

Super Title Goes Here

I CAN'T TURN YOU LOOSE/SOULMAN

Words and Music by
LYRICIST and COMPOSER
Arranged by PAUL MURPHY

Driving! (♩ = 180)

Musical score for various instruments including Flute/Picc., Clarinet, Saxophones, Trumpets, Horns, Trombone, Baritone, Tuba, Bells, Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple Bass Drums, and Aux. Perc. The score includes dynamic markings such as *mp cresc.* and *f*, and a rehearsal mark '5' above the fifth measure.

Recorded by THE BLUES BROTHERS

I CAN'T TURN YOU LOOSE/SOUL MAN

1st B \flat TRUMPET

Arranged by PAUL MURTHA

"I Can't Turn You Loose"
Driving! 3

5

15 Slower "Soul Man" 3

20 Funky

32 Driving!

40

44

f *mf* *mf* *mf* *ff* *f* *f* *mf* *fp < f* *sfz* *ff*

03744929

I Can't Turn You Loose/Soul Man - 1

I CAN'T TURN YOU LOOSE
Words and Music by OTIS REDDING
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SOUL MAN
Words and Music by ISAAC HAYES and DAVID PORTER
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Recorded by THE BLUES BROTHERS

I CAN'T TURN YOU LOOSE/SOUL MAN

TROMBONE

Arranged by PAUL MURTHA

"I Can't Turn You Loose"
Driving! 3

5

15 Slower "Soul Man"

20 Funky

32 Driving!

40

44

f *mf* *mf* *mf* *ff* *mf* *f* *mf* *fp < f* *fp < f* *sfz* *ff*

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I Can't Turn You Loose/Soul Man - 1

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FLIP, FLOP AND FLY

Words and Music by
CHARLES CALHOUN and LOU WILLIE TURNER
Arranged by PAUL MURTHA

Rockin' Swing (J = 176) (♩ = ♩♩)

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- FLUTE/PICCO:** Melodic line with dynamics *f* and *mf*.
- B♭ CLARINET:** Melodic line with dynamics *f* and *mf*.
- E♭ ALTO SAX:** Melodic line with dynamics *f* and *mf*.
- B♭ TENOR SAX:** Melodic line with dynamics *f* and *mf*.
- 1st B♭ TRUMPET:** Melodic line with dynamics *f* and *mf*.
- 2nd B♭ TRUMPET:** Melodic line with dynamics *f* and *mf*.
- F HORN (B♭ Horn, Flugelhorn, Opt.):** Melodic line with dynamics *f* and *mf*.
- TROMBONE:** Melodic line with dynamics *f* and *mf*.
- BARITONE (Tbn. 2, Opt.):** Melodic line with dynamics *f* and *mf*.
- TUBA (Bar. Sax/ Elec. Bass, Opt.):** Bass line with dynamics *f* and *mf*.
- BELLS/XYLOPHONE:** Percussion part with dynamics *f* and *mf*.
- SNARE DRUM:** Percussion part with dynamics *f* and *mf*. Includes markings for *Ride Cym.* and *Hold for S.D. (This part for extra players)*.
- CYMBALS:** Percussion part with dynamics *f* and *mf*. Includes markings for *Cc.* and *Ch.*.
- QUAD TOMS:** Percussion part with dynamics *f* and *mf*.
- MULTIPLE (4) BASS DRUMS:** Percussion part with dynamics *f* and *mf*.
- AUX. PERC. (Opt.):** Percussion part with dynamics *f* and *mf*. Includes marking for *Tambourine*.

The score is divided into 7 measures. Measure 1 includes a first ending bracket. Measure 6 includes a second ending bracket. Measure 7 is the final measure of the piece.

1st B^b TRUMPET

FLIP, FLOP AND FLY

Words and Music by
CHARLES CALHOUN and LOU WILLIE TURNER
Arranged by PAUL MURTHA

Rockin' Swing (♩ = $\frac{3}{4}$)

The score for the 1st B^b Trumpet part consists of six staves of music. It begins with a key signature of one flat (B^b) and a 4/4 time signature. The tempo is marked 'Rockin' Swing' with a quarter note equal to 3/4 of a minute. The music features various dynamics including *f*, *mf*, *fp*, and *ff*. There are first and second endings marked with '1.' and '2.' and measure numbers 6, 18, and 30. The piece concludes with a double bar line and a *ff* dynamic marking.

