

Recorded by THE BLACK EYED PEAS
I GOTTA FEELING

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER
Arranged by PAUL MURTHA

Driving Rock! (♩ = 132)

The score is for a marching band and includes the following parts:

- FLUTE/PICC.
- B[♭] CLARINET
- E[♭] ALTO SAX
- B[♭] TENOR SAX
- 1st B[♭] TRUMPET
- 2nd & 3rd B[♭] TRUMPET
- F HORN (B[♭] Horn/Flugelhorn, opt.)
- TROMBONE
- BARITONE (Tbn. 2, opt.)
- TUBA (Bar. Sax/Elec. Bass, opt.)
- BELLS/XYLOPHONE
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (opt.)

The score is in 4/4 time with a tempo of 132 beats per minute. It features a key signature of one sharp (F#) and a dynamic range from *mf* to *sfz*. The percussion parts include stick clicks, choke, and various drum patterns. The woodwind and brass parts have melodic lines with some rests. The score is marked with a large 'Sample' watermark.

Copyright © 2009 Cherry River Music Co. (BMI), Will Lam Music Inc. (BMI), Jeopney Music Publishing (BMI), Tab Magnetic Publishing (BMI),
EMI April Music Inc. (ASCAP), Headphone Junkie Publishing (ASCAP), Square Rivoli Publishing (SACEM) and Rister Editions (SACEM)
This arrangement Copyright © 2009 Cherry River Music Co. (BMI), Will Lam Music Inc. (BMI), Jeopney Music Publishing (BMI), Tab Magnetic Publishing (BMI),
EMI April Music Inc. (ASCAP), Headphone Junkie Publishing (ASCAP), Square Rivoli Publishing (SACEM) and Rister Editions (SACEM)
Worldwide Rights for Will Lam Music Inc., Jeopney Music Publishing and Tab Magnetic Publishing Administered by Cherry River Music Co.
All Rights for Headphone Junkie Publishing Controlled and Administered by EMI April Music Inc.
All Rights for Square Rivoli Publishing and Rister Editions in the U.S. Administered by Shapiro, Bernstein & Co. Inc.
International Copyright Secured All Rights Reserved

HAL LEONARD ESPRIT SERIES

From GREASE
SUMMER NIGHTS

Lyric and Music by
WARREN CASEY and JIM JACOBS
Arranged by MICHAEL BROWN
Percussion Arr. by WILL RAPP

Light Rock (♩ = 120)

FLUTE/PICC.
B♭ CLARINET
E♭ ALTO SAX
B♭ TENOR SAX
1st & 2nd B♭ TRUMPET
F HORN (B♭ Horn/Flugelhorn, Opt.)
TROMBONE
BARITONE (Tbn. 2, Opt.)
TUBA (Bar. Sax/Elec. Bass, Opt.)
BELLS
XYLOPHONE
SNARE DRUM
CYMBALS
QUAD TOMS
MULTIPLE (4) BASS DRUMS
AUX. PERC. (Opt.)

Musical score for 'Summer Nights' from Grease, featuring various instruments and a large 'Sample' watermark. The score is in 4/4 time with a tempo of 120 beats per minute. It includes parts for woodwinds, brass, and percussion. The percussion part includes Marmba (opt. Xylophone), Snare Drum, Hi-Hat, Cymbals, Quad Toms, Multiple (4) Bass Drums, and Aux. Perc. (Opt.). The score is marked with dynamics such as *mf* and *Solo*. A box with the letter 'S' is present above the flute/picc. staff at measure 5.

PARTY ROCK ANTHEM

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Rave (♩ = 128)

FLUTE/PICC. *ff*

B♭ CLARINET *ff*

E♭ ALTO SAX *ff* *div.* *sim.*

B♭ TENOR SAX *ff* *sim.*

1st & 2nd B♭ TRUMPET *ff* *f* *a2*

F HORN (B♭ Horn/3rd B♭ Tpt., opt.) *ff* *f* *sim.*

TROMBONE *ff* *f* *sim.*

BARITONE (Tbn. 2, opt.) *ff* *f* *sim.*

TUBA (Elec. Bass, opt.) *ff* *f* *sim.*

BELLS/XYLOPHONE (opt.) *ff* *a2*

SNARE DRUM *ff* Loose Hi-Hat

CYMBALS Hold for S.D. (This part for extra players) *f* Hi-Hat

QUAD TOMS (opt.) *f*

BASS DRUM *ff* Loose Hi-Hat *f*

AUX. PERC. (opt.) *ff* *f*

5



Recorded by KATY PERRY
FIREWORK

Words and Music by MIKKEL ERIKSEN, TOR ERIK HERMANSEN,
ESTHER DEAN, KATY PERRY and SANDY WILHELM
Arranged by MICHAEL BROWN

Rock (♩ = 132)

The musical score is arranged in 18 staves. The woodwind section includes Flute/Picc., B♭ Clarinet, E♭ Alto Sax, and B♭ Tenor Sax. The brass section includes 1st and 2nd/3rd B♭ Trumpet, F Horn (with B♭ Horn and Flugelhorn options), Trombone, Baritone (with Tbn. 2, opt.), and Tuba (with Bar. Sax and Elec. Bass, opt.). The percussion section includes Bells/Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, and Aux. Perc. (opt.). The score features various dynamics such as *mp*, *p*, *ff*, and *mf*, along with performance instructions like 'Stick Clicks', 'On Drum', 'Rim Shot', and 'Hold for S.D.'. A large 'Sample' watermark is overlaid diagonally across the page.

© 2010 EMI MUSIC PUBLISHING LTD., PEERMUSIC III, LTD., DAT DAMN DEAN MUSIC, 2412 LLC, WB MUSIC CORP., WHEN I'M RICH YOU'LL BE MY B**** and DIPU MUSIC PUBLISHING S.R.L.
This arrangement © 2011 EMI MUSIC PUBLISHING LTD., PEERMUSIC III, LTD., DAT DAMN DEAN MUSIC, 2412 LLC, WB MUSIC CORP., WHEN I'M RICH YOU'LL BE MY B**** and DIPU MUSIC PUBLISHING S.R.L.
All Rights for EMI MUSIC PUBLISHING LTD. in the U.S. and Canada Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for DAT DAMN DEAN MUSIC and 2412 LLC Controlled and Administered by PEERMUSIC III, LTD.
All Rights for WHEN I'M RICH YOU'LL BE MY B**** Controlled and Administered by WB MUSIC CORP.
All Rights Reserved International Copyright Secured Used by Permission