

The Gates

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The Journey

♩ = 136

2 3 4 5 6 7 8 9 10 11 12

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Clarinet 3

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1

Horn in F 2

Low Brass 1

Low Brass 2

Tuba

The Gates - Wind Score

5

43 44 45 46 47 48

Fl 1
Fl 2
Cl 1
Cl 2
Cl 3
Alto Sax
Ten. Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
LB 1
LB 2
Tba

mp

mf

mf

Detailed description: This is a page of a musical score for a wind ensemble. The page is numbered 5 at the top center. The title is 'The Gates - Wind Score'. The score is divided into measures 43 through 48. The instruments listed on the left are Flute 1 and 2, Clarinet 1, 2, and 3, Alto Saxophone, Tenor Saxophone, Trumpet 1, 2, and 3, Horn 1 and 2, Low Bassoon 1 and 2, and Trombone. The Flute parts (Fl 1 and Fl 2) and Clarinet parts (Cl 1, 2, 3) have melodic lines with various articulations and slurs. The Alto Saxophone part (Alto Sax) has a melodic line starting in measure 46 with a mezzo-piano (*mp*) dynamic. The Tenor Saxophone part (Ten. Sax) has a melodic line with slurs. The Trumpet parts (Tpt 1, 2, 3) are mostly silent. The Horn parts (Hn 1, Hn 2) have melodic lines starting in measure 48 with a mezzo-forte (*mf*) dynamic. The Low Bassoon parts (LB 1, LB 2) and Trombone part (Tba) have melodic lines with slurs. A large, faint watermark is visible across the page.

The Gates - Wind Score

55 56 57 58 59 60 61 62 63 64

Fl 1 *f* *f* *ff*

Fl 2 *f* *f* *ff*

Cl 1 *f* *mp* *ff*

Cl 2 *f* *mp* *ff*

Cl 3 *f* *mp* *ff*

Alto Sax *mf* *f* *p* *mp* *mf* *ff*

Ten. Sax *f* *p* *mp* *mf* *ff*

Tpt 1 *f* *p* *mp* *mf* *ff*

Tpt 2 *f* *p* *mp* *mf* *ff*

Tpt 3 *f* *p* *mp* *mf* *ff*

Hn 1 *f* *ff* *p* *mp* *mf* *ff* *ff*

Hn 2 *f* *ff* *p* *mp* *mf* *ff* *ff*

LB 1 *f* *p* *mp* *mf* *ff*

LB 2 *f* *p* *mp* *mf* *ff*

Tba *f* *mp* *ff*

The Gates - Wind Score

Musical score for The Gates - Wind Score, page 9. The score includes parts for Flute 1 & 2, Clarinet 1, 2, & 3, Alto Saxophone, Tenor Saxophone, Trumpet 1, 2, & 3, Horn 1 & 2, Librarian 1 & 2, and Trombone. It features various musical notations such as notes, rests, dynamics (mf, f), and articulation marks.

74 75 76 77 78 79

Fl 1

Fl 2

Cl 1

Cl 2

Cl 3

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

LB 1

LB 2

Tba

mf

f

mf

f

mf

The Gates - Wind Score

11

91 92 93 94 95 96 97

ff *ff* *ff* *f* *ff* *J = 160*

Fl 1
Fl 2
Cl 1
Cl 2
Cl 3
Alto Sax
Ten. Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
LB 1
LB 2
Tba

