

TOCCATA & FUGUE IN D MINOR

JOHANN SEBASTIAN BACH
Arranged by JAY BOCOOK

Drammatico (♩ = 92)

The musical score is arranged in a standard marching band format with 14 staves. The instruments listed on the left are: FLUTE/PICCOLO, B♭ CLARINET, E♭ ALTO SAX, B♭ TENOR SAX, 1st B♭ TRUMPET, 2nd & 3rd B♭ TRUMPET, F HORN (B♭ Horn/Flugelhorn, Opt.), TROMBONE, BARITONE (Tbn. 2, Opt.), TUBA (Bar. Sax/Elec. Bass, Opt.), BELLS/XYLOPHONE, SNARE DRUM, CYMBALS, QUAD TOMS, MULTIPLE (4) BASS DRUMS, and AUX. PERC. (Opt.). The score is in 4/4 time with a tempo of 92 beats per minute. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the entire page.

10 Allegro (J = 138)

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN., BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DRS., and AUX. The score spans measures 9 to 16. Measure 10 is the starting point for this section. The tempo is marked 'Allegro' with a metronome marking of quarter note = 138. The key signature has one flat (B-flat). The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include 'div.' (divisi), 'Pluv' (pluvioso), and 'Rolls - Xylo. only'. The keyboard part includes a 'B.D.' (Basso Continuo) instruction in measure 10. The percussion parts include 'QUADS' (quadrants) and 'BS. DRS.' (bass drums).

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The musical score is arranged in 14 staves. The instruments and their parts are as follows:

- FL./PICC.:** Flute and Piccolo, melodic line with dynamics *mp* and *mf*.
- CLAR.:** Clarinet, melodic line with dynamics *mp* and *mf*.
- A. SX.:** Alto Saxophone, melodic line with dynamics *mp* and *mf*.
- T. SX.:** Tenor Saxophone, melodic line with dynamics *mp* and *mf*.
- TPT. 1:** Trumpet 1, melodic line with dynamics *mp* and *mf*.
- TPT. 2.3:** Trumpets 2 and 3, melodic line with dynamics *mp* and *mf*.
- HN.:** Horn, melodic line with dynamics *mp* and *mf*.
- TBN.:** Trombone, melodic line with dynamics *mp* and *mf*.
- BAR.:** Baritone, melodic line with dynamics *mp* and *mf*.
- TUBA:** Tuba, melodic line with dynamics *mp* and *mf*.
- KYBD.:** Keyboard, accompaniment with dynamics *mp* and *mf*.
- SN. DR.:** Snare Drum, rhythmic accompaniment with dynamics *mf* and *mp*.
- CYM.:** Cymbal, rhythmic accompaniment with dynamics *mf* and *mp*.
- QUADS.:** Four-piece drum set, rhythmic accompaniment with dynamics *mf* and *mp*.
- BS. DRS.:** Bass Drums, rhythmic accompaniment with dynamics *mp* and *mf*.
- AUX.:** Auxiliary percussion, rhythmic accompaniment with dynamics *mf* and *mp*.

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FL./PICC. 27

CLAR. *div.* *mp*

A. SX. *mf* *div.* *mp* *f*

T. SX. *mp* *f*

TPT. 1

TPT. 2, 3 *mp*

HN. *mp* *f*

TBN. *mp* *f*

BAR. *mp* *f*

TUBA *mp* *f*

KYBD. *p* *f*

SN. DR. *p* *f*

CYM. *f*

QUADS. *f*

BS. DRS. *p* *f*

AUX. *p* *f*

25 26 27 28 29 30 31 32

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35

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRN.
AUX.

42 Presto (♩ = 152)

FL/PICC. *f* *mf*
CLAR. *f* *mf*
A. SX. *f* *mf*
T. SX. *f* *mf*
TPT. 1. *mf*
TPT. 2, 3. *mf*
HN. *mf*
TBN. *mf*
BAR. *mf*
TUBA. *mf*
KYBD. *mf* *mf*
SN. DR. *p* *mf*
CYM. *p*
QUADS. *p*
BS. DRS. *p*
AUX. Triangle *mp* Tamb. *mp*

51 *Meno Mosso* (♩ = 120)

