

RUSSIAN EASTER OVERTURE

By **NIKOLAI ANDREYEVICH RIMSKY-KORSAKOV**
Arranged by **JOHNNIE VINSON**

Solemnly (♩ = 96)

7

FLUTE/PICCO. *mp* (-Picc.)

B♭ CLARINET *mp*

E♭ ALTO SAX

B♭ TENOR SAX *mp*

1st & 2nd B♭ TRUMPET *mf* 1. *F Horn Solo*

F HORN (B♭ Horn/ 3rd B♭ Tpt., Opt.) *mf* Solo *mp* All

TROMBONE *mp*

BARITONE (Tbn. 2, Opt.) *mp*

TUBA (Bar. Sax/ Elec. Bass, Opt.) *mp*

BELLS/XYLOPHONE (Opt.)

SNARE DRUM

CYMBALS

QUAD TOMS (Opt.)

MULTIPLE (4) BASS DRUMS

AUX. PERC. (Opt.)

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Rit. **13** Fast (♩ = 132+) *+Picc.*

FL/PICC. *p* *mf*

CLAR. *p* *mf*

A. SX. *p* *mf*

T. SX. *p* *mf*

TPT. 1, 2 *p* *mf*

HN. *p* *mf*

TBN. *p* *mf*

BAR. *p* *mf*

TUBA *p* *mf*

BELLS/
XYLO. *mf*

SN. DR. *mp*

CYM. *mf*

QUADS *mf*

BS. DRS. *mf*

AUX.

10 11 12 13 14 15 16 17

19

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TRBN.

BAR.

TUBA

BELLS/
XYLO.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

037449 4B
Russian Easter Overture - 3

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ff

mp

mf

Crash

R R I.

27

33

FL./PICC.

CLAR.

A. SX.

I. SX.

TPT. I, 2

HN.

TBN.

BAR.

TUBA

BELLS/
XYLO.

SN. DR.

CYM.

QUADS

BS. DRN.

AUX.

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
BELLS/
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

34 35 37 38 39 40 41 42

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Detailed description: This is a page of a musical score for the Russian Easter Overture, part 5. The score is arranged in a standard orchestral format with 14 staves. The instruments listed on the left are Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpets 1 & 2, Horns, Trombones, Baritone, Tuba, Bells/Xylophone, Snare Drum, Cymbal, Quads, Bass Drums, and Auxiliary. The music is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading 'Legal purchase required for use' is overlaid diagonally across the page. Measure numbers 34, 35, 37, 38, 39, 40, 41, and 42 are indicated at the bottom of the staves.

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HIN.
TBN.
BAR.
TUBA
BELLS/
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

FL./PICC. 52 *tr* 56 *ff*

CLAR. *tr* *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1, 2 *ff*

HN. *ff*

TBN. *ff*

BAR. *ff*

TUBA *ff*

BELLS/
XYLO. *ff* Xylo. play upper notes
ff Bells play lower notes

SN. DR. *ff*

CYM. *ff*

QUADS *ff*

BS. DRS. *ff*

AUX. *ff*

51 52 53 54 55 56 57 58 59

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
BELLS/
XYLO.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

60 61 62 63 64 65 66 67 68

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HAL LEONARD SERIES ONE
MARCHING BAND

From "THE RED POPPY"
RUSSIAN SAILOR'S DANCE

By REINHOLD GLIERE
Arranged by JOHNNIE VINSON

Fast (♩ = 132-144)

The musical score is arranged in 11 staves. The instruments and their parts are as follows:

