

AMERICAN BARNDANCE

RICHARD L. SAUCEDO (ASCAP)

Barndance-like! (♩ = 144)

+Picc. (2 if poss.)
div.

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st, 2nd, & 3rd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, opt.)

1st & 2nd
TROMBONE,
BARITONE

TUBA
(Bar. Sax/
Elec. Bass, opt.)

MALLET PERC. 1
Bells (Metal Mallets)

MALLET PERC. 2
Marimba (Med-Hard Mallets)

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(opt.)
MediumWd. Blk. (Hard Rubber Mallet)

f *ff* *mf* *mp* *ff* *f*

1 2 3 4 5 6 7

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FL./PICC. 23 *ff* *f sfz* *f* *f mf* (Picc.)

CLAR. *ff* *f* *f sfz* *f sfz*

A. SX. *ff* *f* *f sfz* *f sfz*

T. SX. *ff* *f* *f sfz* *f sfz*

TPT. 1 *f* *sfz* *f* *f sfz*

TPT. 2, 3 *f* *sfz* *f* *f sfz*

HN. *ff* *f* *f sfz* *f sfz*

TBN. 1, 2 *f* *f sfz* *f* *f sfz*

BAR. *f* *ff* *f* *f sfz*

TUBA *f* *f* *f* *f sfz*

MLLT. 1 *f* *f sfz* *f* *f sfz*

MLLT. 2 *f* *f sfz* *f* *f sfz*

SN. DR. *f* *mf* *f* *fff f sfz* *fff f sfz*

CYM. *mf* *mf* *f* *R.S. sfz* *R.S. sfz* Choke Choke

QUADS *f* *sfz* *mf* *f* *ff* *ff*

BS. DRS. *f* *mf* *f* *sfz* *f sfz*

AUX. *mf* *f* *f* *f sfz* *f sfz*

22 23 24 25 26 27 28

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29 Suddenly Slow (♩ = 72)

FL./PICC. *mp legato*

CLAR. *mp legato*

A. SX. *Solo or Soli mp* *mf* *p* (All) *(mf legato)*

T. SX. *mp legato*

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2 *mp* *p*

BAR. *mp* *p*

TUBA *mp* *p*

MLLT. 1 *mp*

MLLT. 2 *Vibes (or Xylo. with Very Soft Mallets)* *p* *mp*

SN. DR.

CYM. *p* *mf*

QUADS

BS. DRS.

AUX.

29 30 31 32 33 34

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39 **Passionately**

Musical score for American Barndance - 7, measures 35-39. The score includes parts for woodwinds (FL./PICC., CLAR., A. SX., T. SX.), brass (TPT. 1, TPT. 2,3, HN., TBN. 1,2, BAR., TUBA), strings (MLLT. 1, MLLT. 2), and percussion (SN. DR., CYM., QUADS, BS. DRS., AUX.). A large red watermark "Legal Preview Only Purchase Required For Use" is overlaid diagonally across the page.

48 Hoedown! (♩ = 138)

FL./PICC. *f*

CLAR. *f*

A. SX. *sub. mf* *f*

T. SX. *sub. mp* *mp*

TPT. 1 *mf* *f* *mf*

TPT. 2, 3 *mf* *f* *mf*

HN. *f* *sub. mp*

TBN. 1, 2 *f* *sub. mp* *mp*

BAR. *f* *sub. mp* *mp*

TUBA *f* *sub. mp* *mp*

MLLT. 1 *f* *mf* *f*

MLLT. 2 *f* (Vibes) *f* *mf* *f*

Chimes *mf*

SN. DR. *mf* *f* *ff* *mp*

CYM. *mp* *ff*

QUADS *f* *ff* *mp*

BS. DRS. *mp* *f* *ff*

AUX. Wood Block *f* Tamb. *f*

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52 +Picc.

FL./PICC. *mf*

CLAR. *mf* *div.*

A. SX. *mf* *div.*

T. SX. *mp*

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2 *mp*

BAR. *mp*

TUBA *mp*

MLLT. 1

MLLT. 2 *mf* Xylo. (Med.-Hard Mallets)

SN. DR.

CYM. *mf* Ride Cym. bell

QUADS *mp*

BS. DRS. *mp*

AUX. *mf*

52 53 54 55 56 57 58 59

Molto Accel.

