

Recorded by A-HA
TAKE ON ME

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS

Driving Pop Rock (♩ = 168-172)

5

FLUTE/PICCO

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st
B♭ TRUMPET

2nd & 3rd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, opt.)

1st & 2nd
TROMBONE

BARITONE

TUBA
(Bar. Sax/
Elec. Bass, opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(opt.)

Tambourine

Cowbell

FL./PICC. 13

CLAR. *mf*

A. SX. *mf*

T. SX. *mf*

TPT. 1 *mf*

TPT. 2, 3 *mf*

HN. *mf*

TBN. 1, 2 *mf*

BAR. *mf*

TUBA *mf*

KYBD. *mf*

SN. DR. *mf*

CYM.

QUADS

BS. DRS. *mf*

AUX. *mf*

9 10 11 12 13 14 15 16

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FL./PICC. CLAR. A. SX. T. SX. TPT. 1 TPT. 2,3 HN. TBN. 1,2 BAR. TUBA KYBD. SN. DR. CYM. QUADS BS. DR. AUX.

21

mf

a2

mf

mf

Tamb.

25

FL./PICC. *mf* *f* *ff* *mf* *f* *ff*

CLAR. *mf* *f* *ff* *mf* *f* *ff*

A. SX. *mp* *f* *ff* *mp* *f* *ff*

T. SX. *mp* *f* *ff* *mp* *f* *ff*

TPT. 1

TPT. 2, 3

HN. *mp* *f* *mp* *f* *mp* *f*

TBN. 1, 2 *mp* *f* *mp* *f* *mp* *f*

BAR. *mp* *f* *mp* *f* *mp* *f*

TUBA

KYBD. *mf* *f* *mf* *f* *mf* *ff*

SN. DR. *mf* *ff* *mf* *ff* *mf* *ff*

CYM. *mf* *ff* *mf* *ff* *mf* *ff*

QUADS *mf* *ff* *mf* *ff* *mf* *ff*

BS. DRS. *mf* *ff* *mf* *ff* *mf* *ff*

AUX. *mf* *ff* *mf* *ff* *mf* *ff*

25 26 27 28 29 30 31 32

+Cowbell

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33

To Coda ☺

FL./PICC. *mf* *f* *fp* *ff*

CLAR. *mf* *f* *fp* *ff*

A. SX. *mf* *f* *fp* *ff*

T. SX. *mf* *f* *fp* *ff* *div.*

TPT. 1 *mf* *f* *ff*

TPT. 2, 3 *mf* *f* *ff*

HN. *mf* *f* *fp* *ff*

TBN. 1, 2 *mf* *f* *fp* *ff* *a2*

BAR. *mf* *f* *fp* *ff*

TUBA *mf* *f* *fp* *ff*

KYBD. *mf* *f* *fp* *ff*

SN. DR. *f* *sf* *sf* *p* *ff*

CYM. *f* *ff*

QUADS *f* *p* *ff*

BS. DRS. *f* *p* *ff*

AUX. *f* *ff*

Rim Clicks

33 34 35 36 37 38 39 40

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41

FL./PICC. *f*

CLAR. *f* *div.* *ff*

A. SX. *mf* *p* *ff*

T. SX. *mf* *p* *ff*

TPT. 1 *p* *ff*

TPT. 2, 3 *p* *ff*

HN. *mf* *p* *ff*

TBN. 1, 2 *mf* *p* *ff*

BAR. *mf* *p* *ff*

TUBA *mf* *p* *ff*

KYBD. *f* *ff*

SN. DR. *f* *p* *ff* Ch.

CYM. *f* *p* *ff*

QUADS *f* *p* *ff*

BS. DRS. *f* *p* *ff* Ch.

AUX. *f* *p* *ff*

41 42 43 44 45 46 47 Sus. Cym. 48

D.S. al Coda

49

FL./PICC. *f*

CLAR. *f*

A. SX. *f*

T. SX. *f*

TPT. 1 *f*

TPT. 2, 3 *f*

HN. *f*

TBN. 1, 2 *f*

BAR. *f*

TUBA *f*

KYBD. *f*

SN. DR. *mf*

CYM. *mf*

QUADS *mf*

BS. DRS. *mf*

AUX. *f* Tamb. *mf*

div.