- FLUTE/PICCO:** Treble clef, 2/4 time signature. Part 1 starts at measure 1, part 2 at measure 9.
- B♭ CLARINET:** Treble clef, 2/4 time signature. Part 1 starts at measure 1, part 2 at measure 9.
- E♭ ALTO SAX:** Treble clef, 2/4 time signature. Part 1 starts at measure 1, part 2 at measure 9.
- B♭ TENOR SAX:** Treble clef, 2/4 time signature. Part 1 starts at measure 1, part 2 at measure 9.
- 1st & 2nd B♭ TRUMPET:** Treble clef, 2/4 time signature. Part 1 starts at measure 1, part 2 at measure 9.
- F HORN (B♭ Horn/3rd B♭ Tpt., Opt.):** Treble clef, 2/4 time signature. Part 1 starts at measure 1, part 2 at measure 9.
- TROMBONE:** Bass clef, 2/4 time signature. Part 1 starts at measure 1, part 2 at measure 9.
- BARITONE (Tbn. 2, Opt.):** Bass clef, 2/4 time signature. Part 1 starts at measure 1, part 2 at measure 9.
- TUBA (Bar. Sax/Elec. Bass, Opt.):** Bass clef, 2/4 time signature. Part 1 starts at measure 1, part 2 at measure 9.
- BELLS/XYLOPHONE (Opt.):** Treble clef, 2/4 time signature. Part 1 starts at measure 1, part 2 at measure 9.
- SNARE DRUM:** Percussion clef, 2/4 time signature. Part 1 starts at measure 1, part 2 at measure 9.
- CYMBALS:** Percussion clef, 2/4 time signature. Part 1 starts at measure 1, part 2 at measure 9.
- QUAD TOMS (Opt.):** Percussion clef, 2/4 time signature. Part 1 starts at measure 1, part 2 at measure 9.
- MULTIPLE (4) BASS DRUMS:** Percussion clef, 2/4 time signature. Part 1 starts at measure 1, part 2 at measure 9.
- AUX. PERC. (Opt.):** Percussion clef, 2/4 time signature. Part 1 starts at measure 1, part 2 at measure 9.

Dynamic markings include *f*, *mf*, *cresc.*, and *fz*. Performance instructions include "Crash" and "Sus. Cym. with Soft Mallets".

50485027
Russian Sailor's Dance 1-1

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Heavily (J = 72)
Play 2nd time only

14

Musical score for Russian Sailors Dance - 2, measures 11-20. The score includes parts for FL./PICC., CLAR., A. SX., T. SX., IPT. 1, 2, HIN., TBN., BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DRS., and AUX. A large red watermark "Legal purchase required for use" is overlaid diagonally across the score.

Measures 11-13: *ff* (first ending)
Measure 14: *ff* (second ending)
Measures 15-16: *f* (second ending)
Measures 17-20: *f* (second ending)

Performance instructions: "Play 2nd time only" appears in measures 14, 15, 16, 17, and 18. "Choke" is indicated for the SN. DR. part in measure 14. "sim." (sustained) is indicated for the FL./PICC., A. SX., IPT. 1, 2, HIN., and TBN. parts in measures 19 and 20.

26 Moderately (♩ = 96)

Musical score for Russian Sailors' Dance, measures 21-31. The score includes parts for FL/PICC., CLAR., A. SX., T. SX., F.P. I. 2, HN., TBN., BAR., TUBA, KYBD., SN. DR., CYM., QUADS., BS. DRS., and AUX. A large red watermark "Legal purchase required for use" is overlaid diagonally across the score.

50 Even Easter (♩ = 120)

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. I, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

62 Very Fast (♩ = 136)

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1. 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUN.

FL./PICC. *Accel.* **70** As Fast as Possible ($\text{♩} = 150+$)

CLAR. *cresc.* *ff* *Op. 800*

A. SX. *cresc.* *ff*

T. SX. *cresc.* *ff*

TPT. 1, 2 *a2* *cresc.* *ff*

HN. *cresc.* *ff*

TBN. *cresc.* *ff*

BAR. *cresc.* *ff*

TUBA *cresc.* *ff*

KYBD. *cresc.* *ff*

SN. DR. *cresc.* *ff*

CYM. *cresc.* *ff*

QUADS *cresc.* *ff*

BS. DRS. *cresc.* *ff*

AUX. *cresc.* *ff*

61 65 67 68 69 70 71 72 73

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78

FL./PICC.
loco
Opt. div.
fff

CLAR.
fff

A. SX.
fff

T. SX.
fff

TP1, 1, 2
fff
1. opt. div.

