

STAR WARS (MAIN THEME)/REY'S THEME

Music by JOHN WILLIAMS

Arranged by PAUL MURTHA

Perc. arr. by WILL RAPP

"Star Wars (Main Theme)"

Majestically (♩ = 112)

4

Musical score for Star Wars (Main Theme)/Rey's Theme, featuring various instruments and percussion parts. The score is written in 4/4 time and includes dynamics such as *ff* and *f*. The percussion section includes Mallet Percussion (Bells and Vibes), Snare Drum, Cymbals, Quad Toms, Bass Drum, and Aux. Perc. (Triangle). The woodwind section includes Flute/Piccolo, B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, F Horn (B♭ Horn/3rd B♭ Tpt., opt.), Trombone, Baritone (Tbn. 2, opt.), and Tuba (Bar. Sax/Elec. Bass, opt.). The brass section includes 1st & 2nd B♭ Trumpet. The score is marked with a large red watermark: "Preview Only Legal Use Requires Purchase".

"Rey's Theme"
22 Moderato (♩ = 108)

FL./PICC. *f* *tr* *mf* *mp*

CLAR. *f* *div.* *a2* *tr* *mf* *div.* *mp*

A. SX. *f* *mf* *mp*

T. SX. *f* *mf* *mp*

TPT. 1, 2 *f* *mf*

HN. *f* *mf*

TBN. *f* *mf*

BAR. *f* *mp*

TUBA *f* *mp*

MLLT. PERC. *f* *mf* Bells and Vibes *mp*

SN. DR. *mf* *f* Xylo. & Marimba *mp*

CYM.

QUADS

BS. DR. *f*

AUX. *f* Tam-Tam *mf*

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34 40

FL./PICC. *f* *mp*

CLAR. *f* *div.* *mp*

A. SX. *f* *mp*

T. SX. *f* *mp*

TPT. 1, 2 *f* *mp*

HN. *f* *mp*

TBN. *f* *mp*

BAR. *f* *mp*

TUBA *f* *mp*

MLLT. PERC. *f* (-Xylo. & Marimba) *mp*

SN. DR. *f* *mp*

CYM. *f*

QUADS *f* *mp*

BS. DR. *f*

AUX. *f*

34 35 36 37 38 39 40 41

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44 Driving

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
MLLT. PERC.
SN. DR.
CYM.
QUADS
BS. DR.
AUX.

From STAR WARS: THE FORCE AWAKENS
MARCH OF THE RESISTANCE

Music by **JOHN WILLIAMS**
Arranged by **PAUL MURTHA**
Perc. arr. by **WILL RAPP**

Risoluto (♩ = 102)

Musical score for the March of the Resistance, featuring various instruments and percussion. The score is in 2/4 time and includes dynamic markings such as *ff*, *mf*, *cresc.*, *fp*, and *mp*. The instruments listed are:

- FLUTE/PICCO
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st & 2nd B♭ TRUMPET
- F HORN (B♭ Horn/3rd B♭ Tpt., opt.)
- TROMBONE
- BARITONE (Tbn. 2, opt.)
- TUBA (Bar. Sax/Elec. Bass, opt.)
- BELLS/XYLOPHONE (opt.)
- SNARE DRUM
- CYMBALS
- QUAD TOMS (opt.)
- BASS DRUM
- AUX. PERC. (opt.)

The score includes a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

14

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

AUX.

Sus. Cym.

mp

f

div.

ff

mf

Rolls - Xylo. only

22 30

FL./PICC. *f*

CLAR. *f* *mf*

A. SX. *mf* *di* *f*

T. SX. *mf* *f*

TPT. 1, 2 *a2* *f* *mf*

HN. *mf* *f*

TBN. *mf* *f*

BAR. *f*

TUBA *f*

KYBD.

SN. DR. *mf* *f*

CYM. *f*

QUADS *mf* *f*

BS. DR. *mf* *f*

AUX. *mf* *f*

Tam-Tam

This image shows a page of a musical score for 'March of the Resistance - 5'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, 2, HN., TBN., BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DR., and AUX. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page. The page number '22' is in a box at the top left, and '30' is in a box at the top right. The bottom of the page shows measure numbers from 22 to 33, with a 'Tam-Tam' instrument indicated at measure 30. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are marked throughout the score.

FL./PICC. *mp* *p* *f*

CLAR. *mp* *p* *f*

A. SX.

T. SX.

TPT. 1, 2 *mp* *mf*

HN.

TBN.

BAR.

TUBA

KYBD. (-Bells)

SN. DR. *f*

CYM. *mf* *f*

QUADS *f*

BS. DR. *f*

AUX.