Play

a2

+Cowbell 56

♩ Coda

FL./PICC. *f* *mp* *div.* *ff*

CLAR. *f* *mp* *ff*

A. SX. *f* *mp* *ff*

T. SX. *mp* *ff*

TPT. 1 *mp* *ff*

TPT. 2, 3 *mp* *ff*

HN. *mp* *ff*

TBN. 1, 2 *mp* *ff*

BAR. *mp* *ff*

TUBA *mp* *ff*

KYBD. *ff*

SN. DR. *mp* *ff*

CYM. *mf* *ff*

QUADS *mf* *mp* *ff*

BS. DRS. *mf* *mp* *ff*

AUX. *f* *mp* *ff*

Opt. Solo

All.

Tamb.

+Cowbell

57 59 60 61 62 63

Recorded by PRINCE
LET'S GO CRAZY

Composed by PRINCE
Arranged by JOHNNIE VINSON

Chorale (♩ = 68)

Fast Rock (♩ = 200)

The musical score is arranged in a standard marching band format. The instruments listed on the left are: FLUTE/PICC., B♭ CLARINET, E♭ ALTO SAX, B♭ TENOR SAX, 1st B♭ TRUMPET, 2nd & 3rd B♭ TRUMPET, F HORN (B♭ Horn/Flugelhorn, Opt.), 1st & 2nd TROMBONE, BARITONE, TUBA (Bar. Sax/Elec. Bass, Opt.), BELLS/XYLOPHONE, SNARE DRUM, CYMBALS, QUAD TOMS, MULTIPLE (4) BASS DRUMS, and AUX. PERC. (Opt.). The score is divided into two sections: a 'Chorale' section with a tempo of ♩ = 68 and a 'Fast Rock' section with a tempo of ♩ = 200. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large red watermark 'Legal Purchase Required For Use' is overlaid diagonally across the entire page.

9

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HIN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR. Ride Cym.

CYM. Hi-Hat Choke

QUADS

BS. DRS.

AUX. Tambourine

03745148
Let's Go Crazy - 2

9 10 11 12 13 14 15

FL./PICC. 17

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2,3

HN.

TBN. 1,2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

16 17 18 19 20 21 22

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Musical score for 'Let's Go Crazy' - 4. The score is arranged for a large ensemble and includes the following parts:

- FL. PICC.
- CLAR.
- A. SX.
- T. SX.
- TPT. 1
- TPT. 2, 3
- HN.
- TBN. 1, 2
- BAR.
- TUBA
- KYBD.
- SN. DR.
- CYM.
- QUADS
- BS. DRS.
- AUX.

The score spans measures 21 to 29. A rehearsal mark '25' is present at the beginning of measure 25. Dynamics include *f* and *mf*. The score is overlaid with a large red watermark: 'Legal Purchase Required For Use'.

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

33 37

Cr. 11.11 Choke

30 31 32 33 34 35 36 37

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FL./PICC. 45

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TRN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Opt. 8va

a2

div.

Opt. 8va

Cr.

38 39 40 41 42 43 44 45

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FL/PICC. *sim.* *pt. Repeat* 53

CLAR. *sim.*

A. SX. *sim.*

T. SX.

TPT. 1

TPT. 2, 3 *sim.*

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

46 47 48 49 50 51 52 53

cresc.
a2
div
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

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OPEN ARMS

Words and Music by
STEVE PERRY and JONATHAN CAIN
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Dolce (♩ = 120)

The musical score is arranged in a standard concert band format with 12 staves. The instruments and their parts are as follows:

