

(q=52-64)
Adagio

PICCOLO/
FLUTE

B♭ CLARINET

E♭ ALTO SAX.

TENOR SAX.

B♭ TRUMPET
1, 2

F HORN

TROMBONE

BARITONE

TUBA

BELLS

VIBES

XYLO.

MARIMBA

SNARE DRUM

CYMBAL LINE

TENORS

BASS DRUMS

AUX. PERC. 1

AUX. PERC. 2

The musical score is written for a marching band and includes parts for woodwinds, brass, and percussion. The woodwinds (Piccolo/Flute, Clarinet, Alto Sax, Tenor Sax) and brass (Trumpets, Horns, Trombone, Baritone, Tuba) parts feature melodic lines with triplets and slurs. The percussion parts (Vibes, Marimba, Snare Drum, Cymbal Line, Tenors, Bass Drums, Aux. Perc. 1, Aux. Perc. 2) are primarily rhythmic accompaniment. The score is in 4/4 time and begins with a tempo marking of Adagio (q=52-64). A large red watermark is overlaid diagonally across the score.

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Faster (q=152)

FLT. *ff*

CLT. *ff*

A SX. *ff*

T. SX. *ff*

TPT. 1, 2 *ff*

F HN. *ff*

TBN. *ff*

BTN. *ff*

TUBA *ff*

BELLS *ff*

VIBES *ff*

XYLO. *ff*

MBA. *ff*

S. DR. *p* *ff*

CYM. *ff*

TEN. *ff*

B. DR. *p* *ff*

AUX. 1 *p* *ff*

AUX. 2 *p* *ff*

Gong *p* *ff*

Bass Drum

9 10 11 12 13

opt. rolls to m. 12 downbeat

opt. rolls to m. 12 downbeat

Legal purchase required for use

FLT.

CLT.

A SX.

T. SX.

TPT.
1, 2

F HN.

TBN.

BTN.

TUBA

BELLS

VIBES

XYLO.

MBA.

S. DR.

CYM.

TEN.

B. DR.

AUX. 1

AUX. 2

Legal purchase required for use

18

FLT. *f*

CLT. *f*

A SX. *f*

T. SX. *f*

TPT. 1, 2 *f*

F HN. *f*

TBN. *f*

BTN. *f*

TUBA *f*

BELLS

VIBES *mf*

XYLO. *mf*

MBA.

S. DR. *f* *mf*

CYM. *f*

TEN. *mf*

B. DR. *f* *mf*

AUX. 1 *f*

AUX. 2 *f*

Ride Cymbal *mf*

18 19 20 21 22 23

This musical score page, titled "Classical Throwdown - Score - pg. 7", contains 18 staves of music. The instruments listed on the left are: FLT., CLT., A SX., T. SX., TPT. 1, 2, F HN., TBN., BTN., TUBA, BELLS, VIBES, XYLO., MBA., S. DR., CYM., TEN., B. DR., AUX. 1, and AUX. 2. The score is divided into measures 30, 31, 32, 33, and 34. Dynamic markings include *mp*, *mf*, and *ff*. Performance instructions such as "a2" and "Play" are present. A large red watermark reading "Legal purchase required for use" is overlaid diagonally across the page. A small box with the number "33" is located at the top right of the first staff.

40

opt. small brass ensemble

FLT.

CLT.

A SX.

T. SX.

TPT.
1, 2

F HN.

TBN.

BTN.

TUBA

BELLS

VIBES

XYLO.

MBA.

S. DR.

CYM.

TEN.

B. DR.

AUX. 1

AUX. 2

opt. Tpt. 2 tacet

mf

The image shows a page of a musical score for percussion instruments. The score is arranged in a vertical stack of staves. The instruments listed on the left are: FLT., CLT., A SX., T. SX., TPT. 1, 2, F HN., TBN., BTN., TUBA, BELLS, VIBES, XYLO., MBA., S. DR., CYM., TEN., B. DR., AUX. 1, and AUX. 2. The score begins at measure 40. The first four staves (FLT., CLT., A SX., T. SX.) are mostly empty, indicating they are not playing. The TPT. 1, 2 staff has a dynamic marking of *mf* and a performance instruction: *opt. Tpt. 2 tacet*. The F HN., TBN., and BTN. staves have rhythmic patterns. The TUBA staff has a few notes. The BELLS, VIBES, XYLO., and MBA. staves have rhythmic patterns. The S. DR., CYM., TEN., B. DR., AUX. 1, and AUX. 2 staves are mostly empty, with some notes in the TEN. staff. A large red watermark is overlaid diagonally across the score, reading "PREVIEW Legal purchase required for use".