HN.
fff

TBN.
fff

BAR.
fff

TUBA
fff

KYBD.
fff

SN. DR.
fff
R.S.

CVM.
fff

QUADS
fff

BS. DRS.
fff

AUX.
Stake
fff

74 75 76 77 78 79 80 81 82 83 84

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CONDUCTOR

THE GREAT GATE OF KIEV

By MODEST MUSSORGSKY
Arranged by MIKE STORY (ASCAP)

Pictures at an Exhibition - Part 3

Moderately slow $\text{♩} = 80$

The musical score is arranged in a standard orchestral format. The woodwind section includes C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone/Horn in E♭, and B♭ Tenor Saxophone/Baritone T.C. The brass section includes B♭ Trumpets (1 and 2), Trombone, Baritone B.C. (Opt. 2nd Trombone), and Tuba. The percussion section includes Bells, Xylophone, Snare Drum, Quad-Toms, Bass Drum/Tenor Drum, and Cymbals. The score is in 4/4 time and features a key signature of one flat (B♭). Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score is divided into six measures, numbered 1 through 6 at the bottom.

31647S

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Conductor - 2

10

Musical score for woodwinds, brass, and percussion. The score is written for a full orchestra and includes the following parts: Fl./Picc., Cl., A. Sax./Hn., T. Sax./Bar. T.C., Tpts. 1 & 2, Tbn., Bar., Tuba, Bells, Xyl., S.D., Quads, B.D./T.D., and Cyms. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The music is marked with a dynamic of *mp* (mezzo-piano) and includes various articulations such as slurs and accents. The score is divided into measures 7 through 12, with a conductor's cue marked at measure 10. A large red watermark reading "Legal purchase required for use" is overlaid diagonally across the page.

Conductor - 3

16

Upper notes optional

Fl./Picc.

Cl.

A. Sax/
Hn.

T. Sax/
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

31647S

13

14

15

16

17

18

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Conductor - 4

22 Bright ♩ = 126

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The image shows a page of a musical score for a full orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl./Picc., Cl., A. Sax./Hn., T. Sax./Bar. T.C., Tpts. (1 and 2), Tbn., Bar., Tuba, Bells, Xyl., S.D., Quads, B.D./T.D., and Cyms. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as 'Bright' with a quarter note equal to 126 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as triplets, slurs, and accents. A large red watermark is overlaid diagonally across the page, reading 'Legal purchase required for use'. The page number '31647S' is located in the bottom left corner, and the page number '22' is in the bottom right corner.

27

FL/Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.

31647S

25 26 27 28 29 30

f *p* *f* *f* *f* *f*

p *f* *f* *f* *f* *f*

R R R R

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Conductor - 6

35

FL/Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.

31 32 33 34 35 36

Conductor - 8

44

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Fl./Picc.

Cl.

A. Sax/
Hn.

T. Sax/
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

31647S

43

44

45

46

47

48

This musical score is for a full orchestra, spanning measures 49 to 54. The instruments are arranged in the following order from top to bottom: Flute/Piccolo, Clarinet, Alto Saxophone/Horn, Tenor Saxophone/Baritone Trombone, Trumpets (1 and 2), Trombone, Baritone, Tuba, Bells, Xylophone, Snare Drum, Quads, Bass Drum/Tom Drum, and Cymbals. The score includes various musical notations such as dynamics (ff, p), articulation (accents, slurs), and performance instructions (pizzicato, marcato). A large red watermark is overlaid diagonally across the score, reading "Legal purchase required for use".

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
31647S

49 50 51 52 53 54