

# DON'T STOP BELIEVIN'

Words and Music by STEVE PERRY,  
NEAL SCHON and JONATHAN CAIN  
Arranged by JAY BOCOOK  
Perc. arr. by OMAR CARMENATES

Driving Rock (♩ = 132)

The musical score is arranged for a marching band and includes the following parts:

- FLUTE/PICC.
- B $\flat$  CLARINET
- E $\flat$  ALTO SAX
- B $\flat$  TENOR SAX
- 1st B $\flat$  TRUMPET
- 2nd & 3rd B $\flat$  TRUMPET
- F HORN (B $\flat$  Horn/Flugelhorn, opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/ Elec. Bass, opt.)
- BELLS
- XYLOPHONE
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (opt.)
- SYNTH./GUITAR (opt.)

Dynamic markings include *mf* (mezzo-forte) and *mf* Synth. Vocal (aah's). Percussion parts include shaker, tambourine w/ stick, and Synth. Vocal (aah's). The score is in 4/4 time with a tempo of 132 beats per minute.

# DON'T STOP BELIEVIN'

1st B $\flat$  TRUMPET

Words and Music by STEVE PERRY,  
NEAL SCHON and JONATHAN CAIN  
Arranged by JAY BOCOOK  
Perc. arr. by OMAR CARMENATES

Driving Rock

Musical score for 1st B $\flat$  Trumpet. The score is in 4/4 time and consists of six staves of music. It begins with a dynamic marking of *mf*. Measure numbers 9, 17, 21, 29, 37, 45, 53, 61, and 69 are indicated in boxes. The score includes various dynamics such as *mf*, *fff*, and *f*, as well as articulation marks like accents and slurs. A 'div.' (divisi) marking is present above measure 17. The piece concludes with a final *fff* dynamic.

02501647  
Don't Stop Believin'

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# DON'T STOP BELIEVIN'

1st TROMBONE

Words and Music by STEVE PERRY,  
NEAL SCHON and JONATHAN CAIN  
Arranged by JAY BOCOOK  
Perc. arr. by OMAR CARMENATES

Driving Rock

Musical score for 1st Trombone. The score is in 4/4 time and consists of five staves of music. It begins with a dynamic marking of *mf*. Measure numbers 9, 17, 21, 29, and 37 are indicated in boxes. The score includes various dynamics such as *mf*, *fff*, and *f*, as well as articulation marks like accents and slurs. A 'Play' marking is present above measure 9. The piece concludes with a final *mf* dynamic.

02501647  
Don't Stop Believin' - 1

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Recorded by MEN WITHOUT HATS  
**THE SAFETY DANCE**

Words and Music by  
IVAN DOROSCHUK  
Arranged by JAY BOCOOK  
Perc. arr. by OMAR CARMENATES

Techno (♩ = 108) 3 7

FLUTE/PICCOLO

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

F HORN (B♭ Horn/Flugelhorn, opt.)

1st & 2nd TROMBONE

BARITONE

TUBA (Bar. Sax/Elec. Bass, opt.)

BELLS

XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4) BASS DRUMS

AUX. PERC. (opt.)

Opt. Vocal Solo with echo effect

S A F E T y Safe ty— Dance

S A F E T y Safe ty— Dance

S A F E T y Safe ty— Dance

Slide/Choke

1 *mf* 2 3 5 7 8

Recorded by MEN WITHOUT HATS

# THE SAFETY DANCE

Words and Music by

IVAN DOROSCHUK

Arranged by JAY BOCOOK

Perc. arr. by OMAR CARMENATES

1st B $\flat$  TRUMPET

Techno 2 3 Opt. Vocal Solo with echo effect 7 4 11 8

S A F E T Y Safe-ty Dance

19 Play *f* 23

31 *ff*

39 *fff* 43 4

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03745507  
The Safety Dance - I

Recorded by MEN WITHOUT HATS

# THE SAFETY DANCE

Words and Music by

IVAN DOROSCHUK

Arranged by JAY BOCOOK

Perc. arr. by OMAR CARMENATES

1st TROMBONE

Techno 2 3 Opt. Vocal Solo with echo effect 7 4 11 8

S A F E T Y Safe-ty Dance

19 *f* 23

31 *ff*

39 *fff* 43 4

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03745507  
The Safety Dance - I



Recorded by AEROSMITH  
**DREAM ON**

Words and Music by  
**STEVEN TYLER**  
Arranged by JAY BOCOOK  
Perc. arr. by WILL RAPP

Slowly (♩ = 80)

5

FLUTE/PICCO. *mp*

B<sup>b</sup> CLARINET *mp*

E<sup>b</sup> ALTO SAX *div.*  
*mp*

B<sup>b</sup> TENOR SAX *mp*

1st B<sup>b</sup> TRUMPET

2nd & 3rd B<sup>b</sup> TRUMPET

F HORN (B<sup>b</sup> Horn/ Flugelhorn, opt.) *div.*  
*mp*

1st & 2nd TROMBONE *mf* Solo or Soli

BARITONE *mf*

TUBA (Bar. Sax/ Elec. Bass, opt.) *mp*

MLLT. PERC. 1 Marimba, Vibes *mp*

MLLT. PERC. 2

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4) BASS DRUMS *mp*

AUX. PERC. (opt.) *mf* Mark Tree *mf* Shaker

1 2 3 4 5 6 7 8 9

1st B<sup>b</sup> TRUMPET

Recorded by AEROSMITH  
**DREAM ON**

Words and Music by  
STEVEN TYLER  
Arranged by JAY BOCOOK  
Perc. arr. by WILL RAPP

Slowly 4 5 8 13

mf

div. 19

ff

Opt. div.

ff

25

31 Double Time

39

f fff

Detailed description: This is the musical score for the 1st Bb Trumpet part of 'Dream On'. It is written in 4/4 time and begins with a 'Slowly' tempo marking. The score consists of five staves of music. The first staff starts with a whole note chord and includes measure numbers 4, 5, 8, and 13. The second staff features a melodic line with a 'div.' (divisi) marking at measure 19 and a dynamic of 'ff'. The third staff has an 'Opt. div.' marking and a dynamic of 'ff' at measure 25. The fourth staff includes a '31 Double Time' marking. The fifth staff concludes with a dynamic of 'f' at measure 39 and 'fff' at the end.

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Dream On

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1st TROMBONE

Recorded by AEROSMITH  
**DREAM ON**

Words and Music by  
STEVEN TYLER  
Arranged by JAY BOCOOK  
Perc. arr. by WILL RAPP

Slowly 4 5 6

mf

13

19

ff fff

25

31 Double Time

mf cresc. f

39

fff

Detailed description: This is the musical score for the 1st Trombone part of 'Dream On'. It is written in 4/4 time and begins with a 'Slowly' tempo marking. The score consists of six staves of music. The first staff starts with a whole note chord and includes measure numbers 4, 5, and 6. The second staff features a melodic line with a dynamic of 'mf' at measure 13. The third staff has a dynamic of 'ff' at measure 19 and 'fff' at measure 25. The fourth staff includes a '31 Double Time' marking. The fifth staff concludes with a dynamic of 'mf' at measure 31, 'cresc.' at measure 35, and 'f' at measure 39. The sixth staff concludes with a dynamic of 'fff' at the end.

03745509  
Dream On

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