FLT.

CLT.

A SX.

T. SX.

TPT.
1, 2

F HN.

TBN.

BTN.

TUBA

BELLS

VIBES

XYLO.

MBA.

S. DR.

CYM.

TEN.

B. DR.

AUX. 1

AUX. 2

46

All play

All Play

Claves

Large shaker

Cowbell *f*

45

46

47

48

49

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50

lightly

Musical score for Classical Throwdown, page 11. The score includes parts for FLT., CLT., A. SX., T. SX., TPT. 1, 2, F. HN., TBN., BTN., TUBA, BELLS, VIBES, XYLO., MBA., S. DR., CYM., TEN., B., AUX. 1, and AUX. 2. The music is in 2/4 time and features a large red watermark reading "Legal purchase required for use" diagonally across the page.

54 58

FLT. *mf*

CLT. *mf*

A SX. *mf*

T. SX. *mf*

TPT. 1, 2

F HN. *mf*

TBN.

BTN. *mf*

TUBA

BELLS *mf*
cue Bells

VIBES *mf*

XYLO. *Play*

MBA.

S. DR. *mf*

CYM.

TEN. *mf*

B. DR.

AUX. 1

AUX. 2

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FLT.

CLT.

A SX.

T. SX.

TPT. 1, 2

F HN.

TBN.

BTN.

TUBA

BELLS

VIBES

XYLO.

MBA.

S. DR.

CYM.

TEN.

B. DR.

AUX. 1

AUX. 2

(q=168+)

71

FLT. *f* *ff* *sf*

CLT. *f* *ff* *sf*

ASX. *f* *ff* *fp*

T. SX. *f* *ff* *fp*

TPT. 1, 2 *f* *ff* *fp*

F HN. *f* *ff* *fp*

TBN. *f* *ff* *fp*

BTN. *f* *ff* *fp*

TUBA *f* *ff* *fp*

BELLS *f* *ff* *sf*

VIBES *f* *ff* *sf*

XYLO. *f* *ff* *sf*

MBA. *f* *ff* *sf*

S. DR. *f mp* *ff*

CYM. *mp* *ff*

TEN. *f mp* *ff*

B. DR. *f* *mp* *ff*

Susp. Cym.

AUX. 1 *p* *ff* *p*

AUX. 2 *p* *ff* *p*

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FLT. *sf*

CLT. *sf*

A SX. *ff*

T. SX. *ff*

TPT. 1, 2 *ff*

F HN. *ff*

TBN. *ff*

BTN. *ff*

TUBA *ff*

BELLS *sf*

VIBES *sf*

XYLO. *sf*

MBA. *sf*

S. DR. *p*

CYM. *p*

TEN. *p* *ff*

B. DR. *p* *ff*

AUX. 1 *choke* *ff*

AUX. 2 *choke* *ff*

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FLT.

CLT.

ASX.

T. SX.

TPT.
1, 2

FHN.

TBN.

BTN.

TUBA

BELLS

VIBES

XYLO.

MBA.

S.DR.

CYM.

TEN.

B. D.

AUX. 1

AUX. 2

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17 78 79 80 81

THE MUSIC OF THE NIGHT

(From "The Phantom of the Opera")

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE
Arranged by PAUL LAVENDER

JENSON ESPRIT SERIES

Dolce (♩ = 66-72)

The musical score is arranged for a full orchestra and includes the following parts:

- FLUTE/PICCO: Tpt. solo, *mp*
- B♭ CLARINET: Tpt. solo, *mp*
- E♭ ALTO SAX.: Tbn., *mp*
- B♭ TENOR SAX.: Bar., *mp*
- 1st & 2nd B♭ TRUMPET: Solo, *mp*
- F HORN (B♭ Horn/ Flugelhorn, Opt.): Tbn., *mp*
- TROMBONE: *mp*
- BARITONE (Opt. Tbn. 2): *mp*
- TUBA (Bar. Sax./ Elec. Bass, Opt.): *mp*
- BELLS/XYLOPHONE
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (3) BASS DRUMS: *mp*
- AUX. PERC. (Opt.): *mf*

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *Play* and *Solo*. The score is in 4/4 time and features a key signature of two flats (B♭ and E♭).

