

HIGHER GROUND

Words and Music by Stevie Wonder

by JAY DAWSON

perc. by Jim Reed

Raw, intense & swingin' ♩ = 132

The musical score is arranged for a large ensemble. The woodwinds (Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, F Horn) and brass (Trombone, Baritone, Tuba) parts feature melodic lines and harmonic support, with dynamics ranging from *fp* to *ff*. The percussion section includes Snare, Quad Toms, Cymbals, and Bass Drums, with specific patterns and dynamics like *f*, *ff*, and *mf*. The keyboard parts (Vibraphone, Marimba 1 & 2) provide a rhythmic and harmonic foundation. The score is marked with a tempo of 132 beats per minute and includes performance instructions such as *Raw, intense & swingin'*.

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Flute 1/2

Clarinet 1/2

Alto Sax 1/2

Tenor Sax

Trumpet 1/2

F Horn

Trombone

Baritone

Tuba

Vibraphone

Marimba 1

Marimba 2

Snare

Quad Toms

Cymbals

Bass Drums

Aux. Perc.

choke

Cowbell

Ride Bell

splash choke

Cym.

large tom

36 37 38 39 40 41 42 43

f *ff* *fp* *ff* *fp* *ff*

Flute 1/2

Clarinet 1/2

Alto Sax 1/2

Tenor Sax

Trumpet 1/2

F Horn

Trombone

Baritone

Tuba

Vibraphone

Marimba 1

Marimba 2

Snare

Quad Toms

Cymbals

Bass Drums

Aux. Perc.

Ride Bell

Tambourine

Cym.

CREEP

Words and Music by
by JAY DAWSON
perc. by Jim Reed

With regret ♩ = 100

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1/2, Clarinet 1/2, Alto Sax 1/2, and Tenor Sax. Below these are brass instruments: Trumpet 1/2 and F Horn. The lower section features Trombone, Baritone, and Tuba. The middle section consists of Vibraphone, Marimba 1, and Marimba 2. The bottom section is the percussion, including Snare, Quad Toms, Cymbals, Bass Drums, and Aux. Perc. (BD, Chime, HiHat, Sus. Cym., Triangle, Tambourine, Gong). The score is in 4/4 time with a tempo of 100. The key signature has one flat (Bb). The music begins with a 'With regret' instruction. The woodwinds and strings enter at measure 9 with a 'gentle accents' instruction and a mezzo-piano (mp) dynamic. The vibraphone and marimbas play a rhythmic pattern starting at measure 1 with a mezzo-forte (mf) dynamic. The percussion instruments are mostly silent throughout the score.

This musical score covers measures 21 through 30. The woodwind section (Flute, Clarinet, Alto Sax, Tenor Sax) features melodic lines with slurs and accents, and dynamic markings of *f*. The brass section (Trumpet 1 & 2, F Horn, Trombone, Baritone, Tuba) provides harmonic support with slurs and accents. The vibraphone and marimba play rhythmic patterns with slurs and accents. The percussion section includes Snare, Quad Toms, Cymbals, Bass Drums, and Aux. Perc., with the Snare and Quad Toms parts showing specific rhythmic notation and dynamic markings.

This musical score page covers measures 42 to 54. The instruments are arranged as follows:

- Flute 1 & 2
- Clarinet 1 & 2
- Alto Sax 1 & 2
- Tenor Sax
- Trumpet 1 & 2
- F Horn
- Trombone
- Baritone
- Tuba
- Vibraphone
- Marimba 1 & 2
- Snare
- Quad Toms
- Cymbals
- Bass Drums
- Aux. Perc.

The score includes dynamic markings such as *fff*, *ff*, *f*, *mf*, *mp*, and *p*. A *rit.* (ritardando) marking is present above measure 51. Measure numbers 42 through 54 are indicated at the top of the page.

UMBRELLA BEACH

Words and Music by Stevie Wonder

by JAY DAWSON

perc. by Jim Reed

Joyous and energetic ♩ = 132

The musical score is arranged for a large ensemble. It includes parts for Flute 1/2, Clarinet 1/2, Alto Sax 1/2, Tenor Sax, Trumpet 1/2, F Horn, Trombone, Baritone, Tuba, Vibraphone, Marimba 1/2, Snare, Quad Toms, Cymbals, Bass Drums, and Auxiliary Percussion (BD, HiHat, Sus. Cym., Triangle, Tambourine, Gong). The score is in 4/4 time with a tempo of 132 beats per minute. The key signature has one flat (Bb). The music is marked 'Joyous and energetic'. Dynamics range from *f* (forte) to *ff* (fortissimo). Performance instructions include *legato* and *mf* (mezzo-forte). The score is divided into measures 1 through 10, with measure 9 being the final measure shown.

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Flute 1/2
Clarinet 1/2
Alto Sax 1/2
Tenor Sax
Trumpet 1/2
F Horn
Trombone
Baritone
Tuba
Vibraphone
Marimba 1/2
Snare
Quad Toms
Cymbals
Bass Drums
Aux. Perc.

The image shows a page of a musical score for a jazz ensemble, covering measures 21 to 30. The score is written for various instruments, including woodwinds, brass, and percussion. A large, semi-transparent watermark reading "Sample" is oriented diagonally across the page. The instruments listed on the left are: Flute 1/2, Clarinet 1/2, Alto Sax 1/2, Tenor Sax, Trumpet 1/2, F Horn, Trombone, Baritone, Tuba, Vibraphone, Marimba 1, and Marimba 2. The percussion section includes Snare, Quad Toms, Cymbals, Bass Drums, and Aux. Perc. The score features dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Measure numbers 21 through 30 are indicated at the top of the page. The music includes various rhythmic patterns, including triplets and sixteenth notes, and some instruments have rests in certain measures.

41 42 43 44 45 46 47 48

Flute 1/2

Clarinet 1/2

Alto Sax 1/2

Tenor Sax

Trumpet 1

Trumpet 2

F Horn

Trombone

Baritone

Tuba

Vibraphone

Marimba 1

Marimba 2

41 42 43 44 45 46 47 48

Snare

Quad Toms

Cymbals

Bass Drums

Aux. Perc.

Flute 1/2
Clarinet 1/2
Alto Sax 1/2
Tenor Sax
Trumpet 1/2
F Horn
Trombone
Baritone
Tuba
Vibraphone
Marimba 1
Marimba 2
Snare
Quad Toms
Cymbals
Bass Drums
Aux. Perc.

57 58 59 60 61 62 63 64 7

ff

Flute 1
2

Clarinet 1
2

Alto Sax 1
2

Tenor Sax

Trumpet 1
2

F Horn

Trombone

Baritone

Tuba

Vibraphone

Marimba 1

Marimba 2

Snare

Quad Toms

Cymbals

Bass Drums

Aux. Perc.

73 74 75 76 77 78 79 80 81

mf *f* *ff* *fff*