The Gates - Wind Score

110 111 112 113 114 115 116 117 118 119 120

Fl 1

Fl 2

Cl 1

Cl 2

Cl 3

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

LB 1

LB 2

Tba

f *ff* *mf*

The Gates - Wind Score

132 $\text{♩} = 56$ Inner Sanctuary

133 134 135 136 137 138 139

Fl 1 *mp* *f*

Fl 2 *mp* *f*

Cl 1 *mf* *mp* *f*

Cl 2 *mf* *mp* *f*

Cl 3 *mf* *mp* *f*

Alto Sax *mf*

Ten. Sax *mf*

Tpt 1 *p* *p* *p*

Tpt 2 *p* *p* *p*

Tpt 3 *p* *p* *p*

Hn 1 *p* *p*

Hn 2 *p* *p*

LB 1 *pp < mf > pp* *p* *mp*

LB 2 *pp < mf > pp* *p* *mp*

Tba *pp < mf > pp* *p* *mp*

The Gates - Wind Score

156 157 158 159 160 161 162

Fl 1 *mf*

Fl 2 *mf*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

Alto Sax *mf*

Ten. Sax *mf*

Tpt 1 *p* backfield

Tpt 2 *p* backfield

Tpt 3 *p* backfield

Hn 1 *mf*

Hn 2 *p* backfield

LB 1 *p*

LB 2 *p*

Tba *p*

The Gates - Wind Score

174 175 176 177 178 179 180 181 182 183 184

Fl 1 *mp* *mp* *f* *mp* *f* *mf*

Fl 2 *mp* *mp* *f* *mp* *f* *mf*

Cl 1 *mp* *mp* *f* *mp* *f* *mf*

Cl 2 *mp* *mp* *f* *mp* *f* *mf*

Cl 3 *mp* *mp* *f* *mp* *f* *mf*

Alto Sax *mp* *mf* *mp* *mf* *f*

Ten. Sax *mp* *mf* *mp* *mf* *f*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Hn 1 *mp* *mf* *mp* *mf* *f*

Hn 2 *mp* *mf* *mp* *mf* *f*

LB 1 *mp* *mp* *mf* *f*

LB 2 *mp* *mp* *mf* *f*

Tba *mp* *mf*

The Gates - Wind Score

197 198 199 200 201 202 203 204 205 206 207 208

Fl 1 *mf* *mp*

Fl 2 *mf* *mp*

Cl 1 *mf* *mp*

Cl 2 *mf* *mp*

Cl 3 *mf* *mp*

Alto Sax *f* *ff* *mf* *mp* *mp*

Ten. Sax *f* *ff* *mp* *mf* *f* *mp* *mp*

Tpt 1 *mf* *mp* *mf* *mp*

Tpt 2 *mp* *mf*

Tpt 3 *mp* *mf*

Hn 1 *f* *ff* *mp*

Hn 2 *f* *ff* *mp*

LB 1 *f* *ff* *mf* *mp* *mp*

LB 2 *f* *ff* *mf* *mp* *mp*

Tba *mf* *mp* *mp*

solo (freely and defiant of rhythm) fade to nothing... tutti

3

The Gates - Wind Score

219 220 221 222 223 224 225 226 227 228 229

Fl 1 *ff* *mp* *f*

Fl 2 *ff* *mp* *f*

Cl 1 *ff* *pp* *f*

Cl 2 *ff* *p* *f*

Cl 3 *ff* *mp* *f*

Alto Sax *ff* *p* *mf* *ff*

Ten. Sax *ff* *p* *mf* *ff*

Tpt 1 *ff* *mf* *ff*

Tpt 2 *ff* *mf* *ff*

Tpt 3 *ff* *mf* *ff*

Hn 1 *ff* *p* *mf* *ff*

Hn 2 *ff* *p* *mf* *ff*

LB 1 *ff* *p* *mf* *ff*

LB 2 *ff* *p* *mf* *ff*

Tba *ff* *mp* *mf* *ff*

The Gates - Wind Score

240 241 242 243 244 245 27 246 247 248 249 250 251

Fl 1
Fl 2
Cl 1
Cl 2
Cl 3
Alto Sax
Ten. Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
LB 1
LB 2
Tba

ff

ff

ff

The Gates

The Journey

♩ = 136

Mallet 1: *pp* (measures 5-12)

Mallet 2: *mp*, *mf*, *f* (measures 5-12)

Mallet 3: *f* (measures 5-12)

Mallet 4: *mf* (measures 5-12)

