

# JESUS CHRIST SUPERSTAR - PART 1

(Heaven On Their Minds - Superstar)

Words by TIM RICE  
Music by ANDREW LLOYD WEBBER  
Arranged by PAUL MURTHA  
Percussion Arr. by MICHAEL MCINTOSH

"Heaven On Their Minds"  
Mysterioso (♩ = 124)

7

FLUTE/PICC.  
B♭ CLARINET  
E♭ ALTO SAX  
B♭ TENOR SAX  
1st B♭ TRUMPET  
2nd & 3rd B♭ TRUMPET  
F HORN (B♭ Horn/Flugelhorn, Opt.)  
1st & 2nd TROMBONE  
BARITONE  
TUBA (Bar. Sax/Elec. Bass, Opt.)  
MALLETS PERCUSSION 1  
MALLETS PERCUSSION 2  
SNARE DRUM  
CYMBALS  
QUAD TOMS  
MULTIPLE (4) BASS DRUMS  
AUX. PERC. (Opt.)

# JESUS CHRIST SUPERSTAR - PART 1

1st B<sup>b</sup> TRUMPET

(Heaven On Their Minds • Superstar)

Words by TIM RICE  
Music by ANDREW LLOYD WEBBER  
Arranged by PAUL MURTHA  
Percussion Arr. by MICHAEL MCINTOSH

Musical score for 1st B<sup>b</sup> Trumpet. The score is written in treble clef and includes the following sections: "Heaven On Their Minds" (Mysterioso), "Superstar", and "Driving Rock". The score is divided into measures with measure numbers 6, 7, 8, 15, 21, 30, 38, 47, 55, 63, 69, and 76. Dynamics include *f*, *mf*, *mf cresc.*, *ff*, and *ff cresc.*. Performance markings include *div.*, *mf*, *ff*, and *ff cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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03745159

Jesus Christ Superstar - Part 1

# JESUS CHRIST SUPERSTAR - PART 1

1st TROMBONE

(Heaven On Their Minds • Superstar)

Words by TIM RICE  
Music by ANDREW LLOYD WEBBER  
Arranged by PAUL MURTHA  
Percussion Arr. by MICHAEL MCINTOSH

Musical score for 1st Trombone. The score is written in bass clef and includes the following sections: "Heaven On Their Minds" (Mysterioso), "Superstar", and "Driving Rock". The score is divided into measures with measure numbers 7, 15, 21, 30, 38, 47, 55, 63, 69, and 76. Dynamics include *mf*, *f*, *mf cresc.*, *ff*, *fp < f*, *f*, *ff*, and *ff >*. Performance markings include *mf*, *f*, *mf cresc.*, *ff*, *fp < f*, *f*, *ff*, and *ff >*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Jesus Christ Superstar - Part 1

# JESUS CHRIST SUPERSTAR - PART 2

(Everything's Alright - Hosanna - This Jesus Must Die - I Don't Know How To Love Him)

Words by TIM RICE  
Music by ANDREW LLOYD WEBBER  
Arranged by PAUL MURTHA  
Percussion Arr. by MICHAEL MCINTOSH

"Everything's Alright"  
Jazz 5 Feel (♩ = 132) (♩ = ♩♩)

Musical score for marching band, Part 2, measures 1-10. The score is written for a variety of instruments including woodwinds, brass, and percussion. The key signature is one flat (B-flat major/D minor) and the time signature is 5/4. The tempo is marked "Jazz 5 Feel" with a quarter note equal to 132 beats per minute. The score includes dynamic markings such as *mf*, *mp*, *div.*, and *Solo*. A box containing the number "9" is placed above the flute/picc. staff at measure 9. The percussion section includes parts for Mallet Percussion 1 and 2, Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, and Auxiliary Percussion (Opt.). The auxiliary percussion part includes parts for Triangle, Ride Cym., and Sus Cym. The score ends at measure 10 with a double bar line and a fermata over the final note.

