



FL./PICC. **II** *tr*

CLAR. *ff* *div. a2*

A. SX. *ff* *div.*

T. SX. *ff*

TPT. 1 *ff*

TPT. 2, 3 *ff* *a2*

HN. *ff* *div.*

TBN. 1, 2 *ff*

BAR. *ff*

TUBA *ff* *div.*

KYBD. *ff* *+Xyle* *+Synth. (Strings)*

SN. DR. *mp* *ff*

CYM. *ff*

QUADS *ff*

BS. DRS. *ff*

AUX. *mp* *ff*

Gong

9 10 11 12 13 14 15



FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

A musical score for a brass and woodwind ensemble. The score is written for 12 staves, each representing a different instrument. The instruments are: Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpets 2 & 3, Horn, Trombone 1 & 2, Baritone, Tuba, Keyboard, Snare Drum, Cymbal, Quadrum, Bass Drum, and Auxiliary. The music is in 3/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. A large red watermark is overlaid diagonally across the score, reading "Legal Purchase Required For Use".

FL./PICC. 33

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

30 31 32 33 34 35

mp ff div. sim. a2

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

A musical score for a symphony orchestra, featuring various instruments such as Flute/Piccolo, Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Keyboard, Snare Drum, Cymbal, Quads, Bass Drums, and Auxiliary. The score is written in a key signature of one flat (B-flat) and includes dynamic markings like *mf* and *ff*. A large red watermark is overlaid diagonally across the page.

FL./PICC. **45** *tr* *ff* *tr* *tr*

CLAR. *ff* *div* *tr*

A. SX. *div* *ff*

T. SX. *ff*

TPT. 1 *ff* *az*

TPT. 2, 3 *ff*

HN. *div* *ff*

TBN. 1, 2 *ff*

BAR. *ff*

TUBA *ff*

KYBD. *ff*

SN. DR. *ff*

CYM. *ff*

QUADS *ff*

BS. DRS. *ff*

AUX. *mp* *ff* *mp* *ff*

43 44 45 46 47 48 49

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FL./PICC. *div.* **53** *mp* *div.*

CLAR. *mp*

A. SX. *mp*

T. SX. *mp*

TPT. 1

TPT. 2, 3

HN. *mp*

TBN. 1, 2 *mp*

BAR. *mp*

TUBA *mp* *div.*

KYBD. Synth. and Bells Only *mp* (-Xylo.)

SN. DR. *mp*

CYM.

QUADS

BS. DRS. *mp*

AUX. *mp* *ff*

50 51 52 53 54 55 56

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FL./PICC. *mf* *ff* *div* **61**

CLAR. *mf* *ff*

A. SX. *mf* *ff* *div*

T. SX. *mf* *ff* *sim.*

TPT. 1 *mf* *ff*

TPT. 2, 3 *mf* *ff*

HN. *mf* *ff* *div*

TBN. 1, 2 *mf* *ff*

BAR. *mf* *ff* *sim.*

TUBA *mf* *ff* *sim.*

KYBD. *ff* *+Xylo.*

SN. DR. *mf* *ff*

CYM. *ff*

QUADS *ff*

BS. DRS. *ff*

AUX. *mp* *ff*

57 58 59 60 61 62 63

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FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

64 *mp* 65 66 67 68 69 70

73

FL./PICC. *ff*

CLAR. *ff* *div.*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *ff* *mf* *Opt. div.* *ff*

TPT. 2, 3 *ff* *mf* *ff*

HN. *ff*

TBN. 1, 2 *ff*

BAR. *ff*

TUBA *ff*

KYBD. *ff*

SN. DR. *ff*

CYM. *ff*

QUADS *ff*

BS. DRS. *ff*

AUX. *mp* *ff*

71 72 *mp* 73 74 75 76 *mp* 77 *ff*

A page of a musical score for the Star Trek Generations theme. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DRS., and AUX. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as dynamics (ff, mf, mp), articulation (accents, slurs), and performance instructions (div., Opt. div.). A large red watermark is overlaid diagonally across the page, reading "Legal Preview Only Purchase Required For Use".

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

# STAR TREK® - THE INNER LIGHT

From The Paramount TV Series STAR TREK: THE NEXT GENERATION

By JAY CHATTAWAY  
Arranged by JAY BOCCOOK

Musical score for Star Trek: The Next Generation - The Inner Light. The score includes parts for Flute/Picc., B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, F Horn, 1st & 2nd Trombone, Baritone, Tuba (Bar. Sax, Opt.), Elec. Bass, Opt., Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, and Aux. Perc. (Opt.). The score is in 3/4 time and features dynamic markings such as *mp*, *mf*, and *div*. A rehearsal mark [5] is present at the bottom of the page.

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Musical score for 'The Inner Light - 2'. The score is arranged in a multi-staff format. The instruments and parts listed on the right side are: AUX., BS. DRS., QUADS, CYM., SN. DR., KVBD., TUBA, BAR., TBN. 1, 2, HN., TPT. 2, 3, TPT. 1, T. SX., A. SX., CLAR., and FL./PICC. The score includes measures 9 through 16. Measure 13 contains a boxed page number '13'. Dynamics such as *f* and *mf* are indicated throughout. The notation includes various note values, rests, and articulation marks.

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Musical score for multiple instruments including AUX., BS. DRS., QUADS, CYM., SN. DR., KYBD., TUBA, BAR., TBN. 1, 2, HN., TPT. 2, 3, TPT. 1, T. SX., A. SX., CLAR., and FL./PICC. The score includes measures 17 through 23, with dynamic markings such as *mf*, *mp*, *du*, and *fu*. Specific performance instructions include 'Triangle', 'Hold for S.D.', and 'Ride Cym.'. A rehearsal mark '21' is present at the bottom of the page.