Mallet 5: *mf* (measures 5-12)

Mallet 6: *mf* (measures 5-12)

Mallet 7: *mf* (measures 5-12)

Auxiliary 1: ride cym (measures 11-12), *mp*

Auxiliary 2: triangle (*mf*), sus cym (*p*), triangle (*mf*), sus cym (*mp*), finger cymbals (*mf*), triangle (*mf*), finger cymbals (*mp*), sus cym (*mp*)

Auxiliary 3: wind chimes (*f*), wind chimes (*f*)

Auxiliary 4: coin scrape on gong (*mf*), coin scrape on sus cym (*mf*), coin scrape on gong (*mf*), coin scrape on sus cym (*mf*), coin scrape on gong (*mf*), coin scrape on sus cym (*mf*)

Snare Drums: L.H. Cross Shot (*mp*)

Tenor Drums: *mp*

Bass Drums: *mf*

Cymbals: HiHat Choke (*mp*)

The Gates - Percussion Score

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Mal 7
Aux 1
Aux 2
Aux 3
Aux 4
Snare
Tenor
Basses
Cym

23 24 25 26 27 28 29 30 31

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

china boy splash cym china boy splash cym china boy splash cym china boy

f *mf* *f* *f* *mf* *ff* *ff* *ff* *ff*

wind chimes sus cym wind chimes sus cym

f *mf* *f* *f* *mf* *ff* *ff* *ff* *ff*

f *f*

mp *f* *mp* *f* *mp* *f* *ff* *ff* *ff*

mp *f* *mp* *f* *mp* *f* *ff* *ff* *ff*

mp *f* *mp* *f* *mp* *f* *ff* *ff* *ff*

mp *f* *mp* *f* *mp* *f* *ff* *ff* *ff*

The Gates - Percussion Score

The score is divided into three systems. The first system (Measures 55-61) features seven mallet parts (Mal 1-7) and four auxiliary parts (Aux 1-4). The second system (Measures 62-64) continues the mallet parts and auxiliary parts. The third system (Measures 65-67) features three drum parts: Snare, Tenors, and Basses, along with Cymbals (Cym).

Mallet Parts (Mal 1-7): Each part is in a 2/4 time signature. Measures 55-56 are marked *ff* and *mp* respectively. Measures 57-61 show various dynamics including *ff*, *mf*, and *ff*. Measure 62 is marked *ff*. Measures 63-64 feature triplets and are marked *ff*.

Auxiliary Parts (Aux 1-4): These parts use various percussion instruments. Aux 1 includes ride cym, hi-hat, and sus cym. Aux 2 includes sus cym, triangle, and wind chimes. Aux 3 includes wind chimes, sus cym, china boy, and splash. Aux 4 includes coin scrape on sus cym and bass drum. Dynamics range from *mp* to *ff*.

Drum Parts (Snare, Tenors, Basses, Cym): Snare, Tenors, and Basses parts include rhythmic patterns with dynamics *f*, *p*, and *ff*. Cymbals (Cym) are marked *f* and *ff*.

The Gates - Percussion Score

74 75 76 77 78 79

Mal 1 *mp* *mf*

Mal 2 *pp* *mp* *p* *mp* *p* *mf*

Mal 3

Mal 4

Mal 5 *mf*

Mal 6 *mf*

Mal 7 *mf*

Aux 1 *f*

Aux 2 *mf* *p* *mp* *f* *mp*

Aux 3 wind chimes *f*

Aux 4 coin scrape on sus cym triangle beater on gong *mf* *mp* *p*

Snares

Tenors

Basses *mp*

Cym

The Gates - Percussion Score

This percussion score is for page 11 of 'The Gates'. It features seven melodic mallet parts (Mal 1-7) and four auxiliary parts (Aux 1-4). The melodic parts are in 3/4 time and feature complex rhythmic patterns with triplets and accents. The auxiliary parts include a hi-hat pattern (Aux 1), a zil bell (Aux 2), splash and china cymbals (Aux 3), and a tambourine (Aux 4). The drum kit parts (Snare, Tenor, Bass, Cym) provide a rhythmic foundation with various patterns and dynamics. The score is marked with a tempo of 160 and includes dynamic markings such as *ff*, *f*, *mf*, *p*, and *pp*. A large watermark is visible across the page.

