

Flutes 1&2

Clarinets 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2

French Horn

Trombone

Baritone

Tuba

Vibes

Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

16 17 18 19 20 21 22

f *ff* *tr* *mf* *mf* *mf* *mf*

choke

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WE FOUND LOVE

Words and Music by CALVIN HARRIS
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Electro house dance-pop trance feel ♩ = 128

The musical score is arranged in a standard orchestral layout with the following parts:

- Flute 1-2
- Clarinet 1-2
- Alto Sax 1-2
- Tenor Sax
- Trumpet 1
- Trumpet 2-3
- F Horn
- Trombone 1-2
- Baritone
- Tuba
- Synth 1 (General MIDI Patch 18 (Percussive Organ))
- Synth 2 (General MIDI Patch 39 (Synth Bass))
- Vibes 1 - Bells
- Vibes 2
- Marimba 1-2
- Snare (includes *RIDE (near bell)*)
- Quint Toms
- Cymbals
- Bass Drums
- Aux. Perc. 1 (includes *Mark Tree*, *Cowbell*)
- Aux. Perc. 2 (includes *Shaker (over Head Hi Hat)*, *Triangle*)
- Timpani

The score includes dynamic markings such as *f*, *mf*, and *ff*, and articulation like accents. A large red watermark is overlaid diagonally across the page.

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Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Synth 1

Synth 2

Vibes 1 - Bells

Vibes 2

Marimba 1-2

Snare

Quint' Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

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13 14 15 16 17 18 3

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Synth 1
Synth 2
Vibes 1 - Bells
Vibes 2
Marimba 1-2
Snare
Quint Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
C.B.D.
Timpani

Flute 1-2
 Clarinet 1-2
 Alto Sax 1-2
 Tenor Sax
 Trumpet 1
 Trumpet 2-3
 F Horn
 Trombone 1-2
 Baritone
 Tuba
 Synth 1
 Synth 2
 Vibes 1 - Bells
 Vibes 2
 Marimba 1-2
 Snare
 Quint Toms
 Cymbals
 Bass Drums
 Tambourine
 Aux. Perc. 1
 Aux. Perc. 2
 Timpani

mf *f* *ff* *mp* *p*

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Rea down if no high V

Chico HI Hat effect.

Cabasa

31

32

33

34

35

36

6

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Synth 1

Synth 2

(Syn)

Vibes 1 - Bells

Vibes 2

Marimba 1-2

31 32 33 34 35 36

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

ff *mf* *ff* *mf* *ff* *f*

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49

50

51

52

53

54

Flute 1-2

Clarinet 1-2
sub. p

Alto Sax 1-2

Tenor Sax
fp

Trumpet 1
p

Trumpet 2-3
p

F Horn
p

Trombone 1-2
sub. p

Baritone
fp

Tuba
sub. p

Synth 1
mf

Synth 2
mf

Vibes 1 - Bells
Vibes 2

Marintha 1-2
mf

Snare
mf (cross stick)

Quint Toms
p

Cymbals
ff

Bass Drums
ff *f*

Aux. Perc. 1
ff *mf*

Aux. Perc. 2
ff

Tampani

Vibes
mf

Tambourine
mf

Tam Tam
p

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YOUR SONG

Words and Music by ELTON JOHN and BERNIE TAUPIN

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEN

Rock ballad $\text{♩} = 120$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Vibes 1/Mar. 1, Kbd. 1, Vibes 2, Mar. 2, Kbd. 2, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, Triangle, Aux. Perc. 2, Mark Tree, and Timpani. The score includes dynamic markings such as *p*, *mf*, *mp*, and *f*. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire page. A box containing the number "5" is present in the upper right area of the score.

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9 10 11 12 13 14 15 16

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Kbd. 1

Kbds. 2

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

mf

mf

8

3

3

p

p

p

Vibes 1/Mar. 1

Vibes 2/Mar. 2

9 10 11 12 13 14 15 16

p

R R L (cross shot)

simile

p

R R L (cross shot)

simile

HI HAT

p

p

Triangle

f

Mark Tree

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31

32

33 Slower (120)

34

35

36

37

5

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Kbd. 1

Kbds. 2

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani



mf

mf

Slower (120)

mf

p

Slower (120)

p

p

Slower (120)

Vibes Mar. 1

f

Vibes 1/Mar. 1

31

32

33 Slower (120)

34

35

36

37

ff

mf

ff

ff

mf

ff

Triangle *f* (l.v.)

smile

ff (l.v.)

