

# MAGICAL MYSTERY TOUR / LADY MADONNA (LOVE VERSION)

MAGICAL MYSTERY TOUR by JOHN LENNON & PAUL McCARTNEY  
LADY MADONNA (LOVE VERSION) by JOHN LENNON & PAUL McCARTNEY  
Arranged by TOM WALLACE  
Perc. arr. by TONY McCUTCHEN

♩ = 160

The musical score is arranged in 8 measures. The instruments and their parts are as follows:

- Flute 1-2:** Melodic line starting with *mf*, moving to *f* in measure 7.
- Clarinet 1-2:** Melodic line starting with *mf*, moving to *f* in measure 7.
- Alto Sax 1-2:** Melodic line starting with *mf*, moving to *f* in measure 7.
- Tenor Sax:** Melodic line starting with *mf*, moving to *f* in measure 7.
- Trumpet 1:** Melodic line starting with *mf*, moving to *f* in measure 7.
- Trumpet 2-3:** Melodic line starting with *mf*, moving to *f* in measure 7.
- F Horn:** Melodic line starting with *mf*, moving to *f* in measure 7.
- Trombone 1-2:** Melodic line starting with *fp*, moving to *mf* in measure 3.
- Baritone:** Melodic line starting with *mf*, moving to *f* in measure 7.
- Tuba:** Melodic line starting with *fp*, moving to *mf* in measure 3.
- Vibes 1 - Bells:** Melodic line starting with *mf*, moving to *f* in measure 7.
- Vibes 2:** Melodic line starting with *mf*, moving to *f* in measure 7.
- Marimba 1:** Rhythmic accompaniment starting with *mf*, moving to *f* in measure 7.
- Marimba 2:** Rhythmic accompaniment starting with *mf*, moving to *f* in measure 7.
- Snare:** Rhythmic accompaniment starting with *ff*, moving to *mf* in measure 2, then *ff* in measure 8.
- Quint Toms:** Rhythmic accompaniment starting with *ff*, moving to *mf* in measure 2, then *ff* in measure 8.
- Cymbals:** Rhythmic accompaniment starting with *ff*, moving to *f* in measure 3, then *ff* in measure 8.
- Bass Drums:** Rhythmic accompaniment starting with *ff*, moving to *mf* in measure 2, then *ff* in measure 8.
- Aux. Perc. 1:** Triangle part starting with *mf*, moving to *f* in measure 5.
- Aux. Perc. 2:** Suspended Cymbal part starting with *ff*, moving to *p* in measure 4, then *f* in measure 5, and *mf* in measure 7.
- Timpani:** Rhythmic accompaniment starting with *ff*, moving to *f* in measure 5.

# ELEANOR RIGBY

Words and Music by JOHN LENNON & PAUL McCARTNEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

♩ = 152

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells Vibes

Vibes

Marimba 1

Marimba 2

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

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# BLACKBIRD / YESTERDAY

Words and Music by JOHN LENNON & PAUL McCARTNEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

♩ = 108

The musical score is arranged for a large ensemble. It includes parts for Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1 (Triangle, Cabasa, Low Bongo), Aux. Perc. 2 (Tambourine), and Timpani. The score is divided into two sections: 'Blackbird' (measures 1-8) and 'Yesterday' (measures 9-16). Dynamics include piano (p), mezzo-forte (mf), and mezzo-piano (mp). Performance instructions include 'brushes' for the snare and 'on shell' for the quint toms. A 'SOLO' section is marked for the trumpet in measure 8.

Blackbird  
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Yesterday  
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# SERGEANT PEPPER'S LONELY HEARTS CLUB BAND / THE END

Words & Music by JOHN LENNON & PAUL MCCARTNEY  
Arranged by TOM WALLACE  
Perc. arr. by TONY McCUTCHEEN

♩ = 152

Sgt. Pepper's Lonely Hearts Club Band  
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