/PICC.**: Melodic line, starting with a *mf* dynamic and a *div.* marking.
- B♭ CLARINET**: Melodic line, starting with a *mf* dynamic.
- E♭ ALTO SAX.**: Melodic line, starting with a *mp* dynamic.
- B♭ TENOR SAX.**: Melodic line, starting with a *mp* dynamic.
- 1st & 2nd B♭ TRUMPET**: Melodic line, starting with a *mf* dynamic and an *az* marking.
- F HORN (B♭ Horn/Flugelhorn, Opt.)**: Melodic line, starting with a *mp* dynamic.
- TROMBONE**: Melodic line, starting with a *mp* dynamic.
- BARITONE (Opt. Tbn. 2)**: Melodic line, starting with a *mp* dynamic.
- TUBA (Bar. Sax./Elec. Bass, Opt.)**: Melodic line, starting with a *mp* dynamic.
- BELLS/XYLOPHONE**: Rhythmic accompaniment, starting with a *mp* dynamic and a *Bells only* marking.
- SNARE DRUM**: Rhythmic accompaniment, starting with a *mp* dynamic and a *Scrape on Cym.* marking.
- CYMBALS**: Rhythmic accompaniment, starting with a *mp* dynamic and a *Hold for S.D.* marking.
- QUAD TOMS**: Rhythmic accompaniment, starting with a *mf* dynamic and a *One player on Triangle* marking.
- MULTIPLE (3) BASS DRUMS**: Rhythmic accompaniment, starting with a *mp* dynamic.
- AUX. PERC. (Opt.) 11825066**: Rhythmic accompaniment, starting with a *mp* dynamic and a *Wind Chimes* marking.

1st B^b TRUMPET

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Mysteriously 7

9 Driving

mf ff

27

f ff

37

ff

45

mf f

53

ff mp

61

ff sfz

69 Tpt. 2

sub p cresc.

Play

f cresc.

Opt. div.

ff

sffz

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TROMBONE

THE PHANTOM OF THE OPERA

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Mysteriously

mp

9 Driving

ff

f

27

f ff mp

37

ff

45

f ff

53

mf

61

ff

69

sub. p cresc.

f cresc.

sffz

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(From "The Phantom Of The Opera")
WISHING YOU WERE SOMEHOW HERE AGAIN

Music by ANDREW LLOYD WEBBER
 Lyrics by CHARLES HART
 Additional lyrics by RICHARD STILGOE
 Arranged by JAY BOCCOOK

With Expression (♩ = 84)

The musical score is arranged for a large ensemble. The instruments listed on the left are: FLUTE/PICCO., B♭ CLARINET, E♭ ALTO SAX., B♭ TENOR SAX., 1st & 2nd B♭ TRUMPET, F HORN (B♭ Horn/Flugelhorn, Opt.), TROMBONE, BARITONE (Opt. Tbn. 2), TUBA (Bar. Sax./Elec. Bass, Opt.), BELLS/XYLOPHONE, SNARE DRUM, CYMBALS, QUAD TOMS, MULTIPLE (3) BASS DRUMS, and AUX. PERC. (Opt.). The score is in 4/4 time with a tempo of ♩ = 84. The key signature has one flat (B♭). The music is marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include "With Expression" and "div." (divisi) for the clarinet. The score spans 6 measures, with measure numbers 1 through 6 indicated at the bottom.

(From "The Phantom Of The Opera")

WISHING YOU WERE SOMEHOW HERE AGAIN

1st B^b TRUMPET

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE
Arranged by JAY BOCOOK

With Expression

8

9 Solo (opt. Flugelhorn)

mf

End Solo

cresc.

17 7

25 Maestoso

ten.

rit. mf ff molto legato

mp

33

cresc. rit. a tempo rit.

Slowly

a tempo rit.

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(From "The Phantom Of The Opera")

WISHING YOU WERE SOMEHOW HERE AGAIN

TROMBONE

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE
Arranged by JAY BOCOOK

With Expression

mp

9

cresc.

17

f mp

25 Maestoso

ten.

rit. ff molto legato

mp

cresc.

33

a tempo rit. a tempo rit. Slowly div. mp

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(From "THE PHANTOM OF THE OPERA")

MASQUERADE

Music by **ANDREW LLOYD WEBBER**
Lyrics by **CHARLES HART**
Additional Lyrics by **RICHARD STILGOE**
Arranged by **JAY BOCOOK**

Quick and Light (♩ = 186)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FLUTE/PICCOLO
- B♭ CLARINET
- E♭ ALTO SAX.
- B♭ TENOR SAX.
- 1st B♭ TRUMPET (Player 1 - Solo)
- 2nd B♭ TRUMPET (Player 2 - Solo)
- F HORN (B♭ Horn/Flugelhorn, Opt.) (Player 1 - Solo)
- 1st & 2nd TROMBONE (Solo)
- BARITONE (Opt. Tbn. 2) (Solo)
- TUBA (Bar. Sax./Elec. Bass, Opt.) (Solo)
- BELLS/XYLOPHONE
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (3) BASS DRUMS
- AUX. PERC. (Opt.) (Wood Block)

Key performance markings include *mf* (mezzo-forte), *div.* (divisi), *Hrn. Solo*, *Bar solo*, *Solo*, *1st. J.*, *1st 2, and *Sus. Cym.* (Suspended Cymbal). The score is numbered 1 through 7 at the bottom.*

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MASQUERADE

Music by ANDREW LLOYD WEBBER

Lyrics by CHARLES HART

Additional Lyrics by RICHARD STILGOE

Arranged by JAY BOCOOK

1st B^b TRUMPET

Quick and Light

Player 1 - Solo Player 2 - Solo Player 1 - Solo Both

mf All f ff 13 L'istesso Tempo 20 27 Vivo! ff 35 43 ff Slower 56 Molto Maestoso 61 Allegro fff

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MASQUERADE

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TROMBONE

Quick and Light

Solo

mf All 13 L'istesso Tempo 20 27 Vivo! ff 35 43 mf Slower 56 Molto Maestoso 61 Allegro fff

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THE MUSIC OF THE NIGHT

(From "The Phantom of the Opera")

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE
Arranged by PAUL LAVENDER

JENSON ESPRIT SERIES

Dolce (♩ = 66-72)

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute/Picc., B♭ Clarinet, E♭ Alto Sax., B♭ Tenor Sax.) and brass (1st & 2nd B♭ Trumpet, F Horn, Trombone, Baritone, Tuba). The bottom section includes percussion (Bells/Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple Bass Drums, and Auxiliary Percussion). The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Dolce' with a metronome marking of 66-72. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte) with accents. There are also performance instructions like 'Tpt. solo', 'Tbn. solo', 'Solo', and 'Play'. The score is divided into measures, with measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 indicated at the bottom.

1st B \flat TRUMPET

THE MUSIC OF THE NIGHT

(From "The Phantom Of The Opera")

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Arranged by PAUL LAVENDER

Dolce
Solo
mp

End Solo

11 Slightly Faster

Section *mf* *f*

19 *Maestoso*
mp *ff*

Solo
mf

28 *Delicately*
(stagger breathing)
All *rit.* *p*

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TROMBONE

THE MUSIC OF THE NIGHT

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Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE
Arranged by PAUL LAVENDER

Dolce
mp

11 Slightly Faster
f

19 *Maestoso*
mp *mf* *ff*

sub. mf

28 *Delicately*
rit. *p*

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