

EL CUMBANCHERO

Words and Music by RAFAEL HERNANDEZ
arranged by Jay Dawson
percussion by Jim Reed

Fast $\text{♩} = 148$

The musical score is arranged in a standard orchestral format. The top section contains the woodwind and brass parts: Flute (Pic.), Clarinet, Alto Sax, Tenor Sax, Trumpet (1 and 2), F Horn, Trombone, Baritone, and Tuba. The middle section contains the vibraphone and marimba parts: Vibes 1, Marimba 1, Vibes 2, and Marimba 2. The bottom section contains the drum and percussion parts: Snare, Quint Tom, Cymbals, Bass Drum, and various auxiliary percussion instruments including Timbales, Congas, Bongos, Samba Whistle, and Sarda (large tom). The score includes dynamic markings such as *f*, *mp*, and *pp*, and features like 'Claves', 'Shaker', 'Agogo Bells', 'Stick', 'Tenor Feature', and 'Bass Feature'. A large, diagonal 'Sample' watermark is overlaid across the entire page.

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EVIL WAYS

by CLARENCE HENRY
Arranged by JAY DAWSON

♩=120 Solid beat

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute, Clarinets, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, French Horn, Trombone, Baritone, Tuba, Guiro/Cym., Cowbell, Snare, Quad/Tri Tom, Cymbals, and Bass Drums. The score is in 4/4 time with a tempo of 120 beats per minute. It features a variety of musical notations including dynamics (ff, f, Sim.), articulation (>), and performance instructions like 'Solo' and '1 player hold for snare'. The piece is divided into measures, with some measures containing repeat signs or specific rhythmic patterns. A large 'Sample' watermark is overlaid diagonally across the page.

NOVUS

Words and Music by CARLOS SANTANA, WALTER AFANASIEFF,
GABOR SZABO, GREG DIGIOVINE and RICHARD DICICCO

arranged by JAY DAWSON

percussion by Jim Reed

Tenderly ♩ = 60, ♪ = 120

The musical score is arranged for a large ensemble. The top section includes Flute 1&2, Clarinet 1&2, Alto Sax 1&2, and Tenor Sax, all playing a melodic line with a dynamic marking of *mp*. The middle section features Trumpet 1 with a *Solo* section marked *freely* and *f*, Trumpet 2, F Horn, Trombone, Baritone, and Tuba, all playing a supporting line with a dynamic marking of *mp*. The bottom section includes Bells and Vibes/Marimba with a *mf* dynamic, Snare, Quint Toms, Cymbals, Bass Drums, and Auxiliary Percussion (1 and 2) with a *p* dynamic. The score is marked with measure numbers 2 through 9 and includes various musical notations such as slurs, accents, and dynamic markings.

CALLE OCHO/CHORANDO SE FOI

Lyrics by Oscar Hammerstein II

Music by Richard Rodgers

arranged by JAY DAWSON

percussion by Jim Reed

Latin ♩ = 130

Musical score for Calle Ocho/Chorando Se Foi, featuring a full orchestra and percussion. The score is arranged in Latin style with a tempo of 130 beats per minute. The instrumentation includes Flute (Pic.), Clarinet, Alto Sax, Tenor Sax, Trumpet, F Horn, Trombone, Baritone, Tuba, Vibes 1, Marimba 1, Vibes 2, Marimba 2, Snare, Quint Tom, Cymbals, Bass Drum, and two Auxiliary Percussion sets. The score is marked with a large diagonal watermark reading "Sample".