FL./PICC. *f* *mp* *mp* *mp* *mp* *mp*

CLAR. *f* *mp* *mp* *mp* *mp* *mp*

A. SX. *f* *mp* *ff* *ff* *ff* *mp*

T. SX. *f* *mp* *ff* *ff* *ff* *mp*

TPT. 1 *f* *ff* *ff* *ff* *ff* *mp*

TPT. 2, 3 *f* *ff* *ff* *ff* *ff* *mp*

HN. *f* *ff* *ff* *ff* *ff* *mp*

TBN. *f* *ff* *ff* *ff* *ff* *mp*

BAR. *f* *ff* *ff* *ff* *ff* *mp*

TUBA *f* *ff* *ff* *ff* *ff* *mp*

KYBD. *f* *mp* *ff* *ff* *ff* *mp*

SN. DR. *f* *ff* *ff* *ff* *ff* *mp*

CYM. *f* *ff* *ff* *ff* *ff* *mp*

QUADS *f* *ff* *ff* *ff* *ff* *mp*

BS. DRS. *f* *ff* *ff* *ff* *ff* *mp*

AUX. *Gug* *f* *ff* *ff* *ff* *mp*

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FL/PICC. *f* *ff*

CLAR. *f* *ff*

A. SX. *ff* *f* *ff*

T. SX. *ff* *f* *ff*

TPT. 1 *ff* *f* *ff*

TPT. 2, 3 *ff* *f* *ff*

HN. *ff* *f* *ff*

TBN. *ff* *f* *ff*

BAR. *ff* *f* *ff*

TUBA *ff* *f* *ff*

KYBD. *ff* *f* *ff*

SN. DR. *ff* *f* *ff*

CYM. *ff* *f* *ff*

QUADS. *ff* *f* *ff*

BS. DRS. *ff* *f* *ff*

AUX. *ff* *f* *ff* Sus. Cym.

57 58 59 60 61 62 63 64 65

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FL./PICC. *div.* **66** *mp* *mf*

CLAR. *div.* *mp* *mf*

A. SX. *mp* *mf*

T. SX. *mp*

TPT. 1 *mp*

TPT. 2, 3 *mp*

HN. *mp*

TBN. *mp*

BAR. *mp*

TUBA *mp*

KYBD. *mp* Bells - top, Xylo. - bottom

SN. DR. *p*

CYM. *mp*

QUADS *mp*

BS. DRS. *mp*

AUX. *mp*

64 65 66 67 68 69 70

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74 Presto (♩ = 160)

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYRD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.
Sus. Cym.
mp

FL./PICC. *Rit.* **83** *A Tempo*

CLAR. *ff*

A. SX. *ff*

T. SX. *mp* *ff*

TPT. 1 *ff*

TPT. 2,3 *ff*

HN. *ff*

TBN. *mp* *div.* *ff*

BAR. *mp* *ff*

TUBA *mp* *ff*

KYBD. *ff*

SN. DR. *sf* *ff*

CYM. *sf* *ff*

QUADS. *sf* *ff*

BS. DRS. *sf* *ff*

AUX. *mf* *ff*

78 79 80 81 82 83 84 85

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Toccata & Fugue in D Minor - II

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

86 87 88 89 90 91 92 93

NEW MOON

Composed by ALEXANDRE DESPLAT
Arranged by MICHAEL BROWN

Flowing (♩ = 88)

3 Fl. Solo

Musical score for various instruments including Flute/Picc., Clarinet, Saxophones, Trumpet, Horn, Trombone, Baritone, Tuba, Mallet Percussion, Snare Drum, Cymbals, Quad Toms, Bass Drums, and Auxiliary Percussion. The score includes dynamic markings such as *mf* and *mf* *See*, and performance instructions like "Vibraphone (opt. Bells)" and "Hold for Quad Toms (This part for extra players)".

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9 Slightly faster (♩ = 92)

(End Solo)

All

FL./PICC. *mf* *Opt. 8va*

CLAR. *Play* *mf*

A. SX. *Play pp* *mf* *mp*

T. SX. *p* *mf* *mp*

TPT. 1, 2 *pp* *mf* *p*

HN. *pp* *mf* *mp*

TBN. *p* *mf* *mp*

BAR. *p* *mf* *mp*

TUBA *p* *mf* *mp*

MLLT. 1 ** 2da*

MLLT. 2

SN. DR.

CYM. *Sus. Cym.*

QUADS *pp* *mf*

BS. DRS.

AUX. *+* *o*

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14

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

loco *mf*

mf

p *mf* *p* *mf* *p* *mp*

p *mf* *p* *mf* *p* *mp*

p *mf* *p* *mf* *p* *mp*

p *mf* *p* *mf* *p* *mp*

mf

mp *mf*

p *mp*

p *mf* *p* *mf* *p* *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

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Molto Rit.

Tempo 1 (♩ = 88)

FL./PICC. 22

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

f *mf* *ff* *p* *f* *mf* *f*

Soli

21 22 23 24 25 26 27

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28 33

FL./PICC. *mf* *f*

CLAR. *mf* *f*

A. SX. *mf*

T. SX. *mf* *p* *f*

TPT. 1, 2 *p* *a2* *mf* *f*

HN. *p* *f*

TBN. *p* *f*

BAR. *p* *f*

TUBA *p* *f*

MLLT. 1 *f*

MLLT. 2 *f*

Xylophone *f*

SN. DR. *p* *f*

CYM. *f*

QUADS *p* *f* *p* *f* *p*

BS. DRS. *f*

AUX. *p* *f*

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New Moon - 6

28 29 30 31 32 33 34

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FL./PICC. *stagger breathing as needed*
CLAR. *stagger breathing as needed*
A. SX. *stagger breathing as needed*
T. SX. *stagger breathing as needed*
TPT. 1, 2
HN. *stagger breathing as needed*
TBN.
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR. *ff*
CYM.
QUADS *f p f* *ff* *On Drum*
BS. DRS. *ff*
AUX. Gong Bell Tree Wind Chimes Concert Bass Drum *mf dampen*