91 92 93 94 95 96 = 160 97

Mal 1 *ff* *ff* *f*

Mal 2 *ff* *f*

Mal 3 *ff* *f*

Mal 4 *ff* *f*

Mal 5 *ff* *f*

Mal 6 *ff* *f*

Mal 7 *ff* *f*

Aux 1 *ff* *mf*

Aux 2 *ff* zil bell *f*

Aux 3 splash china *f* hi block *f*

Aux 4 *f* *p* *f* *pp* *ff* tambourine *f*

Snare *ff* *p* *f* *mf* *f*

Tenor *ff* *p* *f* *mf* *f*

Bass *ff* *p* *f* *mf*

Cym *ff* *f*

The Gates - Percussion Score

110 111 112 113 114 115 116 117 118 119 120

Mal 1 *f* *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Mal 7 *ff*

Aux 1 *ff* *ff* *ff*

Aux 2 triangle *pp* *f* *mf* *mp* *p* *pp* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Aux 3 *p* *pp* *ff* *f* *mf* *mp* *p* *pp* *p* *ff* *p* *ff* *p* *ff*

Aux 4 *p* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Snares *mp* *ff* R L R R L L

Tenors *mp* *ff* R L R R L L

Basses *ff*

Cym *ff*

gong & BD

The Gates - Percussion Score

Inner Sanctuary

132 $\text{♩} = 56$ 133 134 135 136 137 138 139

Mal 1 *mp* *pp* *f*

Mal 2

Mal 3 *mp*

Mal 4 *mf*

Mal 5 *mp*

Mal 6 *mp*

Mal 7 *mp*

Aux 1 $\text{♩} = 56$ triangle *mf* *mp*

Aux 2 wind chimes *f* *p* *pp* ride tri etc. *pp*

Aux 3 sizzle cym *mp* *pp*

Aux 4 coin scrape on gong *mf* nylon tip sticks on gong *pp* *f* coin scrape on sus cym *mp* nylon tip sticks on gong *pp*

Snares *p* *mf* *p*

Tenors Soft Mallets *mp* *mf* *mp* *mp* *mf* *mp*

Basses Soft Mallets *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *pp* *mp* *mf*

Cym *mp*

The Gates - Percussion Score

147 148 149 150 151

Mal 1 *ff*

Mal 2 *f* *ff* *f* *ff* *ff* *fff* *ff* *fff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *f* *ff* *f* *ff* *ff*

Mal 6 *ff*

Mal 7 *ff*

Aux 1 *pp* *ff*

Aux 2 *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Aux 3 *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Aux 4 *ppp* *ff*

Snares *mp* *ff* *mp* *ff*

Tenors *mp* *ff* *mp* *ff*

Basses *p* *ff* *mp* *ff*

Cym

sus cym china wind chimes gong & BD

The Gates - Percussion Score

156 157 158 159 160 161 162

Mal 1 *mp* *p*

Mal 2 Chimes *mf* Xylo

Mal 3 *mp*

Mal 4 *mf* *f* *mf*

Mal 5 *mp*

Mal 6 *mp*

Mal 7 *mp*

Aux 1 156 triangle *mf* *mp*

Aux 2 triangle btrs on ride cym *p* *mf* finger cymbals *mf* triangle btrs on ride cym *p* *mf* finger cymbals *mf* *mp*

Aux 3 *mf*

Aux 4 coin scrape on sus cym *mp* coin scrape on gong *mf* coin scrape on sus cym *mp* *mf*

Snares *mp* *pp* *p* *mf* *p*

Tenors *mp* *p* *mp* *p* *mp* *p*

Basses *mp* *p* *pp* *mf* *p*

Cym

The Gates - Percussion Score

This page of the percussion score covers measures 197 to 208. It features seven main mallet parts (Mal 1-7) and four auxiliary parts (Aux 1-4). The score includes various percussion instruments such as chimes, xylophone, splash, hi block, zil bell, triangle, china, bass drum, med. triangle, gong, snare, tenor, bass, and cymbal. Dynamics range from *ff* to *pp*. Rehearsal marks are present at measures 199 and 207. A large watermark is visible across the page.