0374688
Flip, Flop And Fly - 1

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TROMBONE

FLIP, FLOP AND FLY

Words and Music by
CHARLES CALHOUN and LOU WILLIE TURNER
Arranged by PAUL MURTHA

Rockin' Swing (♩ = $\frac{3}{4}$)

The score for the Trombone part consists of six staves of music. It begins with a key signature of one flat (B^b) and a 4/4 time signature. The tempo is marked 'Rockin' Swing' with a quarter note equal to 3/4 of a minute. The music features various dynamics including *f*, *mf*, and *ff*. There are first and second endings marked with '1.' and '2.' and measure numbers 6, 18, and 30. The piece concludes with a double bar line and a *ff* dynamic marking.

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Flip, Flop And Fly - 1

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Super Title Goes Here SOUL FINGER

Words and Music by
LYRICIST and COMPOSER
Arranged by PAUL MURTHA

Rockin' Soul (♩ = 112)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: FLUTE/PICCOLO, B♭ CLARINET, E♭ ALTO SAX, B♭ TENOR SAX, 1st & 2nd B♭ TRUMPET, F HORN (B♭ Horn/Flugelhorn, Opt.), TROMBONE, BARITONE (Tbn. 2, Opt.), TUBA (Bar. Sax/Elec. Bass, Opt.), BELLS, XYLOPHONE, SNARE DRUM, CYMBALS, QUAD TOMS, MULTIPLE (4) BASS DRUMS, and AUX. PERC. (Opt.). The score includes dynamic markings such as *f* (forte) and *tr* (trill). A rehearsal mark '3' is placed above the first staff at the beginning of the piece. A second rehearsal mark '7' is placed above the Flute staff at the start of the seventh measure, with a trill symbol above it. A note above the 7th measure reads '*Bubble 1-1&3* (1sts only)'. The percussion parts include a Tambourine starting in the 3rd measure. The score is numbered 1 through 8 at the bottom of each staff.

1st B^b TRUMPET

Recorded by THE BLUES BROTHERS

SOUL FINGER

Words and Music by BEN CAULEY,
CARL CUNNINGHAM, JAMES ALEXANDER, JIMMY KING,
PHALON JONES and RONNIE CALDWELL
Arranged by PAUL MURTHA

Rockin' Soul

Musical score for 1st B^b Trumpet. The score is in 4/4 time and G major. It consists of six staves of music. The first staff starts with a dynamic marking of *f* and includes a measure with a circled '4' and a box containing '7' with the instruction '"Bubble 1-1&3"'. The second staff ends with a circled '19' and a '2' below it. The third staff begins with a *div.* marking and a circled '23'. The fourth staff has a circled '31' and a *div.* marking, with dynamics *fp* and *f*. The fifth staff has a circled '39' and a circled '43'. The sixth staff has a circled '49' and ends with a *div.* marking and '(Long Fall)' above it, with a dynamic marking of *ff*.

03744931
Soul Finger - I

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TROMBONE

Recorded by THE BLUES BROTHERS

SOUL FINGER

Words and Music by BEN CAULEY,
CARL CUNNINGHAM, JAMES ALEXANDER, JIMMY KING,
PHALON JONES and RONNIE CALDWELL
Arranged by PAUL MURTHA

Rockin' Soul

Musical score for Trombone. The score is in 4/4 time and G major. It consists of six staves of music. The first staff starts with a dynamic marking of *f* and includes a circled '7'. The second staff has a circled '19'. The third staff has a circled '23' and a circled '31' with a *fp* dynamic marking. The fourth staff has a circled '39'. The fifth staff has a circled '43' and a circled '49'. The sixth staff has a circled '49' and ends with a *div.* marking and '(Long Fall)' above it, with dynamic markings of *fp* and *ff*.

03744931
Soul Finger - I

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Funky (♩ = 120)

THINK/CAN'T TURN YOU LOOSE

Words and Music by
LYRICIST and COMPOSER
Arranged by PAUL MURTHA

FLUTE/PICCO

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn. 2, Opt.)

TUBA
(Bar. Sax/
Elec. Bass, Opt.)

BELLS

XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)
Tambourine

XXXXXXXXXX
Title Goes Here - 1

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Recorded by THE BLUES BROTHERS

THINK/I CAN'T TURN YOU LOOSE

1st B \flat TRUMPET

Arranged by PAUL MURTHA

Funky "Think"

9

17

29

40 "I Can't Turn You Loose" Driving! 3

f *mf* *ff* *cresc.* *f* *ff* *f* *mp* *mf* *f* *ff* *div.*

03744933

Think/I Can't Turn You Loose - 1

THINK
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Recorded by THE BLUES BROTHERS

THINK/I CAN'T TURN YOU LOOSE

TROMBONE

Arranged by PAUL MURTHA

Funky "Think"

9

17

29

40 "I Can't Turn You Loose" Driving! 3

f *mf* *f* *cresc.* *ff* *f* *ff* *f* *mp* *mf* *f* *ff*

03744933

Think/I Can't Turn You Loose - 1

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