

Recorded by THE BEATLES
DRIVE MY CAR

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JAY BOCCOOK
Perc. arr. by WILL RAPP

Driving Rock (♩ = 132)

The musical score is arranged in a standard marching band format with 14 staves. The instruments and their parts are as follows:

- FLUTE/PICC.**: Part 1, starting at measure 4.
- B♭ CLARINET**: Part 1, starting at measure 4.
- E♭ ALTO SAX**: Part 1, starting at measure 4.
- B♭ TENOR SAX**: Part 1, starting at measure 4.
- 1st B♭ TRUMPET**: Part 1, starting at measure 4.
- 2nd & 3rd B♭ TRUMPET**: Part 1, starting at measure 4.
- F HORN (B♭ Horn/Flugelhorn, Opt.)**: Part 1, starting at measure 4.
- 1st & 2nd TROMBONE**: Part 1, starting at measure 4.
- BARITONE**: Part 1, starting at measure 4.
- TUBA (Bar. Sax/Elec. Bass, Opt.)**: Part 1, starting at measure 4.
- MALLET PERCUSSION 1**: Part 1, starting at measure 4.
- MALLET PERCUSSION 2**: Part 1, starting at measure 4.
- SNARE DRUM**: Part 1, starting at measure 4.
- CYMBALS**: Part 1, starting at measure 4.
- QUAD TOMS**: Part 1, starting at measure 4.
- MULTIPLE (4) BASS DRUMS**: Part 1, starting at measure 4.
- AUX. PERC. (Opt.)**: Part 1, starting at measure 4.

Additional percussion parts include Bells, Xylophone, Hi-Hat, HH-Hat, and Large Cowbell, all starting at measure 6. The score includes dynamic markings such as *f*, *ff*, *div.*, and *tr.*, and articulation marks like accents and slurs. A rehearsal mark '7' is placed above the staff at measure 7.



Recorded by THE BEATLES
DRIVE MY CAR

1st B \flat TRUMPET

Words and Music by
JOHN LENNON and PAUL McCARTNEY
 Arranged by JAY BOCCOOK
 Perc. arr. by WILL RAPP

Driving Rock

2 *f* *div.* *ff* "Drive My Car" 7 8 15 23 "What You're Doing"

32 41 "The Word" 49

The musical score for the 1st B-flat Trumpet part of 'Drive My Car' is written in 4/4 time with a key signature of two flats. It begins with a 'Driving Rock' section marked with a '2' and dynamic markings of *f* and *ff*. The score includes various articulations such as accents and slurs, and features several triplet figures. Measure numbers 2, 7, 8, 15, 23, 32, 41, and 49 are indicated in boxes. The piece concludes with a final cadence.

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 Drive My Car

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DRIVE MY CAR

1st TROMBONE

Words and Music by
JOHN LENNON and PAUL McCARTNEY
 Arranged by JAY BOCCOOK
 Perc. arr. by WILL RAPP

Driving Rock

2 *f* *ff* "Drive My Car" 7 15 23 "What You're Doing"

32 41 "The Word" 49

The musical score for the 1st Trombone part of 'Drive My Car' is written in 4/4 time with a key signature of two flats. It begins with a 'Driving Rock' section marked with a '2' and dynamic markings of *f* and *ff*. The score includes various articulations such as accents and slurs, and features several triplet figures. Measure numbers 2, 7, 15, 23, 32, 41, and 49 are indicated in boxes. The piece concludes with a final cadence.

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 Drive My Car - 1

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1st B \flat TRUMPET

Recorded by THE BEATLES ELEANOR RIGBY

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Religioso 8 **Maestoso**

14 Allegro

27

43

58

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Eleanor Rigby - 1

1st TROMBONE

Recorded by THE BEATLES ELEANOR RIGBY

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Religioso 6 **Maestoso**

14 Allegro

27

43

58

38

88

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03744662
Eleanor Rigby - 1

Recorded by THE BEATLES

HEY JUDE/SGT. PEPPER'S LONELY HEARTS CLUB BAND

1st B \flat TRUMPET

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JAY BOCOOK
Perc. arr. by OMAR CARMENATES

"Hey Jude"
Dolce

9

10 *mf*

17 *f* *mf*

26 *f* *ff* *div.*

34 *Sing:*

Na na na Na na na na Hey Jude Na na na

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Hey Jude/Sgt. Pepper's Lonely Hearts Club Band - 1

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Recorded by THE BEATLES

HEY JUDE/SGT. PEPPER'S LONELY HEARTS CLUB BAND

1st TROMBONE

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JAY BOCOOK
Perc. arr. by OMAR CARMENATES

"Hey Jude"
Dolce

mp

10 *mf*

17 *f* *mf*

26 *f*

34 *Sing:* *ff*

Na na na Na na na na

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Hey Jude/Sgt. Pepper's Lonely Hearts Club Band - 1

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