Measures 197-208:

- Mal 1:** *ff* (197-198), *f* (202), *mf* (203), *p* (206), *f* (208)
- Mal 2:** *f* (197-198), *f* (200), *mf* (201), *mp* (202), *p* (204), *p* (208)
- Mal 3:** *f* (197-198), *f* (200), *f* (201), *f* (202), *f* (203), *f* (204), *f* (205), *f* (206), *f* (207), *f* (208)
- Mal 4:** *f* (197-198), *f* (200), *f* (201), *f* (202), *f* (203), *f* (204), *f* (205), *f* (206), *f* (207), *f* (208)
- Mal 5:** *f* (197-198), *f* (200), *f* (201), *f* (202), *f* (203), *f* (204), *f* (205), *f* (206), *f* (207), *f* (208)
- Mal 6:** *f* (197-198), *f* (200), *f* (201), *f* (202), *f* (203), *f* (204), *f* (205), *f* (206), *f* (207), *f* (208)
- Mal 7:** *ff* (197-198), *f* (200), *f* (201), *f* (202), *f* (203), *f* (204), *f* (205), *f* (206), *f* (207), *f* (208)
- Aux 1:** *mp* (197-198), *ff* (198), *mf* (199), *f* (200), *mf* (201), *f* (202), *f* (203), *f* (204), *f* (205), *f* (206), *f* (207), *f* (208)
- Aux 2:** *ff* (198), *ff* (199), *mf* (200), *mf* (201), *mf* (202), *mf* (203), *f* (204), *f* (205), *f* (206), *f* (207), *f* (208)
- Aux 3:** *ff* (197-198), *ff* (199), *p* (200), *mf* (201), *p* (202), *mf* (203), *p* (204), *mf* (205), *p* (206), *mf* (207), *f* (208)
- Aux 4:** *p* (200), *mp* (201), *mf* (202), *f* (203), *mf* (204), *p* (205), *pp* (206), *mf* (207), *mf* (208)
- Snare:** *p* (197-198), *ff* (199), *mp* (200), *mp* (201), *mp* (202), *mp* (203), *mp* (204), *mp* (205), *mp* (206), *mp* (207), *mp* (208)
- Tenors:** *p* (197-198), *ff* (199), *mp* (200), *mp* (201), *mp* (202), *mp* (203), *mp* (204), *mp* (205), *mp* (206), *mp* (207), *mp* (208)
- Basses:** *p* (197-198), *ff* (199), *mp* (200), *mp* (201), *mp* (202), *mp* (203), *mp* (204), *mp* (205), *mp* (206), *mp* (207), *mp* (208)
- Cym:** *mp* (207), *mp* (208)

The Gates - Percussion Score

This page of the percussion score for 'The Gates' contains seven mallet parts (Mal 1-7) and four auxiliary percussion parts (Aux 1-4). The mallet parts are written in treble clef with a key signature of two flats and a 2/4 time signature. They feature complex rhythmic patterns with various dynamics such as *ff*, *mp*, and *f*. The auxiliary parts include specific percussion instruments: Aux 1 (hi-hat), Aux 2 (splash, hi block), Aux 3 (china, cowbell), and Aux 4 (bass drum, gong & BD). The bottom section of the score includes Snare, Tenors, Basses, and Cym (Cymbals) parts, each with their own rhythmic notation and dynamics. Rehearsal marks are placed at measures 219, 223, and 227. The score is marked with a large 'A' watermark.