60

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2
(Xylo.)
Chimes

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

60 61 62 63 64 65 66 67 68

69 Presto (♩ = 152)

FL./PICC. *ff* *div.*

CLAR. *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *ff*

TPT. 2,3 *ff*

HN. *ff*

TBN. 1,2 *ff*

BAR. *ff*

TUBA *ff*

MLLT. 1 *ff*

MLLT. 2 *ff*

SN. DR. *ff*

CYM. *ff* *mf* *ff* *mf* *ff* *mf*

QUADS *ff*

BS. DRS. *ff*

AUX. *ff*

69 71 72 73 74 75 76

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FL./PICC. *div.* (Picc./Fl. 1 - top part) **85**

CLAR.

A. SX. *div.* *f*

T. SX. *f*

TPT. 1, 2, 3 *f* *+2.* *f* *+1.* *ff* *1. div.*

HN. *f* *fff*

TBN. 1, 2 *f* *ff*

BAR. *ff*

TUBA *ff*

MLLT. 1 *ff*

MLLT. 2 *ff*

SN. DR. *ff*

CYM. *mf* *ff* *ff*

QUADS *ff*

BS. DRS. *ff* *sfz*

AUX. *ff*

82 84 85 86

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FL./PICC. *div.* **14** *mf* (-Picc.)

CLAR. *div.* *mf*

A. SX. *div.* *mf* *Play*

T. SX. *mf*

TPT. 1

TPT. 2, 3

HN. *div.* *mf* *Play - a2*

TBN. 1, 2 *mf* *Play*

BAR. *mf*

TUBA

KYBD. *Rolls - Xylo. only* *mf* (-Xylo.)

SN. DR.

CYM.

QUADS

BS. DRS.

AUX. *Gong* *Gong*

8 9 10 11 12 13 14 15

FL./PICC. *mf* *mf* *ff* *ff* *mf* *mf* *mf*

CLAR. *mf* *mf* *ff* *ff* *mf* *mf* *mf*

A. SX. *mf* *mf* *ff* *ff* *mf* *mf* *mf*

T. SX. *mf* *mf* *ff* *ff* *mf* *mf* *mf*

TPT. 1 *mf* *mf* *ff* *ff* *mf* *mf* *mf*

TPT. 2, 3 *mf* *mf* *ff* *ff* *mf* *mf* *mf*

HN. *mf* *mf* *ff* *ff* *mf* *mf* *mf*

TBN. 1, 2 *mf* *mf* *ff* *ff* *mf* *mf* *mf*

BAR. *mf* *mf* *ff* *ff* *mf* *mf* *mf*

TUBA *mf* *mf* *ff* *ff* *mf* *mf* *mf*

KYBD. *mf* *mf* *ff* *ff* *mf* *mf* *mf*

SN. DR. *f* *f* *f* *f* *f* *p* *mf*

CYM. *f* *f* *f* *f* *f* *mf* *mf*

QUADS *f* *f* *f* *f* *f* *mf* *mf*

BS. DRS. *f* *f* *f* *f* *f* *mf* *mf*

AUX. *f* *f* *f* *f* *f* *mf* *mf*

22 Rock

Play - Solo

+Xylo. - a2

Choke

Claves

16 17 18 19 20 21 22 23 24

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FL./PICC. *mf*

CLAR. *mf*

A. SX. *mf*

T. SX. *mf* *div.*

TPT. 1 *mf* *All*

TPT. 2, 3 *mf*

HN. *mf*

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR. *f* *mp* *mf*

CYM. *f* *mf*

QUADS *mp* *f* *mp* *mf*

BS. DRS. *f* *mp* *mf*

AUX. *f* *mp* *mf*

Tambourine

30

FL./PICC. 38 %

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03745306 33
Wanted Dead or Alive - 6

34 35 36 37 38 39 40

fp *f* *mf* *f*

FL/PICC. CLAR. A. SX. T. SX. TPT. 1 TPT. 2, 3 HN. TBN. 1, 2 BAR. TUBA KYBD. SN. DR. CYM. QUADS BS. DRS. AUX.

To Coda

41 42 43 44 45 46 47 48 49

50

FL./PICC. *mf*

CLAR. *mf*

A. SX. *mf*

T. SX.

TPT. 1

TPT. 2, 3

HN. *mf* *div.*

TBN. 1, 2 *mf*

BAR. *mf*

TUBA *mf*

KYBD. *mf* On Bell of Ride (Dome)

SN. DR. *mf*

CYM.

