

From The Paramount Motion Picture RAIDERS OF THE LOST ARK ADVENTURES OF INDIANA JONES (Raiders March)

By JOHN WILLIAMS
Arranged by PAUL LAVENDER
Perc arr by BARRY REESE

With Conviction
(♩ = 120-128)

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn. 2, Opt.)

TUBA
(Bar. Sax/
Elec. Bass, Opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)
Sus. Cym

1st B \flat TRUMPET

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TROMBONE

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From The Universal Motion Picture JURASSIC PARK JURASSIC PARK FANTASY

Composed by JOHN WILLIAMS
Arranged by PAUL LAVENDER
Perc. arr. by BARRY REESE

Dolce (♩ = 66)

div. - Picc on top notes

FLUTE/PICC. *Soli* *mf*

B♭ CLARINET *div.* *mp*

E♭ ALTO SAX *div.* *mp*

B♭ TENOR SAX

1st & 2nd B♭ TRUMPET *Hn. Solo*

F HORN (B♭ Horn/Flugelhorn, Opt.) *Soli* *mf*

TROMBONE *mp*

BARITONE (Tbn. 2, Opt.) *mp*

TUBA (Bar. Sax/Elec. Bass, Opt.) *mp*

BELLS/XYLOPHONE *Bells only* *mp*

SNARE DRUM *Finger Cym* *mf*

CYMBALS *Scrape* *mf*

QUAD TOMS *mf*

MULTIPLE (4) BASS DRUMS *mf*

AUX. PERC. (Opt.) *Sus. Cym.* *p* *mf* *pp*

The score is written for a full orchestra and percussion ensemble. It features a woodwind section with Flute/Picc., B♭ Clarinet, E♭ Alto Sax, and B♭ Tenor Sax. The brass section includes 1st & 2nd B♭ Trumpet, F Horn (B♭ Horn/Flugelhorn, Opt.), Trombone, Baritone (Tbn. 2, Opt.), and Tuba (Bar. Sax/Elec. Bass, Opt.). The percussion section includes Bells/Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, and Auxiliary Percussion (Opt.). The score is in 4/4 time with a tempo of 66 beats per minute. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'Dolce' for the woodwinds, 'Soli' for the Flute/Picc. and Horns, and 'div.' for the woodwinds. The percussion part includes specific techniques like 'Finger Cym', 'Scrape', and 'Sus. Cym.'.

0J/44059

Theme from "JURASSIC PARK" • Welcome to Jurassic Park
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JURASSIC PARK FANTASY

Composed by JOHN WILLIAMS
Arranged by PAUL LAVENDER
Perc. arr. by BARRY REESE

1st B^b TRUMPET

Dolce

3 *In Solo* *mf*

11 *With Vigor* 2 *Play* *ff*

molto rit.

21 4

25 *ff*

34 *Dramatico*

f rit. *div.* *ff* *sfz*

ff *sfz* *ff* *rit.*

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JURASSIC PARK FANTASY

Composed by JOHN WILLIAMS
Arranged by PAUL LAVENDER
Perc. arr. by BARRY REESE

TROMBONE

Dolce

4 *mp* *molto rit.*

11 *With Vigor* *f* *ff*

21 *mp*

25 *ff* *mf*

(Lower notes opt.) 34 *Dramatico* *rit. f* *sfz*

ff *rit.*

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From The Universal Picture E.T. (THE EXTRA-TERRESTRIAL) ADVENTURES ON EARTH (Finale From "E.T.")

Composed by JOHN WILLIAMS
Arranged by JAY BOCOOK

Mysterioso (♩ = 126)

FLUTE/PICC. *mp*

B♭ CLARINET *mp* *div.* *mf*

E♭ ALTO SAX *mp*

B♭ TENOR SAX *mp* *mf*

1st & 2nd B♭ TRUMPET *mp* *a2* *mf*

F HORN (B♭ Horn/Flugelhorn, Opt.) *mp* *mf*

TROMBONE *mp* *mf* (b)

BARITONE (Tbn. 2, Opt.) *mp* *mf*

TUBA (Bar. Sax/Elec. Bass, Opt.) *mp* *mf*

BELLS/XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4) BASS DRUMS *mp*

AUX. PERC. (Opt.) *mp* Mark Tree *Sus. Cym.*

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From The Universal Picture E.T. (THE EXTRA-TERRESTRIAL)
ADVENTURES ON EARTH
(Finale From "E.T.")

1st B \flat TRUMPET

Composed by JOHN WILLIAMS
Arranged by JAY BOCOOK

Mysterioso

mp

10 Vivace

mf

ff

19

26

30

35

f

Detailed description: This is the musical score for the 1st B-flat Trumpet part. It begins with a 'Mysterioso' tempo and a mezzo-piano (mp) dynamic. The score is written in 4/4 time with a key signature of two flats. It features several dynamic changes: mezzo-forte (mf) at measure 10, fortissimo (ff) at measure 19, and fortissimo (f) at measure 35. There are also performance markings such as accents and slurs. Measure numbers 10, 19, 26, 30, and 35 are boxed. The piece concludes with a 'Vivace' tempo change at measure 10.

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From The Universal Picture E.T. (THE EXTRA-TERRESTRIAL)
ADVENTURES ON EARTH
(Finale From "E.T.")

TROMBONE

Composed by JOHN WILLIAMS
Arranged by JAY BOCOOK

Mysterioso

mp

10 Vivace

mf

ff

19

26

30

35

f

Detailed description: This is the musical score for the Trombone part. It begins with a 'Mysterioso' tempo and a mezzo-piano (mp) dynamic. The score is written in 4/4 time with a key signature of two flats. It features several dynamic changes: mezzo-forte (mf) at measure 10, fortissimo (ff) at measure 19, and fortissimo (f) at measure 35. There are also performance markings such as accents and slurs. Measure numbers 10, 19, 26, 30, and 35 are boxed. The piece concludes with a 'Vivace' tempo change at measure 10.

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