

BACK IN BLACK (AC/DC)

By Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Heavy rock feel $\text{♩} = 108$

The image displays a full orchestral score for the song "Back in Black" by AC/DC. The score is arranged for a large ensemble, including woodwinds (Flute, Clarinet, Saxophones), brass (Trumpets, Horns, Trombone, Baritone, Tuba), and percussion (Snare, Toms, Cymbals, Bass Drums, and Auxiliary Percussion). The music is written in 4/4 time with a tempo of 108 beats per minute. A large, diagonal red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid across the center of the page. The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents), and performance instructions like "LOOSE HI-HAT" and "at Snare 1 player".

Aux. Perc. 1: Cowbell, Shaker, Tambourine, Tam Tam
Aux. Perc. 2: Concert B.D., Sus. Cym.

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This page contains a musical score for a full orchestra and percussion ensemble. The score is divided into several sections, each with its own staff and instrument labels on the left:

- Flute 1-2**: Melodic line with various articulations and dynamics.
- Clarinet 1-2**: Melodic line, often playing in unison with the flutes.
- Alto Sax 1-2**: Melodic line, often playing in unison with the clarinets.
- Tenor Sax**: Melodic line, often playing in unison with the alto saxophones.
- Trumpet 1**: Melodic line, often playing in unison with the other trumpets.
- Trumpet 2-3**: Melodic line, often playing in unison with the other trumpets.
- F Horn**: Melodic line, often playing in unison with the other horns.
- Trombone 1-2**: Melodic line, often playing in unison with the other trombones.
- Bariitone**: Melodic line, often playing in unison with the other trombones.
- Tuba**: Melodic line, often playing in unison with the other tubas.
- Bells**: Percussion part with specific rhythmic patterns.
- Xylophone**: Percussion part with specific rhythmic patterns.
- Snare**: Percussion part with specific rhythmic patterns.
- Quad/Tri Toms**: Percussion part with specific rhythmic patterns.
- Cymbals**: Percussion part with specific rhythmic patterns.
- Bass Drums**: Percussion part with specific rhythmic patterns.
- Aux. Perc. 1**: Percussion part including Shaker, Tamb., Sus. Cym, and C.B.D.
- Aux. Perc. 2**: Percussion part including Tam Tam.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *ff*), and articulations (e.g., accents, slurs). Measure numbers 13, 14, 15, 16, 17, and 18 are clearly marked at the top of the page. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

19 20 21 22 23 24 4

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
(Elec. Bass)
Bells
Xylophone
Snare
Quad/Tri Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2

LOOSE HI-HAT
at Snare: LOOSE HI-HAT
1 player:
Tamb.
Sus. Cym.
C.B.D.
RIDE
at Snare: RIDE
1 player:
+ Shaker
mf

25 26 27 28 29 5

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc. 1
 Shaker
 Tamb.
 Tam Tam

Aux. Perc. 2
 Sus. Cym
 C.B.D.

ff
 sf
 f
 sf
 ff

at Snare: LOOSE HI-HAT

LOOSE HI HAT

1 player:

Cowbell

Tamb. sf

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30 31 32 33 34

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Xylophone

30 31 32 33 34

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc. 1
Tamb.
Cowbell

Aux. Perc. 2
Sus. Cym.
Shaker
C.B.D.

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35 36 37 38 39

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Shaker

Aux. Perc. 1

Cowbell

Aux. Perc. 2

Sus. Cym.

C.B.D.

1st dm

(x = on rtrms)

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ROCK IT

by HERBIE HANCOCK, MICHAEL BEINHORN, BILL LASWELL
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Robotic funk ♩ = 116

The musical score is arranged for a large ensemble. The top section includes Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, and Tuba. The bottom section includes Bells/Vibes, Xylo/Marimba, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the top. A large red watermark is overlaid diagonally across the score, reading "Preview Only" and "Legal Use Requires Purchase".

Aux. Perc. 1: Shaker, Tambourine, Cowbell
Aux. Perc. 2: Sus. Cym., China Cym., Concert B.D.

