

CONDUCTOR

# JAMES BOND THEME

The Music of James Bond, Part 1

By MONTY NORMAN  
Arranged by VICTOR LÓPEZ

Bright ♩ = 138

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion 1 (Bells, Vibraphone [opt.])

Mallet Percussion 2 (Xylophone, Marimba [opt.])

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Gong, Cowbell)

40226S

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Fl./Picc.  
Cl.  
A. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Low Br. & Ww. 1  
Low Br. & Ww. 2  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

Fl./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Mrb. only

Cr.

31 Swing feel (♩ = ♩♩)

Conductor - 7

Fl./Picc. *f*

Cl. *f*

A. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Low Br. & Ww. *f*

2 Low Br. & Ww. *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*  
+ Xyl.

S.D. *f*  
Ride Cym.

Quads *f*

B.D. (4) *f*

Cyms. *f*  
H.H. for additional players

Aux. Perc. *f*





45

49

Fl./Picc. *f*

Cl. *f* loco

A. Sax. *f* div.

1 *f*

Tpts. 2 *f*

Hn. *f*

1 *f*

Low Br. & Ww. 2 *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

S.D. *f* H.H. ns

Quads *f* ns

B.D. (4) *f*

Cyms. *f* H.H. for additional players

Aux. Perc. *f* Cb. Gong



Conductor - 11

Fl./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Opt. 8va (1 player)

Conductor - 12

61

*molto rit.*

*div.*

*loco*

*div.*

+ Bells

Mrb. only

Xyl.

Gong

Fl./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br.  
& Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

40226S

60

61

62

63

64

65

66



Recorded by ADELE

# SKYFALL

From the Motion Picture SKYFALL

Words and Music by  
ADELE ADKINS and PAUL EPWORTH  
Arranged by JAY BOCOOK  
Perc. Arr. by OMAR CARMENATES

Mysterioso (♩ = 76)

The musical score is arranged in a standard marching band format with 15 staves. The instruments and their parts are as follows:

- FLUTE/PICCOLO:** Melodic line with dynamics *mf* and *mp*.
- B♭ CLARINET:** Harmonic accompaniment with dynamics *mp*.
- E♭ ALTO SAX:** Harmonic accompaniment with dynamics *mf* and *mp*.
- B♭ TENOR SAX:** Harmonic accompaniment with dynamics *mf* and *mp*.
- 1st B♭ TRUMPET:** Melodic line with dynamics *p* and *mf*. Includes instruction "wah" with Hand.
- 2nd & 3rd B♭ TRUMPET:** Harmonic accompaniment with dynamics *p* and *mf*. Includes instruction "wah" with Hand.
- F HORN (B♭ Horn/Flugelhorn, Opt.):** Harmonic accompaniment with dynamics *sfz*, *f*, and *mp*.
- 1st & 2nd TROMBONE:** Harmonic accompaniment with dynamics *sfz*, *f*, and *p*.
- BARITONE:** Harmonic accompaniment with dynamics *sfz*, *f*, and *mp*.
- TUBA (Bar. Sax/Elec. Bass, Opt.):** Harmonic accompaniment with dynamics *sfz*, *f*, and *p*.
- BELLS:** Percussive accompaniment with dynamics *mp*.
- XYLOPHONE:** Percussive accompaniment with dynamics *mp*.
- SNARE DRUM:** Percussive accompaniment with dynamics *mp*. Includes instruction "Hold for S.D. (This part for extra players.)".
- CYMBALS:** Percussive accompaniment with dynamics *mp*.
- QUAD TOMS:** Percussive accompaniment.
- MULTIPLE (4) BASS DRUMS:** Percussive accompaniment with dynamics *f*. Includes instruction "Gong".
- AUX. PERC. (Opt.):** Percussive accompaniment with dynamics *f*. Includes instruction "Tambourine".

The score is in 4/4 time and features a variety of dynamics and articulations. A large red watermark "Legal Use Only Preview Requires Purchase" is overlaid diagonally across the page.

