

LAND OF MAKE BELIEVE

music by CHUCK MANGIONE
arranged by JAY DAWSON
percussion by Chris Crockarell

Gently $\text{♩} = 80$

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- Flute 1&2:** Melodic line with *mf* dynamics.
- Clarinet 1&2:** Harmonic accompaniment with *mf* dynamics.
- Alto Sax 1&2:** Harmonic accompaniment with *mf* dynamics.
- Tenor Sax:** Harmonic accompaniment with *mf* dynamics.
- Trumpet 1 & 2:** Harmonic accompaniment with *mf* dynamics. Includes a *Solo* section for the first trumpet.
- F Horn:** Harmonic accompaniment with *mf* dynamics. Includes a *Solo* section.
- Trombone:** Harmonic accompaniment with *mf* dynamics.
- Baritone:** Harmonic accompaniment with *mf* dynamics.
- Tuba:** Harmonic accompaniment with *mf* dynamics.
- Bells, Xylo:** Percussion part with *mf* dynamics, marked "Bells only".
- Vibes, Marimba:** Percussion part with *mf* dynamics, marked "Vibes only".
- Snare:** Percussion part with *mf* dynamics.
- Quad/Tri Toms:** Percussion part with *mf* dynamics.
- Cymbals:** Percussion part with *mf* dynamics, including a *crape* effect.
- Bass Drums:** Percussion part with *mf* dynamics.
- Aux. Perc.:** Percussion part with *p* dynamics, including *suspended cymbal*, *bell tree*, *triangle*, and *shaker roll*.
- Timpani:** Percussion part with *mf* dynamics.

The score includes various musical notations such as *mf* (mezzo-forte), *p* (piano), *Solo*, and dynamic markings like *crape*, *triangle*, and *shaker roll*. Measure numbers 1 through 9 are indicated at the top of the score.

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2
F Horn
Trombone
Baritone
Tuba
Bells, Xylo
Vibes, Marimba
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc.
Timpani

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Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2
F Horn
Trombone
Baritone
Tuba
Bells, Xylo
Vibes, Marimba
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc.
Timpani

46 47 48 49 50 51 52

sempre cresc.

mp

p

mf

p

mp

p

mf

mp

triangle

mp

Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2

F Horn

Trombone

Baritone

Tuba

Bells, Xylo

Vibes, Marimba

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc.

Timpani

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Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2
F Horn
Trombone
Baritone
Tuba
Bells, Xylo
Vibes, Marimba
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc.
Timpani

65 66 67 68 69 70 10

ff

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2
F Horn
Trombone
Baritone
Tuba
Bells, Xylo
Vibes, Marimba
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc.
Timpani

This image shows a page of a musical score for a full orchestra, page 12. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page. The watermark also includes the text "Legal Use Requires Purchase" in a smaller font. The musical notation includes various instruments such as Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2, F Horn, Trombone, Baritone, Tuba, Bells, Xylo, Vibes, Marimba, Snare, Quad/Tri Toms, Cymbals, Bass Drums, Aux. Perc., and Timpani. The score features dynamic markings like *mp*, *mf*, and *ff*, and includes measure numbers 76, 77, 78, 79, and 80. The music is written in a key signature of one flat and a 4/4 time signature.

Carnaval

by Moraes Moreira, Abel Silva,
David Batteau & Mary Ekler
arr. Chris Brooks/Tom Wallace

$\text{♩} = 138$

The musical score is arranged for a full band and includes the following parts:

- Snare
- Tenors (with a note: *(A = crash choke)*)
- Cymbals
- B.D.'s
- Bells
- Xylo
- Mar. 1
- Mar. 2
- Vibes
- Pit 1 (Cahell)
- Pit 2 (Congus)
- Flute/Picc
- Clarinet
- Alto Sax
- Tenor Sax
- Trumpets
- F Horn
- Trombone
- Baritone
- Tuba

The score features dynamic markings such as *f*, *mp*, and *mf*. A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".