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14

15

16

17

18

19

3

Flute 1-2
 Clarinet 1-2
 Alto Sax 1-2
 Tenor Sax
 Trumpet 1
 Trumpet 2-3
 F Horn
 Trombone 1-2
 Baritone
 Tuba
 Bells / Vibes
 Xylo / Marimba
 Snare
 Quint Toms
 Cymbals
 Bass Drums
 Aux. Perc. 1
 Aux. Perc. 2
 Timpani

f
mf
p
div.
f
mp
f

14 15 16 17 18 19

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20

21

22

23

24

25

26

27

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells / Vibes

Xylo / Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

22

ff

ff

ff

ff

ff

ff

20

21

23

24

25

26

27

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Sus. Cym. *mf*

ff

ff

ff

ff

ff

ff

ff

C. B. *ff*

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

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28

29

30

31

32

33

Flute 1-2
 Clarinet 1-2
 Alto Sax 1-2
 Tenor Sax
 Trumpet 1
 Trumpet 2-3
 F Horn
 Trombone 1-2
 Baritone
 Tuba
 Bells / Vibes
 Xylo / Marimba
 Snare
 Quint Toms
 Cymbals
 Bass Drums
 Aux. Perc. 1
 Aux. Perc. 2
 Timpani

This musical score is for a full orchestra and percussion ensemble. It consists of 16 staves, each representing a different instrument or section. The score is written in a standard musical notation with various dynamics and performance markings. The instruments included are:

- Flute 1-2
- Clarinet 1-2
- Alto Sax 1-2
- Tenor Sax
- Trumpet 1
- Trumpet 2-3
- F Horn
- Trombone 1-2
- Baritone
- Tuba
- Bells / Vibes
- Xylo / Marimba
- Snare
- Quint Toms
- Cymbals
- Bass Drums
- Aux. Perc. 1
- Aux. Perc. 2
- Timpani

The score includes various performance markings such as *mf*, *cresc.*, *f*, *ff*, *div.*, *p*, and *fz*. There are also dynamic hairpins and accents throughout the piece. A large red watermark is overlaid diagonally across the entire page, reading "Preview Only Legal Use Requires Purchase".

34 35 36 37 38 39 40

Flute 1-2
 Clarinet 1-2
 Alto Sax 1-2
 Tenor Sax
 Trumpet 1
 Trumpet 2-3
 F Horn
 Trombone 1-2
 Baritone
 Tuba
 Bell / Vibes
 Xylo / Marimba
 Snare
 Quint Toms
 Cymbals
 Bass Drums
 Tamb. Shaker
 Shaker (Tamb. out)
 Aux. Perc. 1
 Sus. Cym. Cowbell
 C. B. D.
 Tümpani

ff *f* *mf* *f* *mp* *f*

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41 42 43 44 45 46

Flute 1-2 *mf*

Clarinet 1-2 *mf*

Alto Sax 1-2 *mf*

Tenor Sax *mf* *div*

Trumpet 1 *mf*

Trumpet 2-3 *mf* *div*

F Horn *mf*

Trombone 1-2

Baritone

Tuba

Bells / Vibes

Xylo / Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2 *mp* *f* *mp*

Timpani *mf*

+ Tambourine (double Shaker part)

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Fl. 1: *Szxi opt.*

47

48

49

50

51

52

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells / Vibes

Xylo / Marimba

Suare

Quint Toms

Cymbals

Buss Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

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(b)

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Tbn. 1 *div.*

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

49

50

51

52

47

48

49

50

51

52

snare

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

R L R R L R L R L R

R L R R L R L R L R

R L R R L R L R L R

R L R R L R L R L R

R L R R L R L R L R

R L R R L R L R L R

R L R R L R L R L R

R L R R L R L R L R

R L R R L R L R L R

R L R R L R L R L R

R L R R L R L R L R

R L R R L R L R L R

R L R R L R L R L R

R L R R L R L R L R

R L R R L R L R L R

R L R R L R L R L R

R L R R L R L R L R

R L R R L R L R L R

R L R R L R L R L R

R L R R L R L R L R

R L R R L R L R L R

R L R R L R L R L R

R L R R L R L R L R

R L R R L R L R L R

R L R R L R L R L R

R L R R L R L R L R

Shaker (Tamb. out)

Tamb.

