

MINIMALLY SPEAKING - PART 1

(New Rhythmics)

By RICHARD L. SAUCEDO
Percussion by MICHAEL McINTOSH

With energy! (♩ = 168)

The score is arranged in a standard marching band format. The woodwind section includes Flute/Picc., B♭ Clarinet, E♭ Alto Sax, and B♭ Tenor Sax. The brass section includes 1st and 2nd B♭ Trumpets, 2nd and 3rd B♭ Trumpets, F Horn (B♭ Horn/Flugelhorn, Opt.), 1st and 2nd Trombone, Baritone, and Tuba (Bar. Sax/Elec. Bass, Opt.). The percussion section includes Mallet Percussion 1 (Bells, Vibes), Mallet Percussion 2 (Xylo), Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, and Auxiliary Percussion (Cone Bass Drum, Gong). The score is in 4/4 time with a tempo of 168 beats per minute. Dynamics range from *pp* to *mf*. A large red watermark 'Legal purchase required for use' is overlaid diagonally across the score.

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

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9 10 11 12 13 14 15

FL/PICC. *f* *ff*

CLAR. *f* *ff*

A. SX. *f* *ff*

T. SX. *mf* *f* *ff* *fp*

TPT. 1 *mf* *f* *ff* *fp*

TPT. 2, 3 *mf* *f* *ff* *fp*

HN. *mf* *f* *ff* *fp*

TBN. 1, 2 *f* *ff* *fp*

BAR. *f* *ff* *fp*

TUBA *f* *ff*

MLLT. 1 *ff*

MLLT. 2 *ff*

SN. DR. *mf* *cresc.* *ff*

CYM. *mf* *f*

QUADS *mf* *ff*

BS. DRS. *mf* *cresc.* *ff*

AUX. *mf* *cresc.* *ff*

22 *mf* *cresc.* 23 24 25 26 27

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Fl. div. (Picc. on top)

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2,3

HN.

TRN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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28 Gong

29

30

31

32 Timpani

33

34

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

40

Bells
Vibes

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FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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FL./PICC. *f* *div.* *mf* *ff* *f*

CLAR. *f* *div.* *mf* *ff* *f*

A. SX. *mf* *mp* *f*

T. SX. *mf* *mp* *f*

TPT. 1 *mf* *mp*

TPT. 2. 3 *mf*

HN. *mf* *f*

TBN. 1. 2 *f*

BAR. *f*

TUBA *mf* *f* *mf*

MLLT. 1 *mf*

MLLT. 2 *mf*

SN. DR. *f*

CYM. *f*

QUADS *f* *mf* *p*

BS. DRS. *mf*

AUX. *f*

52

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

54 55 56 57 58 59

FL./PICC. *ff* *f cresc.*

CLAR. *ff* *f cresc.*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *ff*

TPT. 2, 3 *ff*

HN. *ff*

TBN. 1, 2 *ff* *f cresc.* 1. *f cresc.* 2.

BAR. *ff* *f cresc.*

TUBA *ff* *f cresc.*

MLLT. 1 Bells *f*

MLLT. 2 Vibes *f* Xylo. *cresc.*

SN. DR. *mf* *cresc.*

CYM. *f*

QUADS *f* *mp*

BS. DRS. *f*

AUX. *ff* *f* *cresc.*

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

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03745420

Full Score

From Cirque du Soleil's JOURNEY OF MAN
JOURNEY OF MAN - PART 2
(Flying)

By **BENOIT JURETAS**
Arranged by **RICHARD L. SAUCEDON**

Additional Parts U.S. \$1.50
Score (03745420) U.S. \$5.00



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PREVIEW

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From Cirque du Soleil's JOURNEY OF MAN JOURNEY OF MAN - PART 2

By **Benito Jutras**
Arranged by **Richard L. Saucedo**

Lighter than air ($\text{♩} = 66$)
(March to 8th note)

(Solo, soli or section as needed)

(Flying)

The musical score is arranged in a standard marching band format with 12 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece is marked 'Lighter than air' with a tempo of quarter note = 66. The first staff, Flute/Picc., has a 'div.' marking and a 'March to 8th note' instruction. The second staff, B-flat Clarinet, has a 'mp' marking. The third staff, E-flat Alto Sax, has a 'mp' marking. The fourth staff, B-flat Tenor Sax, is empty. The fifth staff, 1st B-flat Trumpet, is empty. The sixth staff, 2nd & 3rd B-flat Trumpet, is empty. The seventh staff, F Horn (B-flat Horn/Flugelhorn, Opt.), has an 'A.Sx.' marking and a 'mp' marking. The eighth staff, 1st & 2nd Trombone, is empty. The ninth staff, Baritone, is empty. The tenth staff, Tuba (Bar. Sax/Elec. Bass, Opt.), is empty. The eleventh staff, Mallet Percussion 1, is empty. The twelfth staff, Mallet Percussion 2, is empty. The thirteenth staff, Snare Drum, has a 'Tacet' marking. The fourteenth staff, Cymbals, has 'Sus. Cym.' and 'pp' markings. The fifteenth staff, Quad Toms, is empty. The sixteenth staff, Multiple (4) Bass Drums, is empty. The seventeenth staff, Aux. Perc. (Opt.), has a 'Timpani: G, B-flat, C, G' marking. The score is divided into four measures, with measure numbers 1, 3, and 4 indicated at the bottom.