Carnaval

pg 2

This musical score page, titled "Carnaval" (page 2), is a percussion and woodwind arrangement. The percussion section includes Snare, Cymbals, B.D.'s (Bongos), Bells, Xylo, Mar. 1 (Maracas), Mar. 2 (Maracas), Vibes, Pit 1 (Claves), and Pit 2 (Claves). The woodwind section includes Flute/Piccolo, Clarinet, Alto Sax, Tenor Sax, Trumpets, F Horn, Trombone, Baritone, and Tuba. The score is written in 7/8 time and features dynamic markings such as *mp*, *f*, *mf*, and *ff*. A large red watermark "Preview Only" is overlaid diagonally across the page, and the text "Legal Use Requires Purchase" is written in red along the diagonal. A "Cresc. Ad Lib." marking is present in the Pit 2 part.

Carnaval

pg 3

This page of a musical score for 'Carnaval' includes parts for the following instruments: Snare, Tenors, Cymbals, B.D.'s, Bells, Xylo, Mar. 1, Mar. 2, Vibes, Pit 1, Pit 2, Flute/Picc, Clarinet, Alto Sax, Tenor Sax, Trumpets, F Horn, Trombone, Baritone, and Tuba. The score is written in 2/4 time and spans measures 13 to 18. It features various dynamics such as *f*, *mp*, *mf*, and *ff*. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page. The instruction 'Cueing Ad Lib' is present at the end of the score.

Carnaval

pg 4

This page of the musical score for 'Carnaval' includes the following parts:

- Snare:** Features a complex rhythmic pattern with dynamic markings of *f* and *mf*.
- Tenors:** Similar to the snare, with *f* and *mf* dynamics.
- Cymbals:** Minimal activity, primarily rests.
- B.D.'s (Bass Drums):** Play a steady rhythmic accompaniment with *f* and *mf* dynamics.
- Bells:** Play a melodic line with eighth notes.
- Xylo:** Play a melodic line with eighth notes.
- Mar. 1 (Maracas 1):** Play a melodic line with eighth notes.
- Mar. 2 (Maracas 2):** Play a melodic line with eighth notes.
- Vibes:** Play a melodic line with eighth notes.
- Pit 1 (Pit 1):** Play a melodic line with eighth notes.
- Pit 2 (Pit 2):** Play a melodic line with eighth notes.
- Flute/Pic:** Rests throughout the page.
- Clarinet:** Rests throughout the page.
- Alto Sax:** Rests throughout the page.
- Tenor Sax:** Rests throughout the page.
- Trumpets:** Rests throughout the page.
- F Horn:** Rests throughout the page.
- Trombone:** Rests throughout the page.
- Baritone:** Rests throughout the page.
- Tuba:** Rests throughout the page.

A large red watermark is overlaid diagonally across the page, reading: **Preview Only**
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Stop On beat "4"

Carnaval

pg 5

This page of a musical score for 'Carnaval' includes parts for the following instruments: Snare, Tenors, Cymbals, M.D.'s, Tuba, Mar. 1, Mar. 2, Vibes, Pit 1, Pit 2, Flute/Pic., Clarinet, Alto Sax, Tenor Sax, Trumpets, F Horn, Trombone, and Baritone. The score is marked with dynamics such as *sp*, *f*, *mf*, and *mp*. It includes performance instructions like 'Conga Ad Lib' and 'Stop On beat "4"'. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the score. The page number 'pg 5' is located at the top center.

Carnaval

pg 6

This page of a musical score for 'Carnaval' includes parts for the following instruments: Snare, Tenors, Cymbals, B.D.'s, Bells, Xylo, Mar. 1, Mar. 2, Vibes, Pit 1, Pit 2, Flute/Picc, Clarinet, Alto Sax, Tenor Sax, Trumpets, F Horn, Trombone, Baritone, and Tuba. The score is marked with dynamics such as *mp*, *f*, and *ff*. It includes performance instructions like 'all on rim' and 'old Shaker'. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the top of the staves. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Carnaval

pg 7

♦ = adjacent drums

Score for **Carnaval**, page 7. The score includes parts for:

- Drums: Snare, Cymbals, B.D.'s (Bass Drum), and adjacent drums.
- Woodwinds: Flute, Clarinet, Alto Sax, Tenor Sax, Trumpets, Horn, Trombone, Baritone, and Tuba.
- Other: Xylophone and Maracas.