Cowbell

Sus. Cym.

C. B. D.

China Cym.

CONDUCTOR

OPEN ARMS

Words and Music by
JONATHAN CAIN and STEVE PERRY
Arranged by VICTOR LÓPEZ

Moderately ♩ = 92-96

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1
B♭ Trumpets

2

Horn in F

1
Low Brass &
Woodwinds B.C.

2

Tuba

Mallet Percussion
(Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums
(4 Pitches)

Cymbals

Auxiliary Percussion
(Suspended Cymbal)

The musical score is written for a full band. It includes parts for C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpets (1 and 2), Horn in F, Low Brass & Woodwinds B.C. (1 and 2), Tuba, Mallet Percussion (Bells, Xylophone), Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitches), and Cymbals. The score is in 4/4 time and starts with a tempo marking of 'Moderately ♩ = 92-96'. The key signature has one flat (B♭). The score is marked with dynamics such as *mf* and *f*. There are cues for 'Low Br. & Ww. #2' and 'Play'. A 'Marimba and/or Xylophone' part is indicated in the percussion section. The score is divided into measures 1 through 7.

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Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Solo
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

p *mf* *mp* *mf*

3 3 3 3

8 9 10 11 12 13 14

33791S

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Fl./Picc.

Cl.

A. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Low Br. & Ww.

2 Low Br. & Ww.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

mp *p* *Solo* *mf* *mp* *p* *All* *mp* *mp* *mp* *mp* *p* *mf*

Ride Cym.

p rim knock

Hold for Snare (Ride Cym.)

p *mf* *p* *mf* *p* *mf*

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Fl./Picc. *ff* *mp* *f*

Cl. *ff* *mp* *f*

A. Sax. *mf* *mp* *f*

1 Tpts. *ff* *mp* *f*

2 Tpts. *ff* *mp* *f*

Hn. *mf* *f*

1 Low Br. & Ww. *ff* *mp* *f*

2 Low Br. & Ww. *ff* *mp* *f*

Tuba *ff* *mp* *f*

Mlt. Perc. *ff* *mp* *f*

S.D. *mf* *p* *f* *R L R L R L R L L*

Quads *mf* *f* *p* *f* *R L R L R L L R L R*

B.D. (4) *mf* *p*

Cyms. *mf* *p*

Aux. Perc. *ch* *mf* *p* *f*

All *mf* *mp* *f*

Rolls for Xyl./Mba. only

22 23 24 25 26 27 28

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Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

35

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

f *p* *f*

35 36 37 38 39 40

To Coda 43 straight eighth notes

Musical score for various instruments including Fl./Picc., Cl., A. Sax., Tpts. (1, 2), Hn., Low Br. & Ww. (1, 2), Tuba, Mlt. Perc., S.D., Quads, B.D. (4), Cyms., and Aux. Perc. The score includes dynamic markings such as *p*, *mf*, and *p*. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid on the score.

♣ Coda

Conductor - 9

straight eighth notes

FL./Picc. *p*

Cl. *p*

A. Sax. *p*

1 Tpts. *p* *mf*

2 Tpts. *p* *mf*

Hn. *mf*

Cue: Low Br. & Ww. #2

1 Low Br. & Ww. *mf*

2 Low Br. & Ww. *mf*

Tuba *mf*

Mlt. Perc. Bells *mf* Add Bells roll

Mba./Xyl. *p*

S.D. *p*

Quads *p*

B.D. (4) *p* *mf*

Cyms.