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This musical score is for the piece "The Inner Light" (part 4). It is arranged for a large ensemble including vocalists and various instruments. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The vocal parts (AUX., BS. DRS., QUADS, CYM., SN. DR., KYBD.) are primarily melodic, with some parts marked *mf* and *du*. The instrumental parts include Tuba, Baritone (1 & 2), Horns, Trumpets (1, 2, & 3), Trombone (1), Tenor Saxophone, Alto Saxophone, Clarinet, and Flute/Piccolo. The score includes dynamic markings such as *mf* and *du*, and rehearsal marks with measure numbers 24, 25, 26, 27, 28, 29, and 30. A large red watermark is overlaid diagonally across the page.

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Musical score for 'The Inner Light - 5'. The score is arranged for a large ensemble including:

- AUX.
- BS. DRS.
- QUADS
- CYM.
- SN. DR.
- KYBD.
- TUBA
- BAR.
- TBN 1, 2
- HN.
- TPT 2, 3
- TPT 1
- T. SX.
- A. SX.
- CLAR.
- FL/PIC.

The score spans measures 31 to 37. Key performance markings include:

- Measures 31-32: *f* (forte)
- Measures 33-34: *mf* (mezzo-forte)
- Measure 35: *ff* (fortissimo)
- Measure 36: *ff* (fortissimo)
- Measure 37: *ff* (fortissimo), *Rit.* (Ritardando), *A Tempo Maestoso* (Return to tempo, fast)

Other markings include *mf*, *mp*, and *du* (diminuendo). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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A musical score for 'The Inner Light - 6' featuring various instruments. The score is written in 4/4 time and includes measures 38 through 44. The instruments listed on the right are: AUX., BS. DRS., QUADS, CYM., SN. DR., KYBD., TUBA, BAR., TBN. 1, 2, HN., TPT. 2, 3, TPT. 1, T. SX., A. SX., CLAR., and FL./PIC. The score includes dynamic markings such as *fz*, *f*, and *p*, and articulation marks like accents and slurs. A large red watermark 'Legal Preview Only Purchase Required For Use' is overlaid diagonally across the page.

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Musical score for 'The Inner Light - 7'. The score is arranged for a large ensemble and includes the following parts: AUX., BS. DRS., QUADS, CYM., SN. DR., KYBD., TUBA, BAR., TBN. 1, 2, HN., TPT. 2, 3, TPT. 1, T. SX., A. SX., CLAR., and FL./PICC. The score spans measures 45 to 51. A large red watermark is overlaid diagonally across the page, reading 'Legal Preview Only Purchase Required For Use'. The score includes various musical notations such as dynamics (mp, mf, sf), articulation (accents), and phrasing slurs. The key signature is one sharp (F#) and the time signature is 4/4. The page number '45' is located in the bottom right corner.

This musical score is for the piece "The Inner Light" and includes parts for the following instruments and voices:

- AUX.
- BS. DRS.
- QUADS
- CYM.
- SN. DR.
- KYBD.
- TUBA
- BAR.
- TBN. 1, 2
- HN.
- TPT. 2, 3
- TPT. 1
- T. SX.
- A. SX.
- CLAR.
- FL./PIC.

The score is written in 4/4 time and features a variety of musical notations, including dynamics such as *f*, *du*, *d*, *pp*, and *mp*. It includes articulation marks like accents and slurs, as well as performance instructions such as *tr* (trills) and *trp* (trumpet). The score is divided into measures, with measure numbers 52, 53, 54, 55, 56, 57, and 58 clearly marked. A rehearsal mark "Rn." is present at the bottom of the page.

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# STAR TREK® FINALE

Includes: Star Trek - The Next Generation® and Theme from "Star Trek®" (Original T.V. Theme)

Arranged by JAY BOCOOK

Mysterioso (♩ = 84)

The musical score is arranged for a full orchestra and includes the following parts:

- FLUTE/PICC.
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, Opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/Elec. Bass, Opt.)
- BELLS/XYLOPHONE (Opt. Synth.)
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (Opt.)

Key performance markings include *mf*, *div.*, *mp*, *a2*, *f*, and *Sus. Cym + Triangle*. The score is divided into measures 1 through 8, with a final measure marked 12/8.

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from the Paramount Television Series STAR TREK  
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8 Driving March (J. = 120)

Musical score for Driving March, measures 8-14. The score includes parts for the following instruments: FL/PIC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2,3, HN., TBN. 1,2, BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DRS., and AUX. The music is in 12/8 time and features various dynamics such as *f*, *mf*, *ff*, and *div.*. Performance markings include accents, slurs, and breath marks. A large red watermark "Legal Purchase Required for Use" is overlaid diagonally across the score.



FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.



FL./PICC. *div.* **Allegro** ( $\text{♩} = 152$ ) 35

CLAR. *div.* *f*

A. SX.

T. SX. *mf*

TPT. 1 *div.* *f*

TPT. 2, 3 *a2* *f*

HN. *mf*

TBN. 1, 2 *mf*

BAR. *mf*

TUBA *mf*

KYBD. *mf*

SN. DR. *mf* Hi-Hat

CYM. Hold for S.D.

QUADS *mf*

BS. DRS.

AUX. Bongos w/ Sticks *mf*

30 32 33 34 35

*ff* *mf*

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FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

43

*mf*

Ride Cym.



FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2,3  
HN.  
TBN. 1,2  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DR.  
AUX.

51 52 53 54 55 56 *mf* 57 58 *ff*