Mark Tree

CRAZY LITTLE THING CALLED LOVE.05

Words and Music by FREDDIE MERCURY

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEN

Uptempo swing feel ♩ = 172

ca. 2' 01"

The musical score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score includes a large red watermark that reads "Preview Only Legal Use Requires Purchase" diagonally across the page. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 172 beats per minute. The score includes various musical notations such as rests, notes, and dynamic markings like *mf* and *f*. There are also performance instructions like "(cross shot)" and "(on rim)".

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51 52 53 54 55 56 57 58 59 60 61 62

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Vibes 1
Vibes 2
Marimba 1
Marimba 2
Snare
Quint Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

TUTTI:
TUTTI:
TUTTI:
TUTTI:
TUTTI:
TUTTI:

f *f* *mp* *ff* *ff* *fp* *ff*
mf *f* *ff* *mp* *ff*
Tamb. *f* *ff*
Cowbell *ff*
China Cym. *f* China *ff* China Cym. *mf* Sus. Cym. *mf*
ff

63 64 65 66 67 68 69 70

Flute 1-2 *ff*

Clarinet 1-2 *ff*

Alto Sax 1-2 *ff*

Tenor Sax *ff*

TUTTI: Trumpet 1 *ff*

TUTTI: Trumpet 2-3 *ff*

TUTTI: F Horn *ff*

TUTTI: Trombone 1-2 *ff*

TUTTI: Baritone *ff*

TUTTI: Tuba *ff* *simile*

Vibes 1 *ff*

Vibes 2 *ff*

Marimba 1 *ff*

Marimba 2 *ff*

Snare *ff* 63 3 (R R L R L) 64 3 (L R R L R L) *simile* 65 3 66 3 67 3 68 3 69 3 70 3

Quint Toms *ff*

Cymbals *ff*

Bass Drums *ff*

Aux. Perc. 1 *ff*

Ride Cym. *ff*

Aux. Perc. 2 *ff*

C.B.D. *ff*

Timpani *ff*

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CAN'T HELP FALLING IN LOVE

(CLOSER)

Words and Music by George David Weiss,
Hugo Peretti and Luigi Createore
arranged by JAY DAWSON
percussion by Jim Reed

♩ = 152 *Expressively*

Flutes 1&2

Clarinets 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2

French Horn

Trombone

Baritone

Tuba

Vibes

Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1
(Tambourine,
Sus. Cym., Wind
chimes, Large tom,
Splash Cym.)

Aux. Perc. 2
(Concert BD,
Sus. Cym.,
Triangle, Gong)

The musical score is arranged in 8 measures. It features a variety of instruments including woodwinds (flutes, clarinets, saxophones, French horn, trombone, baritone, tuba), brass (trumpets), vibraphone, marimba, and a full percussion section (snare, toms, cymbals, bass drums, and auxiliary percussion). The score includes dynamic markings such as *mf*, *f*, *mp*, and *p*, along with articulation like accents and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the score, and 'Legal Use Requires Purchase' is written in red text below it.

Flutes 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2
French Horn
Trombone
Baritone
Tuba
Vibes
Marimba
Snare
Quint Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2

9 10 11 12 13 14 15 16 2

mf *f* *mf* *ff*

mp *mf* *ff*

mp *mf* *ff*

mp *mf* *ff*

mp *mf* *ff*

mp *mf* *ff*

mp *mf* *ff*

mp *mf* *ff*

p *mf* *ff*

p *mf* *ff*

mp *mf* *fp* *ff*

mp *mf* *fp* *ff*

mp *ff*

mp *ff*

Sus. cym. *p* *mp* *f* *choke*

Sus. cym. *mp* *f*

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Flutes 1&2

Clarinets 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2

French Horn

Trombone

Baritone

Tuba

Vibes

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

This image shows a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves, each labeled with an instrument or section. The instruments listed are: Flutes 1&2, Clarinets 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2, French Horn, Trombone, Baritone, Tuba, Vibes, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, and Aux. Perc. 2. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page. The page number '33' is visible at the top left, and '34' is visible at the bottom right of the Vibes staff.

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Flutes 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2

French Horn

Trombone

Baritone

Tuba

Vibes

Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

ff *fff* *mf* *ff*

2 43 44 45 46

B R L R L R R L R L R R L R L R

B L R L R L R L R L R L R L R

Splash *ff* + Gong

3 3 3 3 3