Aux. Perc. *mf* *p*

WE'RE NOT GONNA TAKE IT

Words and Music by DANIEL DEE SNIDER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast heavy rock ♩ = 160

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Vibes

Xylophone

Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

Aux. Perc. 1: Cowbell, Shaker, Triangle, Tambourine
Aux. Perc. 2: Hi Hat, Sus. Cymbal, Concert B.D., China Cymbal

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This musical score is for a band and includes the following parts:

- Flute 1-2**: Resting in measures 7-12.
- Clarinet 1-2**: Playing a melodic line with eighth and quarter notes.
- Alto Sax 1-2**: Playing a melodic line similar to the clarinet.
- Tenor Sax**: Playing a rhythmic accompaniment of eighth notes.
- Trumpet 1**: Resting in measures 7-12.
- Trumpet 2-3**: Resting in measures 7-12.
- F Horn**: Resting in measures 7-12.
- Trombone 1-2**: Playing a melodic line with eighth notes.
- Baritone**: Playing a melodic line with eighth notes.
- Tuba**: Playing a melodic line with eighth notes.
- Bells**: Resting in measures 7-12.
- Vibes**: Resting in measures 7-12.
- Xylophone**: Resting in measures 7-12.
- Marimba**: Resting in measures 7-12.
- Snare**: Playing a rhythmic pattern with accents and triplets.
- Quint Toms**: Playing a rhythmic pattern with accents and triplets.
- Cymbals**: Playing a rhythmic pattern with accents and triplets.
- Bass Drums**: Playing a rhythmic pattern with accents and triplets.
- Aux. Perc. 1**: Playing Cowbell with accents and triplets.
- Aux. Perc. 2**: Playing Loose Hi Hat with accents and triplets.
- Timpani**: Playing a rhythmic pattern with accents and triplets.

The score is marked with a large red watermark: "Preview Only Legal Use Requires Purchase".

19 20 21 22 23 24

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Vibes
Xylophone
Marimba
Snare
Quint Toms
Cymbals
Bass Drums
Shaker (6)
Aux. Perc. 1
Cowbell
Sus. Cym.
Aux. Perc. 2
Timpani

sub. p
sub. p
sub. p
mf
sub. p
sub. p
sub. p
f
f
mf
mf
at Snare: LOOSE HI HAT
mf
ff
ff
ff
ff
E♭ to C
f
mf

LOOSE HI HAT
mf
mf
mf
mf

Triangle (2)
Loose Hi Hat (2)

25 26 27 28 29 30 31

Flute 1-2
 Clarinet 1-2
 Alto Sax 1-2
 Tenor Sax
 Trumpet 1
 Trumpet 2-3
 F Horn
 Trombone 1-2
 Baritone
 Tuba
 Bells
 Vibes
 Xylophone
 Marimba
 Snare
 Quint Toms
 Cymbals
 Bass Drums
 Triangle
 Tambourine
 Loose Hi Hat (4)
 Timpani

f *cresc.* *ff*

This musical score page contains seven systems of staves for various instruments. The first system includes woodwinds (Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax) and brass instruments (Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba). The second system includes percussion instruments (Bells, Vibes, Xylophone, Marimba, Snare, Quint Toms, Cymbals, Bass Drums, Triangle, Tambourine, Loose Hi Hat, and Timpani). The score is divided into measures 25 through 31. Dynamics include *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). Performance markings such as accents (^) and breath marks (b) are present throughout. A large red watermark is overlaid across the score.

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32 33 34 35 36 37

Flute 1-2
 Clarinet 1-2
 Alto Sax 1-2
 Tenor Sax
 Trumpet 1
 Trumpet 2-3
 F Horn
 Trombone 1-2
 Baritone
 Tuba
 Bells
 Vibes
 Xylophone
 Marimba
 Snare
 Quint Toms
 Cymbals
 Bass Drums
 Tamb.
 Aux. Perc. 1
 Cowbell
 Sus. Cym.
 Aux. Perc. 2
 C.B.D.
 Timpani

ff (crunch) *ff* *ff* *ff* (l.v.)

(2) (4)

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