# JESUS CHRIST SUPERSTAR - PART 2

(Everything's Alright • Hosanna • This Jesus Must Die • I Don't Know How To Love Him)

1st B<sup>b</sup> TRUMPET

Words by TIM RICE

Music by ANDREW LLOYD WEBBER

Arranged by PAUL MURTHA

Percussion Arr. by MICHAEL McINTOSH

"Everything's Alright"  
Jazz 5 Feel (♩ = ♩<sup>3</sup>)  
Solo  
mf

9 All  
mf

15  
mf cresc. f ff fp mf cresc. f ff fp

23 Even 8ths  
rall. f fp < f

29 Maestoso  
Pesante Dramatically  
mf f poco rit. ff

37 "This Jesus Must Die"  
L'istesso Tempo  
mf f poco rit. ff

52  
f poco rit. ff

48 "I Don't Know How To Love Him"  
Gently Easy Rock  
Solo All  
mf mf

58  
ff f rall. e dim. mf rit.

65 Solo  
mf rit.

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Jesus Christ Superstar - Part 2

# JESUS CHRIST SUPERSTAR - PART 2

(Everything's Alright • Hosanna • This Jesus Must Die • I Don't Know How To Love Him)

1st TROMBONE

Words by TIM RICE

Music by ANDREW LLOYD WEBBER

Arranged by PAUL MURTHA

Percussion Arr. by MICHAEL McINTOSH

"Everything's Alright"  
Jazz 5 Feel (♩ = ♩<sup>3</sup>)  
4  
mp

9  
mf

15  
mf fp < mf cresc.

23  
f ff fp mf cresc. f ff

29 Even 8ths  
Maestoso  
fp mp mf rall. fp

29  
f

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03745161  
Jesus Christ Superstar - Part 2 - 1

HAL LEONARD PERFORMANCE SERIES  
MARCHING BAND

# JESUS CHRIST SUPERSTAR - PART 3

"John Nineteen: Forty-One"  
Somber (♩ = 68)

(John Nineteen: Forty-One • Superstar)

Words by TIM RICE  
Music by ANDREW LLOYD WEBBER  
Arranged by PAUL MURTHA  
Percussion Arr. by MICHAEL MCINTOSH

The score is for a marching band performance of "Jesus Christ Superstar - Part 3". It features a variety of instruments and includes dynamic markings and performance instructions.

**Instrumentation:**  
FLUTE/PICC.  
B♭ CLARINET  
E♭ ALTO SAX  
B♭ TENOR SAX  
1st B♭ TRUMPET  
2nd & 3rd B♭ TRUMPET  
F HORN (B♭ Horn/Flugelhorn, Opt.)  
1st & 2nd TROMBONE  
BARITONE  
TUBA (Bar. Sav./Elec. Bass, Opt.)  
MALLET PERCUSSION 1  
MALLET PERCUSSION 2  
SNARE DRUM  
CYMBALS  
QUAD TOMS  
MULTIPLE (4) BASS DRUMS  
AUX. PERC. (Opt.)

**Performance Instructions:**  
Brass Play Backfield  
Dynamic markings: *mp*, *f*, *mf*, *p*  
Tempo: Somber (♩ = 68)  
Mallet Percussion: Sus Cym. w/Soft Mallets

# JESUS CHRIST SUPERSTAR - PART 3

1st B $\flat$  TRUMPET

(John Nineteen: Forty-One ■ Superstar)

Words by TIM RICE  
Music by ANDREW LLOYD WEBBER  
Arranged by PAUL MURTHA  
Percussion Arr. by MICHAEL McINTOSH

"John Nineteen: Forty-One"  
Somber Brass Play Backfield

mp f mf

15 "Superstar" Driving Rock! div. > 5

rit. p f mf f

div. ^ 27

35

43

51 sfz ff

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Jesus Christ Superstar - Part 3

JOHN NINETEEN: FORTY-ONE  
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# JESUS CHRIST SUPERSTAR - PART 3

1st TROMBONE

(John Nineteen: Forty-One ■ Superstar)

Words by TIM RICE  
Music by ANDREW LLOYD WEBBER  
Arranged by PAUL MURTHA  
Percussion Arr. by MICHAEL McINTOSH

"John Nineteen: Forty-One"  
Somber Brass Play Backfield

mp f mf mp rit.

Driving Rock! "Superstar" 15

f mf f

27

35 3

43

51 sfz ff

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Jesus Christ Superstar - Part 3

JOHN NINETEEN: FORTY-ONE  
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