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# THE CHRONICLES OF NARNIA:

## The Lion, The Witch And The Wardrobe

### PART 1

1st B♭ TRUMPET

Music by HARRY GREGSON-WILLIAMS

Arranged by PAUL MURTHA

Percussion Arr. by MICHAEL McINTOSH

*lunga* **"The Blitz"** **Agitato**

03745171  
The Chronicles Of Narnia: The Lion,  
The Witch And The Wardrobe (Part 1)

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# THE CHRONICLES OF NARNIA:

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### PART 1

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**THE CHRONICLES OF NARNIA:**  
**The Lion, The Witch And The Wardrobe**  
**PART 2**

Music by HARRY GREGSON-WILLIAMS  
Arranged by PAUL MURTHA  
Percussion Arr. by MICHAEL MCINTOSH

Conductor Note: For optional shorter version, start at measure 12

"Evacuating London"  
Still (♩ = 70)

The musical score is arranged in a standard marching band format. It includes parts for:

- FLUTE/PICCOLO: Melodic line with dynamics *p* and *mp*.
- B♭ CLARINET: Melodic line with dynamics *mp* and *p*.
- E♭ ALTO SAX: Harmonic accompaniment with dynamics *p* and *mp*.
- B♭ TENOR SAX: Harmonic accompaniment with dynamics *p* and *mp*.
- 1st B♭ TRUMPET: Harmonic accompaniment with dynamics *p* and *mp*.
- 2nd & 3rd B♭ TRUMPET: Harmonic accompaniment with dynamics *p* and *mp*.
- F HORN (B♭ Horn/Flugelhorn, Opt.): Harmonic accompaniment with dynamics *p* and *mp*.
- 1st & 2nd TROMBONE: Harmonic accompaniment with dynamics *p* and *mp*.
- BARITONE: Harmonic accompaniment with dynamics *p* and *mp*.
- TUBA (Bar. Sax/Elec. Bass, Opt.): Harmonic accompaniment with dynamics *p* and *mp*.
- MALLET PERCUSSION 1: Bells, playing a rhythmic pattern with dynamics *p*.
- MALLET PERCUSSION 2: Bells, playing a rhythmic pattern with dynamics *p*.
- SNARE DRUM: Rhythmic accompaniment.
- CYMBALS: Rhythmic accompaniment.
- QUAD TOMS: Rhythmic accompaniment.
- MULTIPLE (4) BASS DRUMS: Rhythmic accompaniment.
- AUX. PERC. (Opt.): Rhythmic accompaniment.

The score is in 4/4 time and consists of 8 measures. The key signature has one flat (B♭). The tempo is marked as 'Still (♩ = 70)'. The conductor note indicates an optional shorter version starting at measure 12.

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# THE CHRONICLES OF NARNIA:

## The Lion, The Witch And The Wardrobe

### PART 2

1st B $\flat$  TRUMPET

Music by HARRY GREGSON-WILLIAMS

Arranged by PAUL MURTHA

Percussion Arr. by MICHAEL McINTOSH

"Evacuating London"

Still: 6 4 12 Più mosso 7

24 3

30 Slower 34 With a Pulse 7

42 8 ten.

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# THE CHRONICLES OF NARNIA:

## The Lion, The Witch And The Wardrobe

### PART 2

1st TROMBONE

Music by HARRY GREGSON-WILLIAMS

Arranged by PAUL MURTHA

Percussion Arr. by MICHAEL McINTOSH

"Evacuating London"

Still 6 2 12 Più mosso 8

24

30 Slower 34 With a Pulse 42

4 8 ten.

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From Walt Disney Pictures' and Walden Media's  
**THE CHRONICLES OF NARNIA:**  
The Lion, The Witch And The Wardrobe  
**PART 3**

Music by HARRY GREGSON-WILLIAMS  
Arranged by PAUL MURTHA  
Percussion Arr. by MICHAEL McINTOSH

"The Battle"  
Bold! (♩ = 130)

+Picc on bottom

The musical score is arranged in a standard marching band format. It includes parts for:

- FLUTE/PICC. (with Piccolo on bottom)
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, Opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/Elec. Bass, Opt.)
- MALLET PERCUSSION 1 (Bells, Xylophone)
- MALLET PERCUSSION 2
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (Opt.)

The score is in 4/4 time with a tempo of 130 beats per minute. It features a variety of musical notations including triplets, accents, and dynamic markings such as *f*, *mf*, and *mfz*. The percussion parts include specific instructions for Bells, Xylophone, Crash, and Suspended Cymbal.

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# THE CHRONICLES OF NARNIA:

## The Lion, The Witch And The Wardrobe PART 3

1st B<sup>b</sup> TRUMPET

Music by HARRY GREGSON-WILLIAMS

Arranged by PAUL MURTHA

Percussion Arr. by MICHAEL MCINTOSH

"The Battle"  
Bold!

Measures 1-10: *f*, *div.*, *ff*

Measures 17-25: *ff*, *mf*, **Agitato**

Measures 33-39: *ff*, *mf*, **With Determination**

Measures 47-59: *f*, *ff*, *mf*, **Agitato**

Measures 67-74: *rit.*, *ff*, *f*, *fp*, *cresc.*, *ff*, *fff*

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# THE CHRONICLES OF NARNIA:

## The Lion, The Witch And The Wardrobe PART 3

1st TROMBONE

Music by HARRY GREGSON-WILLIAMS

Arranged by PAUL MURTHA

Percussion Arr. by MICHAEL MCINTOSH

"The Battle"  
Bold!

Measures 1-10: *f*, *ff*

Measures 17-25: *mf*, *f*, *mf*, *ff*, **Agitato**

Measures 33-39: *mf*, *ff*, *mf*, **With Determination**

Measures 47-59: *f*, *ff*, *rit.*, **Maestoso**

Measures 67-74: *fp*, *f*, *fp*, *f*, *cresc.*, *ff*, *fff*

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