QUADS

BS. DRS. *mf* Gong

AUX. *mf* Cabasa Gong

50 51 52 53 54 55 56 57

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58

FL, PICC. *ff*

CLAR. *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *ff*

TPT. 2, 3 *ff*

HN. *ff*

TBN. 1, 2 *ff*

BAR. *ff*

TUBA *ff*

KYBD. *ff*

SN. DR. *ff*

CYM. *ff*

QUADS *ff*

BS. DRS. *ff*

AUX. *ff*

58 59 60 61 62 63 64 65

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TRP. 1
TRP. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

D.S. al Coda

⊕ Coda

Musical score for measures 66 and 67. The score includes parts for Trumpets 1, 2, and 3; Horns; Trombones 1 and 2; Baritone; Tuba; Keyboard; Snare Drum; Cymbal; Quads; Bass Drums; and Auxiliary. The music is in 4/4 time and features a dynamic marking of *f* (forte). A second ending bracket is present at the top of measure 66.

Musical score for measures 68 through 72. The score includes parts for Trumpets 1, 2, and 3; Horns; Trombones 1 and 2; Baritone; Tuba; Keyboard; Snare Drum; Cymbal; Quads; Bass Drums; and Auxiliary. The music is in 4/4 time and features dynamic markings of *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). A *div.* (divisi) marking is present in the trumpet parts.

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73

FL./PICC. *f* *div.* *mf* *mp*

CLAR. *f* *div.* *mf* *mp*

A. SX. *mf* *ad lib. - blow air through horns (wind noise)* *mp*

T. SX. *mf* *ad lib. - blow air through horns (wind noise)* *mp*

TPT. 1 *ad lib. - blow air through horns (wind noise)* *mp*

TPT. 2, 3 *ad lib. - blow air through horns (wind noise)* *mp*

HN. *mf* *ad lib. - blow air through horns (wind noise)* *mp*

TBN. 1, 2 *mf* *ad lib. - blow air through horns (wind noise)* *mp*

BAR. *mf* *mp*

TUBA *mf* *mp*

KYBD. *f* *mf* *mp*

SN. DR. *mf* *mp*

CYM. *mp*

QUADS *mp*

BS. DRS. *mf* *mp*

AUX. *mf* *mp*

On Bell of Ride (Dome)

mf *ad lib. wind chimes, keys, metallic sounds*

Gong

Cabasa

73 74 75 76 77 78 79 80

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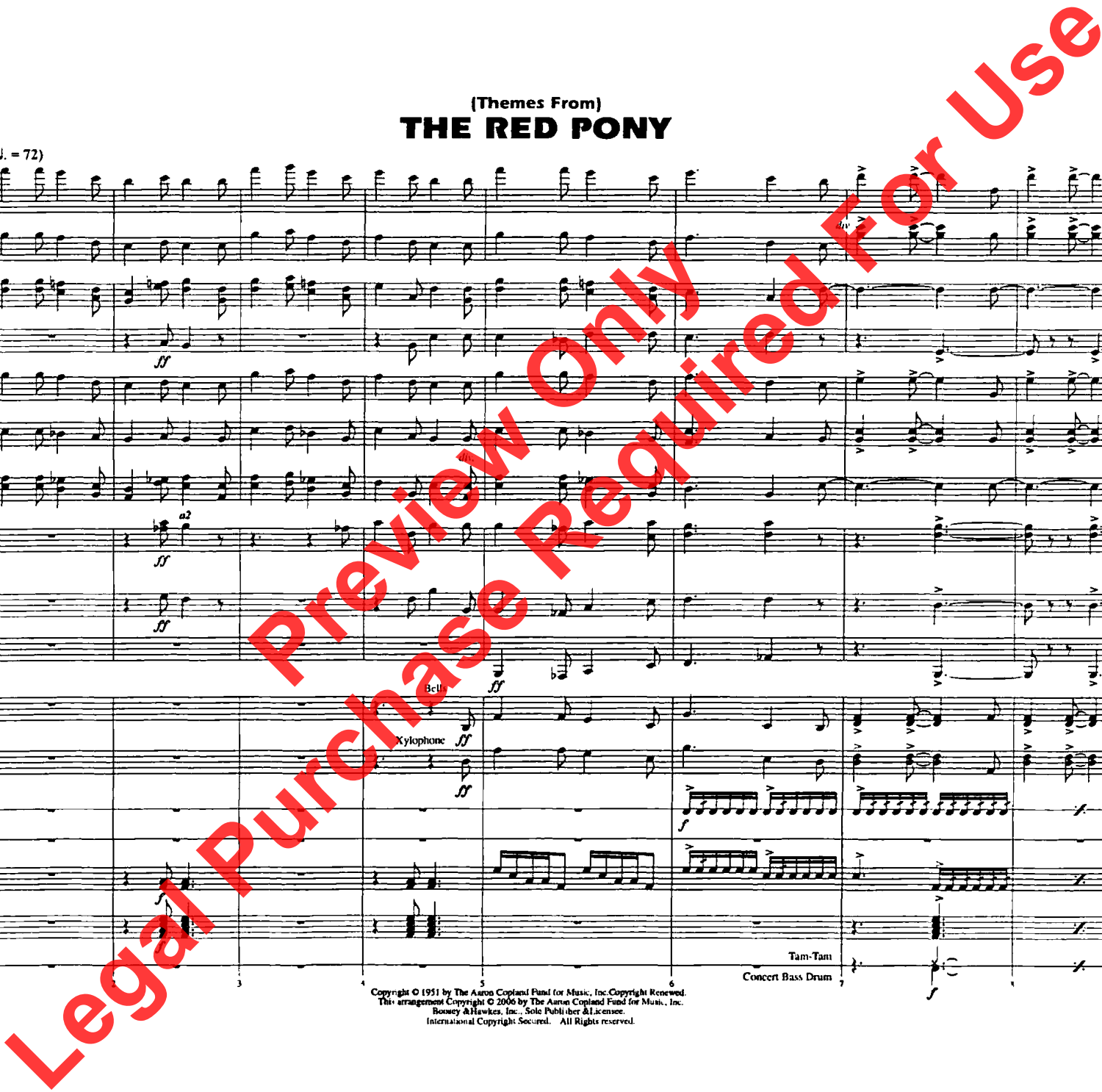
Rit. e dim.

