

Andante ♩ = 88

# PACHELBEL KANON

by JOHANN PACHELBEL  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

The score is arranged in systems for various instruments. The woodwinds (Flute/Piccolo, Clarinet 1-2, Alto Sax 1-2, Tenor Sax) and brass (Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba) parts feature melodic lines with dynamic markings like *p* and *mp*. The percussion section includes Snare, Quad/Tri Tom, Cymbals, Bass Drums, and Aux. Perc., with specific instructions for playing techniques and dynamics. The score is marked with rehearsal numbers 2 through 6. A large diagonal watermark 'Sample' is overlaid across the page.

Sus. Cym.  
Mark Tree, Triangle  
Tambourine, Finger Cymbals

Tempo giusto ♩ = 168

# ALLEGRO BARBARO

by Béla Bartók  
arranged by Tom Wallace  
percussion by Tony McCutchen

Flute/Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

(Gong, Sus. Cym., Ratchet, Vibraslap)

# A RACHMANINOFF PORTRAIT

Arranged by JAY DAWSON  
Percussion by Chris Crockarell

*♩* = 84 Rubato

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2&3

French Horn

Trombone 1&2

Baritone

Tuba

Vibraphone

Marimba

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Aux. Perc.

1 2 3 4 5 6

Faster *♩* = 90

*p* *mf* *f* *p*

*p* *mf* *f* *p*

*p* *mf* *f* *p*

*p* *mf* *f* *p*

*p* *mf* *f* *p*

*p* *mf* *f* *p*

*p* *mf* *f* *p*

*p* *mf* *f* *p*

*p* *mf* *f* *p*

*p* *mf* *f* *p*

*f* *p*

scrape *p*

triangle *p*

# ODE TO JOY

(Excerpts from Symphony No. 9, Op. 125 - Mvt. IV)

music by LUDWIG VAN BEETHOVEN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

March tempo ♩ = 128

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flute 1-2:** Measures 2, 3, 4, 5, 6, 7, 8. Dynamics: *mf*, *pp*.
- Clarinet 1-2:** Measures 2, 3, 4, 5, 6, 7, 8. Dynamics: *p*, *mp*, *mf*, *mp*.
- Alto Sax 1-2:** Measures 2, 3, 4, 5, 6, 7, 8. Dynamics: *mp*, *mf*, *mp*.
- Tenor Sax:** Measures 2, 3, 4, 5, 6, 7, 8. Dynamics: *p*, *mp*, *mf*, *mp*.
- Trumpet 1:** Measures 2, 3, 4, 5, 6, 7, 8. Dynamics: *mf*, *pp*.
- Trumpet 2-3:** Measures 2, 3, 4, 5, 6, 7, 8. Dynamics: *mp*, *mf*, *pp*.
- F Horn:** Measures 2, 3, 4, 5, 6, 7, 8. Dynamics: *p*, *mp*, *mf*, *mp*.
- Trombone 1-2:** Measures 2, 3, 4, 5, 6, 7, 8. Dynamics: *p*, *mp*, *mf*, *mp*.
- Baritone:** Measures 2, 3, 4, 5, 6, 7, 8. Dynamics: *p*, *mp*, *mf*, *mp*.
- Tuba:** Measures 2, 3, 4, 5, 6, 7, 8. Dynamics: *p*, *mp*, *mf*, *pp*.
- Bells:** Measures 2, 3, 4, 5, 6, 7, 8. Dynamics: *p*.
- Xylophone:** Measures 2, 3, 4, 5, 6, 7, 8. Dynamics: *p*.
- Snare:** SOLO. Measures 2, 3, 4, 5, 6, 7, 8. Dynamics: *p*, *mp*, *mf*, *mp*. Includes markings "L L R" at the end.
- Quad/Tri Toms:** Measures 2, 3, 4, 5, 6, 7, 8. Dynamics: *pp*.
- Cymbals:** Measures 2, 3, 4, 5, 6, 7, 8. Dynamics: *pp*, *p*, *mp*.
- Bass Drums:** Measures 2, 3, 4, 5, 6, 7, 8. Dynamics: *p*.
- Aux Perc.:** Measures 2, 3, 4, 5, 6, 7, 8. Dynamics: *p*. Includes markings for Sus. Cym., Finger Cym., Mark Tree, Triangle, and Concert B. D.
- Timpani:** Measures 2, 3, 4, 5, 6, 7, 8. Dynamics: *p*, *mf*.

Aux Perc.: Sus. Cym., Finger Cym., Mark Tree,  
Triangle, Concert B.D., Sleighbells

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