Measures 37, 38, 39, 40, 41, and 42 are visible. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated. A *hand choke* instruction is present in the snare drum part at measure 42.

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Carnaval

pg 8

This page of a musical score for 'Carnaval' (page 8) includes staves for Snare, Tenors, Cymbals, B.D.'s, Bells, Xylo, Mar. 1, Mar. 2, Vibes, Pit 1, Pit 2, Flute/Picc, Clarinet, Alto Sax, Tenor Sax, Trumpets, F Horn, Trombone, Baritone, and Tuba. The score contains musical notation with dynamic markings such as *mf*, *ff*, *mp*, and *f*. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page. Measure numbers 33, 41, 45, 46, 47, and 48 are visible at the top of the score.

Carnaval

pg 9

This page of a musical score for 'Carnaval' includes staves for the following instruments: Snare, Tenors, Cymbals, M.D.'s, Tuba, Xylo, Mar. 1, Mar. 2, Vibes, Pit 1, Pit 2, Flute/Picc., Clarinet, Alto Sax, Tenor Sax, Trumpets, F Horn, Trombone, Baritone, and Tuba. The score contains musical notation with dynamics such as *f*, *mf*, *mp*, and *ff*. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page. A 'Tambourine Only' instruction is present above the Pit 1 staff.

CONDUCTOR

From THE POLAR EXPRESS

BELIEVE

Words and Music by
GLEN BALLARD and
ALAN SILVESTRI
Arranged by DOUG ADAMS

Moderately slow J = 92

Cue: Bells/Xyl.

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/
Horn in E♭

1
B♭ Trumpets

2

Horn in F

1
Low Brass &
Woodwinds

2

Tuba

Bells/Xylophone

Snare Drum

Quad-Toms

Bass Drum/
Tenor Drum

Cymbals

Auxiliary Percussion
(Suspended Cymbal)

1

2

3

4

5

6

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Conductor - 2

Fl./Picc.

Cl.

A. Sax./
Hn.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

mp

mf

p

13 Play

Fl./Picc. *mf*

Cl. *mf*

A. Sax./ Hn. *mf*

Tpts. 1 *mf*

2 *mf*

Hn. *mf*

Low Br. & Ww. 1 *mf*

2 *mf*

Tuba *mf*

Bells/Xyl. *mf*

S.D. *mf*

Quads

B.D./T.D. *mf*

Cyms. Hold for snare (Ride Cym.)

Aux. Perc. *mf*

FL/Picc.

Cl.

A. Sax./
Hn.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

The image shows a page of a musical score for a band, specifically page 21. The score is written for a variety of instruments, including Flute/Piccolo, Clarinet, Alto Saxophone/Horn, Trumpets (1 and 2), Horns, Low Brass & Woodwinds (1 and 2), Tuba, Bells/Xylophone, Snare Drum, Quads, Bass Drum/Tom Drum, Cymbals, and Auxiliary Percussion. The music is in a key with two flats and a common time signature. A large, diagonal red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The page number "21" is in a box at the top right. At the bottom, there are dynamic markings: *p* (piano) at the start of measure 20 and *mf* (mezzo-forte) at the start of measure 21. The page number "21" is also in a box at the top right.

Fl./Picc.

Cl.

A. Sax/
Hn.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

34

FL/Picc.
Cl.
A. Sax./
Hn.
1
Tpts.
2
Hn.
1
Low Br.
& Ww.
2
Tuba
Bells/Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute/Piccolo, Clarinet, Alto Saxophone/Horn, and Trumpets (1 and 2). The brass section includes Horns, Low Brass & Woodwinds (1 and 2), and Tuba. The percussion section includes Bells/Xylophone, Snare Drum, Cymbals, and Auxiliary Percussion. The score features various musical notations such as dynamics (p, sf, div.), articulation (accents), and phrasing slurs. A large red watermark is superimposed over the score, reading 'Preview Only' in a large font, with 'Legal Use Requires Purchase' written in a smaller font below it.