- FLUTE/PICCO:** Treble clef, 3/4 time, *mp*. Features a melodic line with a *div.* (divisi) section starting at measure 5.
- B♭ CLARINET:** Treble clef, 3/4 time, *mp*. Features a melodic line with a *div.* section starting at measure 5.
- E♭ ALTO SAX:** Treble clef, 3/4 time, *mp*. Features a melodic line with a *div. a3* section starting at measure 7.
- B♭ TENOR SAX:** Treble clef, 3/4 time, *mp*. Features a melodic line with a *div. a3* section starting at measure 7.
- 1st B♭ TRUMPET:** Treble clef, 3/4 time. Rests throughout the piece.
- 2nd & 3rd B♭ TRUMPET:** Treble clef, 3/4 time. Rests throughout the piece.
- F HORN (B♭ Horn/Flugelhorn, opt.):** Treble clef, 3/4 time, *mp*. Features a melodic line with a *div.* section starting at measure 7.
- 1st & 2nd TROMBONE:** Bass clef, 3/4 time, *mp*. Features a melodic line with an *a2* section starting at measure 3.
- BARITONE:** Bass clef, 3/4 time, *mp*. Features a melodic line with an *a2* section starting at measure 3.
- TUBA (Bar. Sax/Elec. Bass, opt.):** Bass clef, 3/4 time, *mp*. Features a melodic line with an *a2* section starting at measure 3.
- MALLET PERC. 1 (Vibraphone):** Treble clef, 3/4 time, *mp*. Features a rhythmic accompaniment.
- MALLET PERC. 2 (Marimba):** Treble clef, 3/4 time, *mp*. Features a rhythmic accompaniment.
- SNARE DRUM:** 3/4 time. Rests throughout the piece.
- CYMBALS:** 3/4 time. Rests throughout the piece.
- QUAD TOMS:** 3/4 time. Rests throughout the piece.
- MULTIPLE (4) BASS DRUMS:** 3/4 time. Rests throughout the piece.
- AUX. PERC. (opt.):** 3/4 time. Rests throughout the piece.

The score concludes at measure 8 with a *mf* dynamic and a 'Mark Tree' instruction.

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9 17

FL./PICC. *mp* *div.*

CLAR. *div.*

A. SX. *mp*

T. SX. *mp*

TPT. 1 *Solo expressively* *mf*

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1 *mp*

MLLT. 2 *mp*

SN. DR.

CYM.

QUADS *mp* *mp*

BS. DRS. *mp*

AUX. *mp* Shaker *mf*

9 10 11 12 13 14 15 16 17 18 19

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25
(♩ = ♩.)

FL./PICC. *mf*

CLAR. *mf*

A. SX. *mf*

T. SX. *mf*

TPT. 1 *mf* *All*

TPT. 2, 3 *mf* *3* *al2*

HN. *mf*

TBN. 1, 2 *mf*

BAR. *mf*

TUBA *mf*

MLLT. 1

MLLT. 2

SN. DR. *mf* Rim Knock

CYM. *mf* Hi-Hat

QUADS *mf*

BS. DRS.

AUX. *mf* Sus. Cym.

24 *p* 25 *mf* 26 27 28 29

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This image shows a page of a musical score, likely for a symphony orchestra. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The page number is 35, indicated by a box at the top center. The score is divided into several systems, each representing a different instrument or section of the orchestra. The instruments listed on the left are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, MLLT. 1, MLLT. 2, SN. DR., CYM., QUADS, BS. DRS., and AUX. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *mp*), and articulations (e.g., *div.*, *On Head*, *Sus. Cym.*). A large red watermark reading "Legal Preview Only Purchase Required For Use" is overlaid diagonally across the page. The page number 35 is enclosed in a small box at the top center of the page.

FL./PICC. 43

CLAR.