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11 Slightly Faster (♩ = 80)

Slowly, with rubato

FL./PICC. *mf* *f* *mf* *Soli*

CLAR. *mf* *f* *mf*

A. SX. *f* *mp*

T. SX. *f* *mp*

TPT. 1, 2 *mf* *f* *mp*

HN. *f* *mp*

TBN. *f* *mp*

BAR. *f* *mp*

TUBA *f* *mp*

KYBD. *mf* *f* *mp*

SN. DR. *mf* *f*

CYM. *f*

QUADS. *mf* *f*

BS. DRS. *mf* *f*

AUX. *mf* *f*

11825064
Music of the Night - 2

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19 Maestoso (♩ = 66-72)

FL./PICC. *div.*

CLAR. *div.*

A. SX.

T. SX.

TPT. 1, 2 *Solo* *mf* Section *mp*

HN.

TBN.

BAR.

TUBA

KYBD. Bells only *Solo* *mp* + Xylo.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

11825064 Music of the Night 3

16 17 19 *ff* 20 21 *ff* 22

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PICC. *sub. mf* *Soli* *rit.* *p*

TR. *sub. mf* *Soli* *rit.* *p*

X. *sub. mf* *rit.* *p*

X. *sub. mf* *rit.* *p*

1. 2. *Solo* *mf* *rit.* *p* (*suggest breathing*)

3. *sub. mf* *rit.* *p*

4. *sub. mf* *rit.* *p*

5. *sub. mf* *rit.* *p*

6. *sub. mf* *rit.* *p*

7. *Bells only* *sub. mf* *rit.* *p*

8. *rit.*

9. *rit.*

10. *rit.*

11. *rit.*

12. *rit.*

28 Delicately (♩ = 66-72)

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NIGHT ON BALD MOUNTAIN

By MODESTE MUSSORGSKY
Arranged by JAY BOCOOK

Feroce (♩ = 120)

The musical score is arranged in 14 staves, each corresponding to a different instrument or percussion part. The instruments listed on the left are: FLUTE/PICCOLO, B♭ CLARINET, E♭ ALTO SAX, B♭ TENOR SAX, 1st B♭ TRUMPET, 2nd & 3rd B♭ TRUMPET, F HORN (B♭ Horn/Flugelhorn, Opt.), TROMBONE, BARITONE (Tbn. 2, Opt.), TUBA (Bar. Sax/Elec. Bass, Opt.), BELLS/XYLONOPHONE, SNARE DRUM, CYMBALS, QUAD TOMS, MULTIPLE (4) BASS DRUMS, and AUX. PERC. (Opt.). The score includes dynamic markings such as *mp*, *f*, *mf*, and *ff*, and articulation marks like accents and slurs. A large, diagonal red watermark reading "Legal purchase required for use" is overlaid across the entire score.

8

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Gong

B.D.

8

FL./PICC. *mf* *mp*

CLAR. *mf* *mp*

A. SX. *mp*

T. SX. *mf* *mp*

TPT. 1

TPT. 2, 3

HN. *mp*

TBN. *mf* *mp*

BAR. *mf* *mp*

TUBA *mf* *mp*

KYBD. *mp*

SN. DR. *mp*

CYM. Scrape *mp*

QUADS *p*

BS. DRS. *mp*

AUX. Gong *ff* B.D. 15 *ff* Finger Cym. *mf*

19

The image shows a page of a musical score for 'Night On Bald Mountain'. The score is for a full orchestra and includes parts for woodwinds (Flute/Piccolo, Clarinet), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), brass (Trumpets 1, 2 & 3, Horns, Trombones, Baritone, Tuba), keyboard, snare drum, cymbals, quadz, bass drums, and auxiliary percussion (Gong, Bells, Finger Cymbal). The score is in 3/4 time and features various dynamic markings such as *mf*, *mp*, *p*, and *ff*. A large red watermark 'Legal purchase required for use' is overlaid diagonally across the page. The page number '19' is located in a box at the top center.

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FL./PICC. 27

CLAR. div.

A. SX.

T. SX.

TPT. 1 *mf* *mf* *mp*

TPT. 2, 3 *mf* *mf* *mp*

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR. *p*

CYM.

QUADS *p*

BS. DRS.

AUX. Sus. Cym. *mp*

24 25 26 27 28 29 30 31

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36 *Meno Mosso* (♩ = 108)

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TRN.
BAR.
TUBA
KVBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2,3
HN.
TRN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

55 56 57 58 59 60 61 62

03744502
Night On Bald Mountain - 8

Slowly (♩ = 84)

div. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

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