(Themes From)
THE RED PONY

AARON COPLAND
Arranged by JAY BOCOOK
Percussion Arr. by WILL RAPP

Broadly (♩ = 72)

The musical score is arranged in 12 systems. The first system includes Flute/Picc., B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, F Horn (B♭ Horn/Flugelhorn, Opt.), 1st & 2nd Trombone, Baritone, Tuba (Bar. Sax/Elec. Bass, Opt.), Mallet Percussion 1, Mallet Percussion 2, Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, and Aux. Perc. (Opt.). The score is in 6/8 time with a tempo of ♩ = 72. Dynamics include *ff*, *div.*, and *ff* with accents. Performance markings include *Bell*, *Xylophone*, *Tam-Tam*, and *Concert Bass Drum*. Rehearsal marks *A 2 A* are present in the saxophone and trombone parts.



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FL/PICC. *mf* *p* *div.*

CLAR. *mf*

A. SX. *mf*

T. SX. *mf*

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR. *mf*

TUBA *mp*

MLLT. 1 *mf*

MLLT. 2 *mf*

SN. DR. *mf* *p* *mf* *p* *mf*

CYM. *mf* *mp*

QUADS *mf* *mp*

BS. DRS. *mf*

AUX. *p* *mf*

X = Crossover

R R L L R R L L R R L

(Maintain contact with top edges of cym. for sizzle effect)

Sizzle Crash

Sus. Cym.

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FL./PICC. 45 49

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Sus. Cym.

Concert Bass Drum

41 44 45 46 47 48 49

FL./PICC.
 CLAR.
 A. SX.
 T. SX.
 TPT. 1
 TPT. 2, 3
 HN.
 TBN. 1, 2
 BAR.
 TUBA
 MLLT. 1
 MLLT. 2
 SN. DR.
 CYM.
 QUADS
 BS. DRS.
 AUX.
 Sus. Cym
 Triangle

AUX.
 48019161
 M051661558
 Th- Red Pony - 8

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FL./PICC.
 CLAR.
 A. SX.
 T. SX.
 TPT. 1
 TPT. 2, 3
 HN.
 TBN. 1, 2
 BAR.
 TUBA
 MLLT. 1
 MLLT. 2
 SN. DR.
 CYM.
 QUADS
 BS. DRS.
 AUX.

58 *mf* 59 60 61 62 63 64 65

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.
48019161
MOS166155B
The Red Pony - 11

73 75 76 77 78

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82 **Faster** (J = 172)

Musical score for 'Faster' section, measures 79-85. The score is arranged for a full orchestra and includes parts for woodwinds (Flute/Piccolo, Clarinet, Saxophones, Trumpets, Trombones, Baritone, Tuba), percussion (Mallets, Snare Drum, Cymbals, Quads, Bass Drum), and Auxiliary instruments (AUX.). The tempo is marked 'Faster' with a quarter note equal to 172 (J = 172). The music is in 4/4 time. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *f*. A large red watermark 'Legal Preview Only - Purchase Required For Use' is overlaid diagonally across the page. The AUX. part includes a 'Sus. Cym.' (Suspended Cymbal) section starting at measure 84.

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

86 87 88 89 90 91 92 93

mp

Sus. Cym.

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FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DR.

AUX.

101 103 104 105 106 107 108

div.

ff

Sus. Cym.