

Recorded by THE BEACH BOYS
I GET AROUND

Words and Music by
BRIAN WILSON and MIKE LOVE
Arranged by PAUL MURTHA

Surfer Rock (♩ = 144)

The musical score is arranged in a standard marching band format with 15 staves. The instruments and their parts are as follows:

- FLUTE/PICC.**: Part 1, starting with a dynamic marking of *f*.
- B♭ CLARINET**: Part 1, starting with a dynamic marking of *f*.
- E♭ ALTO SAX**: Part 1, starting with a dynamic marking of *f*.
- B♭ TENOR SAX**: Part 1, starting with a dynamic marking of *f*.
- 1st B♭ TRUMPET**: Part 1, starting with a dynamic marking of *f*.
- 2nd B♭ TRUMPET**: Part 1, starting with a dynamic marking of *f*.
- F HORN (B♭ Horn/ Flugelhorn, Opt.)**: Part 1, starting with a dynamic marking of *f*.
- TROMBONE**: Part 1, starting with a dynamic marking of *f*.
- BARITONE**: Part 1, starting with a dynamic marking of *f*.
- TUBA (B♭ Sax/ Elec. Bass, Opt.)**: Part 1, starting with a dynamic marking of *f*.
- BELLS/XYLOPHONE**: Part 1, starting with a dynamic marking of *f*.
- SNARE DRUM**: Part 1, starting with a dynamic marking of *f*.
- CYMBALS**: Part 1, starting with a dynamic marking of *f*.
- QUAD TOMS**: Part 1, starting with a dynamic marking of *f*.
- MULTIPLE (4) BASS DRUMS**: Part 1, starting with a dynamic marking of *f*.
- AUX. PERC. (Opt.)**: Part 1, starting with a dynamic marking of *f*.

The score includes various musical notations such as dynamics (*f*, *ff*), accents, and articulation marks. The piece is in 4/4 time with a tempo of 144 beats per minute. The key signature has one sharp (F#).

1st B \flat TRUMPET

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Surfer Rock

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03744841
I Get Around - 1

TROMBONE

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03744841
I Get Around - 1

1st B^b TRUMPET

From GREASE

SUMMER NIGHTS

Lyric and Music by
WARREN CASEY and JIM JACOBS
Arranged by MICHAEL BROWN
Percussion Arr. by WILL RAPP

Light Rock 4 5 8 13

mf f mf f Slower 38 Fl. Solo mf 46 Play mf

p mf rit. a tempo f rall. ff

03745129
Summer Nights

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Light Rock 4 5 8 13

mf f mf f Slower 38 Horn mp mp Play mp 46

mf p mf mp a tempo f rall. ff

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Summer Nights

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Jalen Marching Band
Score

Wipe Out

Written by
Robert Earl Berryhill, Patrick Vincent Connolly,
James Evans Fuller, Ronald Lee Wilson.
Arr. by Dallas C. Burke, Percussion by Carl Major

Fast Beach Rock ♩=152

Flute

Clarinet 1

Clarinet 2

Alto Saxophone

Tenor Saxophone

Trumpet 1

Trumpet 2

Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

Snare

Tenors

Bass Drums

Cymbals

Accessories

1 2 3 4

Wipe Out - Score - pg. 2

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Musical score for 'Wipe Out' page 2, measures 5-8. The score is arranged for a large ensemble including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with eighth and sixteenth notes.
- Cl. 1**: Clarinet 1, playing a melodic line with eighth and sixteenth notes.
- Cl. 2**: Clarinet 2, playing a rhythmic pattern with accents.
- A. Sax.**: Alto Saxophone, playing a rhythmic pattern with accents.
- T. Sax.**: Tenor Saxophone, playing a rhythmic pattern with accents.
- Tpt. 1**: Trumpet 1, playing a melodic line with eighth and sixteenth notes.
- Tpt. 2**: Trumpet 2, playing a melodic line with eighth and sixteenth notes.
- Hn.**: Horn, playing a rhythmic pattern with accents.
- Tbn.**: Trombone, playing a rhythmic pattern with accents.
- Bar.**: Baritone, playing a rhythmic pattern with accents.
- Tuba**: Tuba, playing a rhythmic pattern with accents.
- Bls.**: Bells, playing a rhythmic pattern with accents.
- S. Dr.**: Snare Drum, playing a rhythmic pattern with accents.
- T. Dr.**: Tom Drum, playing a rhythmic pattern with accents.
- B. Dr.**: Bass Drum, playing a rhythmic pattern with accents.
- Cym.**: Cymbal, playing a rhythmic pattern with accents.
- Acc.**: Accordion, playing a rhythmic pattern with accents.

Dynamic markings include *mf* (mezzo-forte) for the Bls., S. Dr., T. Dr., and B. Dr. parts. The Acc. part is marked *mf* *tamb* (tambourine). The score includes various musical notations such as accents, slurs, and dynamic markings.

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FUN, FUN, FUN

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Driving Rock (J = 152)

FLUTE/PICC. *f*

B \flat CLARINET *f*

E \flat ALTO SAX *f*

B \flat TENOR SAX *f*

1st B \flat TRUMPET *f*

2nd & 3rd B \flat TRUMPET *f*

F HORN (B \flat Horn/ Flugelhorn, Opt.) *f*

TROMBONE *f*

BARITONE (Tbn. 2, Opt.) *f*

TUBA (Bar. Sax/ Etc. Bass, Opt.) *f*

BELLS/XYLOPHONE *f*

SNARE DRUM *f*

CYMBALS *f*

QUAD TOMS *f*

MULTIPLE (4) BASS DRUMS *f*

AUX. PERC. (Opt.) *f*

Rolls - Xylo. only

Hold for S.D. (This part for extra players)

Timbaurine

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1st B \flat TRUMPET

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Driving Rock

Musical score for 1st B \flat Trumpet. The score is in 4/4 time and consists of six staves. It begins with a dynamic of *f* and includes markings for *fp*, *f*, and *ff*. Measure numbers 5, 21, 37, and 53 are indicated in boxes. The piece concludes with a final dynamic of *fff*.

03744847
Fun, Fun, Fun - 1

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TROMBONE

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FUN, FUN, FUN

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Driving Rock

Musical score for Trombone. The score is in 4/4 time and consists of six staves. It begins with a dynamic of *f* and includes markings for *fp*, *f*, and *ff*. Measure numbers 5, 21, 37, and 53 are indicated in boxes. The piece concludes with a final dynamic of *fff*.

03744847
Fun, Fun, Fun - 1

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