FL./PICC. CLAR. A. SX. T. SX. TPT. 1 TPT. 2, 3 HN. TBN. 1, 2 BAR. TUBA BELLS XYLO. SN. DR. CYM. QUADS BS. DRS. AUX.

9 10 11 12 13 14 15 16

Syckfall-2

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FL./PICC. *mf*

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN. *mf*

TBN. 1, 2

BAR.

TUBA

BELLS

XYLO.

SN. DR.

CYM.

QUADS

BS. DRS. *6*  
R L R R

AUX. Sykfall-4





FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
BELLS  
XYLO.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.  
Sykfall-6

41

38 39 40 41 42 43 44

Concert B.D. & Gong

*ff*





Conductor - 2

9

Fl./Picc. *mp* *f* *mf*

Cl. *mp* *f* *mf*

A. Sax. *mp* *f* *mf*

Tpts. 1 *mp* *f*

2 *mp* *f*

Hn. *mp* *f* *mf*

Low Br. & Ww. 1 *mp* *f* *mf*

2 *mp* *f* *mf*

Tuba *mp* *f* *mf*

Mlt. Perc. 1 *mp* *f* *mf*

Mlt Perc. 2 *mp* *f* *mf*

S.D. *f* *mf* On rim

Quads *f* *mf* On rim

B.D. (4) *f* *mf* On rim

Cyms. *f* *mf* H.H.

Aux. Perc. *p* *mf* snap fingers or clap hands



Conductor - 3

17

Fl./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Shaker

mf

Hold for snare (closed hi-hat)







Conductor - 6

Fl./Picc. *mp* *f* *mp* *ff*

Cl. *mp* *f* *mp* *ff*

A. Sax. *mp* *f* *mp* *ff*

1 Tpts. *mp* *f* *mp* *ff*

2 Tpts. *mp* *f* *mp* *ff*

Hn. *mp* *f* *mp* *ff*

1 Low Br. & Ww. *mp* *f* *mp* *ff*

2 Low Br. & Ww. *mp* *f* *mp* *ff*

Tuba *mp* *f* *mp* *ff*

Mlt. Perc. 1 *mp* *f* *mp* *ff*

Mlt. Perc. 2 *mp* *f* *mp* *ff*

S.D. *mf* *ff*

Quads *mf* *ff*

B.D. (4) *mf* *ff*

Cyms. *mp* *ff*

Aux. Perc. *p* *mf* *p* *mf*

40228S 33 34 35 36 37 38 39

scrape

Susp. Cym.

ch



48 Driving! ♩ = 158

Fl./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br. & Ww.

2

Tuba

Mlt. Perc. 1  
Vibes only  
*mf*

Mlt. Perc. 2  
Mrb. only  
*mf*

S.D.  
*mf*

Quads  
*mf*

B.D. (4)  
*mf*

Cyms.  
H.H.  
*mf*

Aux. Perc.  
Tambourine  
*mf*

48 49 50 51 52 53

56

Fl./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br. & Ww.

2

Tuba

Mlt. Perc. 1  
+ Bells

Mlt. Perc. 2  
+ Xyl.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

54 55 56 57 58 59

Conductor - 10

Suddenly a little slower  $\text{♩} = 138$

FL./Picc. *ff* *fp* *ff*

Cl. *ff* *fp* *ff*

A. Sax. *ff* *fp* *ff*

1 Tpts. *ff* *fp* *ff*

2 Tpts. *ff* *fp* *ff*

Hn. *ff* *fp* *ff*

1 Low Br. & Ww. *ff* *fp* *ff*

2 Low Br. & Ww. *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

Mlt. Perc. 1 *ff* *fp* *ff*

Mlt. Perc. 2 *ff* *fp* *ff*

S.D. *ff* *p* *ff* *p*

Quads *ff* *p* *ff* *p*

B.D. (4) *ff* *p* *ff* *p*

Cyms. *ff* *ch* *ff* *ch* *p* Hold for snare (ride cym.)

Aux. Perc. 40228S *ff* *fp* *ff*

60 61 62 63 64 65