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HABAÑERA

(From CARMEN)

By GEORGES BIZET
Arranged by RICHARD SAUCEDO

Maestoso (♩ = 96)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: FLUTE/PICCOLO, B♭ CLARINET, E♭ ALTO SAX, B♭ TENOR SAX, 1st & 2nd B♭ TRUMPET, F HORN (B♭ Horn/Flugelhorn, Opt.), TROMBONE, BARITONE (Tbn. 2, Opt.), TUBA (Bar. Sax/Elec. Bass, Opt.), BELLS/XYLOPHONE (with a note 'a2. Rolls - Xylo, only'), SNARE DRUM, CYMBALS, QUAD TOMS, MULTIPLE (4) BASS DRUMS, and AUX. PERC. (Opt.). The score is in 4/4 time with a tempo of Maestoso (♩ = 96). It features various dynamics such as *f*, *fp*, *mf*, and *fz*. The piece is marked with a large red watermark that reads 'Legal Use Requires Purchase' diagonally across the page.

9 **Faster** (♩ = 128)

13

FL./PICC. *ff* *div.* *mp* *mf*

CLAR. *ff* *div.* *mp* *mf*

A. SX. *ff* *mp*

F. SX. *ff* *mp*

TPT. 1, 2 *ff* *mp*

HN. *ff* *mp*

TBN. *ff* *mp*

BAR. *ff* *mp*

TUBA *ff* *mp*

KYBD. *ff* *mp* *+Bells* *mf*

SN. DR. *ff*

CYM. *ff*

QUADS *ff*

BS. DRS. *ff* *mp*

AUX. *ff* *mp* *Tamb. & Triangle* *a2*

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FL/PICC. CLAR. A. SX. T. SX. TPT. 1, 2. HN. TBN. BAR. TUBA. KYBD. SN. DR. CYM. QUADS. BS. DRS. AUX.

21

mf

Xylo. only

mf

mp

mf

16 17 18 19 20 21 22 23

FL./PICC. CLAR. A. SX. I. SX. TPT. 1, 2. HIN. TBN. BAR. TUBA. KYBD. SN. DR. CYM. QUADS. BS. DRS. AUX.

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FL./PICC. *Molto Rit.* *Allegro* (♩ = 152) 38

CLAR. *div.* *ff*

A. SX. *div.* *ff*

T. SX. *f* *ff*

TPT. 1, 2 *f* *mf* *f* *ff*

HN. *div.* *f* *ff*

TBN. *f* *ff*

BAR. *f* *ff*

TUBA *f* *ff*

KYBD. *f* *ff*

SN. DR. *ff*

CYM. *Choke* *ff*

QUADS *f* *ff*

BS. DRS. *f* *ff*

AUX. *f* *ff*

32 33 34 35 36 37 38 39

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42 With Energy!

FL./PICC.
CLAR.
A. SX.
T. SX.
TRPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

40 41 42 43 44 45 46

50

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

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FL./PICC. *Fl. in. (Picc. on top)* 59 *Accel.*

CLAR. *div.* *ff*

A. SX. *div.* *ff* *p cresc.*

T. SX. *ff* *p cresc.*

TPT. 1, 2 *a2* *ff*

HN. *ff* *p cresc.*

TBN. *ff* *p cresc.*

BAR. *ff* *p cresc.*

TUBA *ff* *p cresc.*

KYBD. *ff*

SN. DR. *mf* *ff*

CYM. *ff*

QUADS. *ff* *p cresc.*

BS. DRS. *ff* *p cresc.*

AUX. *ff* *p cresc.*

54 55 56 57 58 59 60 61

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65 Presto (♩ = 168)

69

FL/PICC. *mf* *sf* *ff*

CLAR. *mf* *sf* *ff*

A. SX. *sf* *ff*

T. SX. *f* *ff*

1PT. 1.2 *mf* *sf* *ff*

HN. *sf* *ff*

TBN. *f* *ff*

BAR. *f* *ff*

TUBA *f* *ff*

KYBD. *mf* *ff*

SN. DR. *mf* *f* *ff*

CYM. *mf* *f* *ff*

QUADS *f* *ff*

BS. DRS. *f* *ff*

AUX. *f* *ff*

62 63 64 65 66 67 68 69

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FL./PIC. *ff* *cresc.* *fff*

CLAR. *ff* *cresc.* *fff*

A. SX. *ff* *cresc.* *fff*

T. SX. *ff* *cresc.* *fff*

TP1, 1, 2 *ff* *cresc.* *fff*

HN. *ff* *cresc.* *fff*

TBN. *ff* *cresc.* *fff*

BAR. *ff* *cresc.* *fff*

TUBA *ff* *cresc.* *fff*

KYBD. *ff* *cresc.* *fff*

SN. DR. *ff* *cresc.* *fff*

CYM. *ff* *cresc.* *fff*

QUADS *ff* *cresc.* *fff*

BS. DRS. *ff* *cresc.* *fff*

AUX. *ff* *cresc.* *fff*

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