A. SX. *div.*

T. SX.

TPT. 1

TPT. 2, 3

HN. *div.*

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

40 41 42 *mp* 43 *f* 44 45 46 47 48 49

FL./PICC. *div.* 53 (*J. = J.*) *mp* *Rit.* *div.*

CLAR. *div.* *mp* *div.*

A. SX. *div.* *mp* *div.*

T. SX. *mp* *3*

TPT. 1 *div.* *Solo* *mf*

TPT. 2, 3

HN. *div.* *mp* *3*

TBN. 1, 2 *mp*

BAR. *mp* *div.*

TUBA *mp*

MLLT. 1 *mp*

MLLT. 2 *mp*

SN. DR. *fp* *ff*

CYM. *fp* *ff*

QUADS *fp* *ff*

BS. DRS. *fp* *ff*

AUX. *fp* *ff* Shaker Mark Tree

50 *mp* 51 52 *ff* 53 *mf* 54 55 56 57 58 59 60 *mf*

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Recorded by STARSHIP

WE BUILT THIS CITY

Words and Music by BERNIE TAUPIN,
MARTIN PAGE, DENNIS LAMBERT and PETER WOLF
Arranged by TIM WATERS

Bright & Driving (♩ = 144-152)

The musical score is arranged for a marching band and includes the following parts:

- FLUTE/PICCOLO
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/ Flugelhorn, opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/ Elec. Bass, opt.)
- BELLS/XYLOPHONE
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (opt.)

Key performance markings include dynamics such as *f*, *ff*, *fp*, *mp*, *mf*, and *sfz*. The score also features articulation like accents (^) and slurs, as well as specific percussion techniques like 'Bells only', '+ Xylo.', 'Rim', and 'Triangle'. The tempo is marked as 'Bright & Driving' with a quarter note equal to 144-152 beats per minute.

FL./PICC. 10 14

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

AUX. Gong Sus. Cym.

8 *sfz* 9 *p* 10 *sfz* 11 12 13 14 15

FL./PICC. 22

CLAR. *div.* *f*

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR. *f*

CYM.

QUADS

BS. DRS. 2

AUX. Tambourine *mf*

16 17 18 19 20 21 22 23

FL./PICC. CLAR. A. SX. T. SX. TPT. 1 TPT. 2, 3 HN. TBN. 1, 2 BAR. TUBA KYBD. SN. DR. CYM. QUADS BS. DRS. AUX.

30

Gong

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

32 33 34 35 36 37 38 39

Sus. Cym.
Gong

40 $\frac{3}{2}$ To Coda C

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

Tamb.
Cowbell

40 41 42 43 44 45 46

FL./PICC. 48 52

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KVBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

47 48 49 50 51 52 53

D.S. al Coda

FL./PICC.
 CLAR.
 A. SX.
 T. SX.
 TPT. 1
 TPT. 2, 3
 HN.
 TBN. 1, 2
 BAR.
 TUBA
 KYBD.
 SN. DR.
 CYM.
 QUADS
 BS. DRS.
 AUX.

54 55 56 57 58 59 60 61

Flat Flams
 Bells only
 + Xylo.
 Sus. Cym.
 Gong

div.

fz

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⊕ Coda

FL./PICC. *sf* *ff* *mf* *ff*

CLAR. *sf* *ff* *mf* *ff*

A. SX. *fp* *sf* *ff* *mf* *ff*

T. SX. *fp* *sf* *ff* *fp* *ff*

TPT. 1 *fp* *sf* *ff* *fp* *ff*

TPT. 2, 3 *fp* *sf* *ff* *fp* *ff*

HN. *fp* *sf* *ff* *mf* *ff*

TBN. 1, 2 *fp* *sf* *ff* *fp* *ff*

BAR. *fp* *sf* *ff* *fp* *ff*

TUBA *fp* *sf* *ff* *fp* *ff*

KYBD. *sf* *ff* *mf* *ff* *ff*

SN. DR. *mf* *sf* *ff* *ff* *ff*

CYM. *ff* *ff* *ff* *ff* *ff*

QUADS. *mp* *sf* *ff* *mf* *ff*

BS. DRS. *mp* *sf* *ff* *mf* *ff*

AUX. *mp* *sf* *ff* *mf* *ff*

Sus. Cym. *mp* *sf* *ff* *mf* *ff*

Gong *mp* *sf* *ff* *mf* *ff*

opt. "Pop" Drum *mp* *sf* *ff* *mf* *ff*

Solo or Solo *mp* *sf* *ff* *mf* *ff*

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