

From the TriStar Motion Picture THE MASK OF ZORRO
MASK OF ZORRO

Composed by JAMES HORNER
Arranged by JAY BOCOOK
Percussion Arranged by WILL RAPP

Expectantly (♩ = 92)

Accel.

The musical score is arranged in 12 staves. The top four staves are for woodwinds: Flute/Picc., B♭ Clarinet, E♭ Alto Sax, and B♭ Tenor Sax. The next four staves are for brass: 1st & 2nd Trombone, Baritone, and Tuba (with Bar. Sax/Elec. Bass as an option). The bottom four staves are for percussion: Bells, Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, and Auxiliary Percussion (with Castanets as an option). The score includes dynamic markings such as *mp*, *mf*, and *f*, and performance instructions like *div.* and *mf*. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs.

1st B \flat TRUMPET

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Expectantly

4 6 10

accel. mf

17 Fast!

ff f div.

23 Maestoso

ff

Driving

fff rit.

35 43 49 7

fff div.

Mask of Zorro Score

1st TROMBONE

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Expectantly

mp accel. mf

10 div.

gliss. 4

1. 5

17 Fast!

ff

23 Maestoso

div. ff

Driving

fff rit. mf

35

43 3

f

03745021
Mask Of Zorro - i

Mask of Zorro Score
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1st TROMBONE

49

From the TriStar Motion Picture THE MASK OF ZORRO
DIEGO'S GOODBYE

Composed by JAMES HORNER
Arranged by JAY BOCOOK
Percussion Arr. by WILL RAPP

Molto Dolce (♩ = 96)

The musical score is arranged in 12 staves. The top staff is for Flute/Picc., followed by B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, F Horn (B♭ Horn/Fluegelhorn, Opt.), 1st & 2nd Trombone, Baritone, Tuba (Bar. Sax/Elec. Bass, Opt.), Bells, Xlyophone, Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, and Aux. Perc. (Opt.). The score is in 4/4 time with a tempo of 96. It features dynamic markings such as mp, mf, and mf, and includes performance instructions like 'div.' and 'Shaker'. A rehearsal mark '5' is placed above the Flute/Picc. staff at measure 5. The percussion part includes a shaker line starting at measure 5.

1st B \flat TRUMPET

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DIEGO'S GOODBYE

Composed by JAMES HORNER
Arranged by JAY BOCOOK
Percussion Arr. by WILL RAPP

Molto Dolce

4 5 7 13 2 3

21 Più Mosso

div.
accel. mf ff

31

mf f

39 Maestoso

div. mf rit. ff

46

fff mp rit.

03745023
Diego's Goodbye - 1

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1st TROMBONE

From the TriStar Motion Picture THE MASK OF ZORRO

DIEGO'S GOODBYE

Composed by JAMES HORNER
Arranged by JAY BOCOOK
Percussion Arr. by WILL RAPP

Molto Dolce

2 5 6 13

mp mp mf

21 Più Mosso

accel. ff

31

mf f

39 Maestoso

mf rit. ff

46

fff mf mp rit. p

03745023
Diego's Goodbye - 1

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From the TriStar Motion Picture THE MASK OF ZORRO
MASK OF ZORRO - FINALE

Composed by JAMES HORNER
Arranged by JAY BOCOOK
Perc. Arr. by WILL RAPP

Boldly (J. = 140)

The musical score is arranged in 12 staves. The woodwind section includes Flute/Picc., B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, and F Horn (B♭ Horn/Flugelhorn, Opt.). The brass section includes 1st & 2nd Trombone, Baritone, and Tuba (Bar. Sax/Elec. Bass, Opt.). The percussion section includes Bells, Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, and Aux. Perc. (Opt.). The score is in 2/4 time with a key signature of two flats. It features various dynamics such as *ff*, *mf*, and *f*, and includes performance instructions like *div.* and *Crash*. The percussion part includes specific drum patterns and a *Sus. Cym.* (Sustained Cymbal) effect.

1st B \flat TRUMPET

From the TriStar Motion Picture THE MASK OF ZORRO MASK OF ZORRO - FINALE

Composed by JAMES HORNER
Arranged by JAY BOCOOK
Perc. Arr. by WILL RAPP

Boldly

ff *f* *ff* *fff* *f* *fff* *mf* *f* *ff*

Mask Of Zorro Score
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1st TROMBONE

From the TriStar Motion Picture THE MASK OF ZORRO MASK OF ZORRO - FINALE

Composed by JAMES HORNER
Arranged by JAY BOCOOK
Perc. Arr. by WILL RAPP

Boldly ₂

ff *mf* *ff* *fff* *f* *fff* *mp* *f* *ff*

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03745025
Mask Of Zorro-Finale - 1

1st TROMBONE

Maestoso

81 *Building*

f *ff*