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5

FL./PICC. *f*

CLAR. *mf*

A. SX. *mf* *mp*

T. SX. *mp* *mf* *mp*

TPT. 1

TPT. 2, 3

HN. *Play* *mp* *mf* *mp*

TBN. 1, 2 *mp* *mf* *mp*

BAR. *mp* *mf* *mp*

TUBA *mp* *mf* *mp*

MLLT. 1

MLLT. 2

SN. DR.

CYM. *p* *mf* *mp*

QUADS

BS. DRS.

AUX.

10 Slightly Faster (♩ = 76)

Molto Rit.

(All)

FL./PICC. *mp* *div.*

CLAR. *p* *mp* *div.* *mf* *mp* *f*

A. SX. *mp* *mf* *mp*

T. SX. *p* *mp* *f* *mp*

TPT. 1 *mp*

TPT. 2, 3 *mp*

HN. *p* *mp* *mp*

TBN. 1, 2 *p* *mp* *mf* *mp*

BAR. *p* *mp* *mf* *mp*

TUBA *mp* *mf* *mp*

MLLT. 1 *mp* *mf* *mp*

MLLT. 2 *mp*

SN. DR. *p* *mp* *mp*

CYM. *p* *mp* *mp*

QUADS

BS. DRS.

AUX. *mp* *mf* *mf* *mp*

Bells/Vib.

FL./PICC. *ff* *mf* *f*

CLAR. *f* *ff* *mf* *f*

A. SX. *f* *ff* *mf* *f*

T. SX. *f* *ff* *mp* *f*

TPT. 1 *f* *ff* *mf* *f*

TPT. 2, 3 *f* *ff* *mf* *f*

HN. *f* *ff* *mp* *f*

TBN. 1, 2 *f* *ff* *mp* *f*

BAR. *f* *ff* *mp* *f*

TUBA *f* *ff* *mp* *f*

MLLT. 1 *f*

MLLT. 2 *f*

SN. DR. *f*

CYM. *f* *mp* *f*

QUADS

BS. DRS. *f* *ff*

AUX. *f* *ff*

Tempo markings: Slowly ($\text{♩} = 60$), Faster ($\text{♩} = 72$), *Rit.*, Slightly Faster ($\text{♩} = 72$)

Rehearsal marks: 14, 15, 16, 17, 18, 19, 20

Dynamic markings: *ff*, *mf*, *f*, *mp*, *div.*, *a2*

This is a page of a musical score for 'Journey of Man - Part 2 - 6'. It features 17 staves for various instruments: Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpets 2 & 3, Horn, Trombone 1 & 2, Baritone, Tuba, Mellophone 1 & 2, Snare Drum, Cymbal, Quads, Bass Drum, and Auxiliary. The score is divided into four tempo sections: 'Slowly' (60 bpm), 'Faster' (72 bpm), 'Rit.', and 'Slightly Faster' (72 bpm). A large red watermark 'PREVIEW' is overlaid diagonally across the page, with the text 'Legal purchase required for use' written in white over it. The page includes rehearsal marks 14 through 20 and various dynamic markings such as *ff*, *mf*, *f*, and *mp*.

Musical score for various instruments including FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, MLLT. 1, MLLT. 2, SN. DR., CYM., QUADS, BS. DRS., and AUX. The score is in 4/4 time and includes dynamic markings such as *mp*, *f*, *mf*, *f ten.*, and *ff*. Performance instructions include *Rit.*, *Molto Rit.*, *Accel.*, *Moving* (with tempo marking $\text{♩} = 70$), and *A Little Slower* (with tempo marking $\text{♩} = 66$). The score is divided into measures 21 through 26.

23 Moving (♩ = 70)
Accel.

A Little Slower (♩ = 66)
div.

Rit.

Molto Rit.

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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Rit.

Molto Rit.

29 A'la beginning (♩ = 66)

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

FL./PICC. *f*

CLAR.

A. SX. *mf* *mp*

T. SX.

TPT. 1 *mp* *mf* *mp*

TPT. 2, 3

HN. *mp* *mf*

TBN. 1, 2 *mp* *mf* *mp*

BAR. *mp* *mf* *mp*

TUBA *mp* *mf* *mp*

MLLT. 1

MLLT. 2

SN. DR.

CYM. *mp* *p* *mp* *p*

QUADS

BS. DRS.

AUX.