34 35 36 37 38 39 40 41 42 43 44

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FL./PICC. 62

CLAR. *div.*

A. SX.

T. SX. *mp*

TPT. 1, 2

HN. *f*

TBN. *mp*

BAR. *f* *p* *mp*

TUBA *f* *p* *mp*

KYBD. *f*

SN. DR. *f*

CYM. *f* Cr.

QUADS *p*

BS. DR.

AUX.

From STAR WARS: THE FORCE AWAKENS
THE JEDI STEPS AND FINALE

Music by JOHN WILLIAMS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Slowly (♩ = 68)

3

FLUTE/PICC. *div.* *mp* *sim.* *mp* *mf*

B♭ CLARINET *mp* *mf* *div.*

E♭ ALTO SAX *mp legato*

B♭ TENOR SAX *mp legato* *WW's Opt. Solo* *mp*

1st & 2nd B♭ TRUMPET *mp*

F HORN (B♭ Horn/3rd B♭ Tpt., opt.) *mp legato*

TROMBONE *mp*

BARITONE (Tbn. 2, opt.) *mp*

TUBA (Bar. Sax/Elec. Bass, opt.) *mp*

MALLET PERCUSSION (opt.) Vibes & Marimba *mp* Bells *m* (-Bells) Bells *p* Rolls - Xylo. only +Xylo.

SNARE DRUM

CYMBALS

QUAD TOMS (opt.)

BASS DRUM

AUX. PERC. (opt.) Wind Chimes *p* Sus. Cym. *p* *mp* Tam-Tam *p* *p* Sus. Cym. *p*

9 16

FL./PICC.

CLAR. *a2* *div.* *f* *mp*

A. SX.

T. SX.

TPT. 1, 2 *1. Play* *mp* *f* *2.* *1. Solo* *mp legato*

HN. *f* *Small notes up*

TBN.

BAR.

TUBA *f*

MLLT. PERC. *Vibes only* *mp l.v.* *3 3 3 3*

SN. DR. *p* *f* *p* *f*

CYM. *f* *Cr.*

QUADS *p* *f* *p* *f*

BS. DR.

AUX. *mp* *Sus. Cym.* *f* *Tam-Tam* *f* *p* *mp* *Wind Chimes* *mp*

FL./PICC. *mf* *mf* *mf* *fp*

CLAR. *mf* *mf* *mf* *fp*

A. SX. *mp* *f* *mf* *fp*

T. SX. *mp* *mf* *f* *fp*

TPT. 1, 2 *mp* *mf* *f* *mf* *fp*

HN. *mp* *mf* *f* *mf* *fp*

TBN. *mf* *f* *mf* *fp*

BAR. *mp* *mf* *f* *mf* *fp*

TUBA *mp* *mf* *f* *mf* *fp*

MLLT. PERC. *mp* *mf* *f* *mf* *fp*

SN. DR. *mp* *f* *mf* *fp*

CYM. *f* *mf* *f* *fp*

QUADS *f* *mf* *f* *fp*

BS. DR. *f* *mf* *f* *fp*

AUX. *f* *mf* *f* *fp*

Accel.

21 A Little Faster (♩ = 80)

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25 Suddenly Faster! (♩ = 116)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- FL./PICC.**: Flute and Piccolo, playing a melodic line with triplets and accents.
- CLAR.**: Clarinet, playing a similar melodic line to the flute.
- A. SX.**: Alto Saxophone, playing a rhythmic accompaniment with triplets.
- T. SX.**: Tenor Saxophone, playing a rhythmic accompaniment with triplets.
- TPT. 1, 2**: Trumpets 1 and 2, playing a rhythmic accompaniment with triplets.
- HN.**: Horns, playing a rhythmic accompaniment with triplets.
- TBN.**: Trombone, playing a rhythmic accompaniment with triplets.
- BAR.**: Baritone, playing a rhythmic accompaniment with triplets.
- TUBA**: Tuba, playing a rhythmic accompaniment with triplets.
- MLLT. PERC.**: Mallet Percussion (Bells & Xylo), playing a rhythmic accompaniment with triplets.
- SN. DR.**: Snare Drum, playing a rhythmic accompaniment with triplets.
- CYM.**: Cymbal, playing a rhythmic accompaniment with triplets.
- QUADS**: Quads (Quadrant Drums), playing a rhythmic accompaniment with triplets.
- BS. DR.**: Bass Drum, playing a rhythmic accompaniment with triplets.
- AUX.**: Auxiliary Percussion, playing a rhythmic accompaniment with triplets.

The score includes various musical notations such as accents (^), triplets (3), and dynamic markings (f, mf, fp). A large red watermark "Preview Only Legal Use Requires Purchase" is overlaid diagonally across the page.