FEEL THIS MOMENT

Words and Music by Armando Perez, Pal Waaktaar, Morten Harket, Christina Aguilera, Magné Fuhrmann, Nasri Atweh, Adam Messinger, Urales Vargas and Nolan Lambrozza
Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Hip house dance feel ♩ = 142

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Vibes
Xylophone
Marimba
Snare
Quint Toms
Cymbals
Bass Drums
Aux. Perc. 1
Triangle
Shaker/Cabasa
Cowbell
Tambourine
Mask Tree
Aux. Perc. 2
Sus. Cymbal
Conced B.D.
Folke Whistle
China Cymbal
Aux. Perc. 3
Congas

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9 10 11 12 13 14 15 16 2

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Tbn. 1
Trombone 1-2
Baritone
Tuba
Bells
Vibes
Xylophone
Marimba

9 (r.s.) (stick shot) 10 12 13 14 15 16

Snare (r.s.) (cross shot) ff

Cymbals HI HAT f ff

Bass Drums f

Aux. Perc. 1 (2) (4) (2) (4) ff

Cowbell f
Sus. Cym. ff
C.B.D. ff

Aux. Perc. 2 mf

Aux. Perc. 3 Congas f mf ff

Flute 1-2
 Clarinet 1-2
 Alto Sax 1-2
 Tenor Sax
 Trumpet 1
 Trumpet 2-3
 F Horn
 Trombone 1-2
 + Trbn. 2
 Baritone
 Tuba
 Bells
 Vibes
 Xylophone
 Marimba
 Snare
 Quint Tomms
 Cymbals
 Bass Drums
 Aux. Perc. 1
 Tambourine
 Cowbell
 Sus. Cym.
 ff
 C.B.D.
 f

17 18 19 20 21 22 23 24

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Mark Tree
 Police Whistle

25 26 27 28 29 30 31 32 4

Flute 1-2 *mf*

Clarinet 1-2 *mf*

Alto Sax 1-2 *mf*

Tenor Sax *mf*

Trumpet 1 *p*

Trumpet 2-3 *p*

F Horn *p*

Trombone 1-2 *p*

Baritone *p*

Tuba *p*

Bells *f*

Vibes *f*

Xylophone

Marimba

Snare *mf* (on rim) *mf* *p* *mp* *mf* *ff*

Quint Toms *mf* *mf* *mf* *mf* *ff*

Cymbals *mf* (6)

Bass Drums *mf* *ff*

Aux. Perc. 1 *f* Shaker/Cabasa (2) (4) Triangle

Aux. Perc. 2 Sus. Cym. *mf*

Aux. Perc. 3 *f* *ff*

33 34 35 36 37 38 39 40 41 42 5

Flute 1-2
mf

Clarinet 1-2
mf

Alto Sax 1-2
mf

Tenor Sax
mf

Trumpet 1
mf

Trumpet 2-3
mf

F Horn
mf

Tbn. 1
mf

+ Tbn. 2

Baritone
mf

Tuba
mf

Bells
mf

Vibes
mf

Xylophone
mf

Mariimba
mf

33 34 35 36 37 39 40 41 42

Snare
f (on shell) *mf* *f*

Quint Toms
f *mf* *f*

Cymbals
f (on rim)

Bass Drums
f *mf* *f*

Aux. Perc. 1
mf Tan. (2) (4)

Sus. Cym. *ff*

Aux. Perc. 2
ff China Cym. *f*

Aux. Perc. 3
ff C.B.D. *f*

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43 44 45 46 47 48 49 50 51 52 6

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells
Vibes

Xylophone
Marimba

Snare

Quint Tom

Cymbals

Bass Drum

Tambourine

Aux. Perc. 1
Cowbell

Aux. Perc. 2
China Cym. Sus. Cym. Police Whistle China Cym.

Aux. Perc. 3
C.B.D.

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