34

35

36

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FL./PICC. *f* *Rit.* **39** *A Tempo* *f*

CLAR. *p* *mf* *p* *div.* *f*

A. SX. *mp* *p* *mf* *p* *F Hn. Solo*

T. SX. *mp* *p* *mf* *p*

TPT. 1 *mp* *All* *p*

TPT. 2, 3 *mp* *p*

HN. *mp* *p* *mf* *p* *Solo* *All*

TBN. 1, 2 *mp* *p* *mf* *p* *1. Solo* *All*

BAR. *mp* *p* *mf* *p* *mp* *mp*

TUBA *mp* *p* *mf* *p* *mp* *mp*

MLLT. 1

MLLT. 2

SN. DR.

CYM. *mp* *p*

QUADS

BS. DRS.

AUX. *mp*

37 38 *mp* 39 40 41 42

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FL./PICC. *f* *mf* *mp* *p*

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1 *mp* *p* *pp* *ppp*

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

From the Video Game CIVILIZATION VI
SOGNO DI VOLARE

Words and Music by
CHRISTOPHER TIN
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Purposefully (♩. = 132)

5

Musical score for marching band, including parts for Flute/Picc., B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, F Horn (B♭ Horn/Flugelhorn, opt.), 1st & 2nd Trombone, Baritone, Tuba (Bar. Sax/Elec. Bass, opt.), Mallet Percussion 1 (Marimba), Mallet Percussion 2, Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, Aux. Perc. (opt.), and Timpani. The score is in 12/8 time and includes dynamic markings such as *div.*, *mp*, and *mf*. A large red watermark is overlaid diagonally across the page.

FL./PICC.
 CLAR.
 A. SX.
 T. SX.
 TPT. 1
 TPT. 2, 3
 HN.
 TBN. 1, 2
 BAR.
 TUBA
 MLLT. 1
 MLLT. 2
 SN. DR.
 CYM.
 QUADS
 BS. DRS.
 AUX.
 TIMP.

mp
mf
mf
mf
mf
mf
mp
mf
mp
mf
mp
mf
mf
mf
mp
mf
mf
mp
mf
mp
mf
mp
mf

Sus. Cym.
mp
mf

9 10 11 12 13 14 15 16

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FL./PICC. **19** **23**

CLAR. *mf* *ff* *div.* *mf*

A. SX. *ff* *mf*

T. SX. *ff* *mf*

TPT. 1 *ff*

TPT. 2, 3 *a2* *ff*

HN. *ff* *mf*

TBN. 1, 2 *a2* *ff* *mf*

BAR. *ff* *mf*

TUBA *ff* *mf*

MLLT. 1 Xylo. *mf*

MLLT. 2 *mf*

SN. DR. *p* *ff* *R.S.* *mp*

CYM. *ff* *mp* *Cr.*

QUADS *p* *ff* *mp*

BS. DRS. *p* *ff* *mp*

AUX. *pp* *mf*

TIMP. *pp* *ff* *mf*

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Sogno di Volare - 4

17 18 19 20 21 22 23 24

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FL./PICC. 31

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN. *div.*

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

TIMP.

mf

mf

mp *mf*

25 26 27 28 29 30 31

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.
TIMP.

FL./PICC. 47 51

CLAR. *div.* *mp* *mp*

A. SX.

T. SX. *mp*

TPT. 1

TPT. 2, 3 *ff* *ff*

HN. *mp*

TBN. 1, 2 *mp*

BAR. *mp*

TUBA *div.* *mp*

MLLT. 1 *mp*

MLLT. 2 *mp*

SN. DR. *f* *ff* *p*

CYM. *ff*

QUADS. *f* *ff* *p*

BS. DRS. *ff*

AUX. *mp* *ff*

TIMP.

FL./PICC. 55

CLAR. *cresc.*

A. SX. *mp cresc. div. f ff*

T. SX. *cresc. f ff*

TPT. 1 *mp cresc. a2 ff*

TPT. 2, 3 *mp cresc. a2 ff*

HN. *cresc. f ff*

TBN. 1, 2 *cresc. f ff*

BAR. *cresc. f ff*

TUBA *cresc. f ff*

MLLT. 1 *ff*

MLLT. 2 *ff*

SN. DR. *cresc. f ff*

CYM. *f ff*

QUADS *cresc. f ff*

BS. DRS. *p cresc. f ff*

AUX. *pp f ff*

TIMP. *pp f ff*

61

Chimes

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Sogno di Volare - 9

54 55 56 57 58 59 60 61

mp ff

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.
TIMP.

62 63 64 65 66 67 68

FL./PICC. *f* *div.* *fff*

CLAR. *f* *div.* *fff*

A. SX. *f* *fff*

T. SX. *f* *fff*

TPT. 1 *f* *div.* *fff*

TPT. 2,3 *f* *fff*

HN. *f* *fff*

TBN. 1,2 *f* *fff* *opt. One player on top notes*

BAR. *f* *fff*

TUBA *f* *div.* *fff*

MLLT. 1 *f* *fff*

MLLT. 2 *f* *fff*

SN. DR. *f* *fff* *R.S.*

CYM. *f* *fff* *R.S.*

QUADS *f* *fff* *R.S.*

BS. DRS. *f* *fff* *R.S.*

AUX. *pp* *fff*

TIMP. *pp* *fff*

PREVIEW
 equal purchase required for use