

From DOCTOR WHO
I AM THE DOCTOR

By MURRAY GOLD
Arranged by MATT CONAWAY

Intense and Fast! (♩ = 168)

The score is written for a marching band and consists of 8 measures. The tempo is marked 'Intense and Fast!' with a quarter note equal to 168 beats per minute. The key signature has one flat (Bb). The time signature changes from 4/4 to 3/4 and back to 4/4. The instruments and their parts are:

- FLUTE/PICCOLO:** Rests for most of the piece, with a melodic phrase in the final measure marked *mf*.
- B♭ CLARINET:** Rests for most of the piece, with a melodic phrase in the final measure marked *mf*.
- E♭ ALTO SAX:** Plays a rhythmic pattern of eighth notes, marked *mp*.
- B♭ TENOR SAX:** Plays a rhythmic pattern of eighth notes, marked *mp*.
- 1st B♭ TRUMPET:** Rests for most of the piece.
- 2nd & 3rd B♭ TRUMPET:** Plays a rhythmic pattern of eighth notes, marked *mp*.
- F HORN (B♭ Horn/Flugelhorn, opt.):** Rests for most of the piece.
- 1st & 2nd TROMBONE:** Plays a rhythmic pattern of eighth notes, marked *mp*.
- BARITONE:** Plays a rhythmic pattern of eighth notes, marked *mp*.
- TUBA* (Bar. Sax, opt.):** Plays a rhythmic pattern of eighth notes, marked *mp*.
- XYLOPHONE:** Rests for most of the piece.
- MARIMBA:** Plays a rhythmic pattern of eighth notes, marked *mp*.
- SNARE DRUM:** Plays a rhythmic pattern of eighth notes.
- CYMBALS:** Plays a rhythmic pattern of eighth notes.
- QUAD TOMS:** Rests for most of the piece.
- MULTIPLE (4) BASS DRUMS:** Rests for most of the piece.
- AUX. PERC. (opt.):** Rests for most of the piece.
- TIMPANI (opt.):** Rests for most of the piece.

*Electric Bass part not shown on the score.

AVATAR Part 2

Dolce (♩ = 76)

(- picc. throughout)

The musical score is arranged in 12 staves. The top two staves are for Flute/Picc. and B♭ Clarinet, both marked *mp*. The third staff is for E♭ Alto Sax, marked *mp*. The fourth staff is for B♭ Tenor Sax, marked *mp*. The fifth staff is for 1st B♭ Trumpet. The sixth staff is for 2nd & 3rd B♭ Trumpet. The seventh staff is for F Horn (B♭ Horn/Flugelhorn, Opt.), marked *mp*. The eighth staff is for 1st & 2nd Trombone, marked *mp*. The ninth staff is for Baritone, marked *mp*. The tenth staff is for Tuba (Bar. Sax/Elec. Bass, Opt.), marked *mp*. The eleventh staff is for Bells, marked *mf*. The twelfth staff is for Xylophone, marked *mf*. The thirteenth staff is for Snare Drum. The fourteenth staff is for Cymbals. The fifteenth staff is for Quad Toms. The sixteenth staff is for Multiple (4) Bass Drums. The seventeenth staff is for Aux. Perc. (Opt.). The score is in 3/4 time with a tempo of 76 beats per minute. A first ending bracket is shown above the Flute/Picc. staff, starting at measure 7 and ending at measure 8.