

**Heavy Rock! (♩ = 128)**

The musical score is arranged in a standard marching band format with the following parts:

- FLUTE/PICCOLO:** Treble clef, 4/4 time, dynamic *ff*. Includes a measure rest of 5 measures.
- B♭ CLARINET:** Treble clef, 4/4 time, dynamic *ff*. Includes a measure rest of 5 measures.
- E♭ ALTO SAX:** Treble clef, 4/4 time, dynamic *ff*.
- B♭ TENOR SAX:** Treble clef, 4/4 time, dynamic *ff*.
- 1st B♭ TRUMPET:** Treble clef, 4/4 time, dynamic *ff*.
- 2nd & 3rd B♭ TRUMPET:** Treble clef, 4/4 time, dynamic *ff*.
- F HORN (B♭ Horn/Flugelhorn, Opt.):** Treble clef, 4/4 time, dynamic *ff*.
- 1st & 2nd TROMBONE:** Bass clef, 4/4 time, dynamic *ff*.
- BARITONE:** Bass clef, 4/4 time, dynamic *ff*.
- TUBA (Bar. Sax/Elec. Bass, Opt.):** Bass clef, 4/4 time, dynamic *ff*.
- BELLS/XYLOPHONE:** Treble clef, 4/4 time, dynamic *ff*. Includes instruction: "Rolls - Xylo. only".
- SNARE DRUM \*:** Percussion clef, 4/4 time, dynamic *f*. Includes instruction: "Ride Cym." and "Hold for S.D. (This part for extra players.)".
- CYMBALS:** Percussion clef, 4/4 time, dynamic *f*. Includes instruction: "Cr. Cym.".
- QUAD TOMS:** Percussion clef, 4/4 time, dynamic *f*.
- MULTIPLE (4) BASS DRUMS:** Percussion clef, 4/4 time, dynamic *f*.
- AUX. PERC. (Opt.):** Percussion clef, 4/4 time, dynamic *f*. Includes instruction: "Tambourine".

The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom of the page.

1st B $\flat$  TRUMPET

Recorded by CHICAGO

# FREE

Words and Music by  
**ROBERT LAMM**

Arranged by RICHARD SAUCEDO

Heavy Rock!

Musical score for 1st B $\flat$  Trumpet. The score consists of 10 staves of music. It begins with a dynamic of *ff* and includes various articulations such as accents and slurs. Measure numbers 5, 13, 21, 30, 38, 46, and 55 are marked in boxes. Dynamics include *ff*, *sfp*, *f*, *f cresc.*, and *fff*. A *div.* (divisi) marking is present at measure 55. The score concludes with a *fff* dynamic.

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1st TROMBONE

Recorded by CHICAGO

# FREE

Words and Music by  
**ROBERT LAMM**

Arranged by RICHARD SAUCEDO

Heavy Rock!

Musical score for 1st Trombone. The score consists of 10 staves of music. It begins with a dynamic of *ff* and includes various articulations such as accents and slurs. Measure numbers 5, 13, 21, 30, 38, 46, and 55 are marked in boxes. Dynamics include *ff*, *sfp*, *f*, *mf cresc.*, *f cresc.*, and *fff*. The score concludes with a *fff* dynamic.

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Recorded by BLOOD, SWEAT & TEARS  
**SPINNING WHEEL**

Words and Music by  
DAVID CLAYTON THOMAS  
Arranged by RICHARD SAUCEDO

Rock Feel (♩ = 116)

The score is for a marching band piece in 4/4 time with a rock feel. It features a variety of instruments. The woodwinds (Flute/Picc., Clarinet, Alto Sax, Tenor Sax, Trumpet, Horn, Trombone, Baritone, Tuba) and brass (Trumpet, Trombone, Baritone, Tuba) parts are written in treble and bass clefs. The percussion section includes Bells/Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple Bass Drums, and Auxiliary Percussion. The score includes dynamic markings such as *ff*, *mf*, *mp*, and *p*. There are also performance instructions like "Hold for S.D. This part for additional players" and "Sus. Cym" for auxiliary percussion. A rehearsal mark "3" is placed above the first staff at the beginning of the piece.

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\* Drum Set part included as optional substitute for marching percussion.

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1st B $\flat$  TRUMPET

Recorded by BLOOD, SWEAT & TEARS  
**SPINNING WHEEL**

Words and Music by  
DAVID CLAYTON THOMAS  
Arranged by RICHARD SAUCEDO

Rock Feel

ff f sfz f

3 6 11 19 27 34 4

38 Double Time Jazz ( $\text{♩} = \text{♩}^3$ )

f sfz f sfz f

38 50 58 4

Tempo I ( $\text{♩} = \text{♩}$ )

ff f ff

50 58 4

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1st TROMBONE

Recorded by BLOOD, SWEAT & TEARS  
**SPINNING WHEEL**

Words and Music by  
DAVID CLAYTON THOMAS  
Arranged by RICHARD SAUCEDO

Rock Feel

sfz < ff mp f

3 6 11 19 27 34 4

38 Double Time Jazz ( $\text{♩} = \text{♩}^3$ )

p cresc. f ff

34 50 58 4

Tempo I ( $\text{♩} = \text{♩}$ )

f sfz ff f

50 58 4

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Recorded by EARTH, WIND & FIRE

# AFTER THE LOVE HAS GONE/FANTASY

Production Medley

Arranged by JAY BOCOOK  
Percussion Arranged by WILL RAPP  
Opt. Rhythm Section Arr. by PAUL LAVENDER

\* Flowing (♩ = 128)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: FLUTE/PICC., B♭ CLARINET, E♭ ALTO SAX, B♭ TENOR SAX, 1st B♭ TRUMPET, 2nd & 3rd B♭ TRUMPET, F HORN (B♭ Horn/Flugelhorn, Opt.), 1st & 2nd TROMBONE, BARITONE, TUBA (Bar. Sax, Opt.), BELLS/XYLOPHONE, SNARE DRUM, CYMBALS, QUAD TOMS, MULTIPLE (4) BASS DRUMS, and AUX. PERC. (Opt.). The score includes dynamic markings such as *mf* and *mp*, and performance instructions like *div.*, *Flugel Solo*, *Xylo. only*, and *Bells only*. The piece is in 4/4 time with a tempo of 128 beats per minute.

\* Optional Rhythm Section score and parts included separately.

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Recorded by EARTH, WIND & FIRE

# AFTER THE LOVE HAS GONE/FANTASY

Production Medley

Arranged by JAY BOCOOK

Percussion Arranged by WILL RAPP

Opt. Rhythm Section Arr. by PAUL LAVENDER

1st B<sup>b</sup> TRUMPET

Flowing

5

Flugel Solo

9

mf

mf

17

8

25

3

All (Tpt.)

mf

33

f

38

f

47

ff

div.

## AFTER THE LOVE HAS GONE

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## FANTASY

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Recorded by EARTH, WIND & FIRE

# AFTER THE LOVE HAS GONE/FANTASY

Production Medley

Arranged by JAY BOCOOK

Percussion Arranged by WILL RAPP

Opt. Rhythm Section Arr. by PAUL LAVENDER

1st TROMBONE

Flowing

mp

div.

9

mp

17

25

mf

33

f

38

f

47

ff

## AFTER THE LOVE HAS GONE

Words and Music by DAVID FOSTER, JAY GRAYDON and BILL CHAMPLIN

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## FANTASY

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