

# LOS CUERVOS

(THE CROWS)

by JAY DAWSON

perussion by Chris Crockarell

Powerfully  $\text{♩} = 80$

Musical score for Los Cuervos (The Crows) by Jay Dawson, arranged by Chris Crockarell. The score is for a full band and includes parts for Flute/Piccolo, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2, F Horn, Trombone, Baritone, Tuba, Bells, Xylophone, Snare, Quad/Tri Toms, Cymbals, Bass Drums, and Aux. Perc. The tempo is marked 'Powerfully' with a quarter note equal to 80 beats per minute. The score is in 3/4 time and features a variety of dynamics including *ff*, *f*, *mf*, and *p*. The percussion part includes specific notation for snare, quad/tri toms, cymbals, and bass drums, with some parts marked with 'A' for accents. A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the score.

Fast! ♩=142

Flute / Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2

F Horn

Trombone

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc.

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Flute / Piccolo  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2  
F Horn  
Trombone  
Baritone  
Tuba  
Bells  
Xylophone  
Snare  
Quad/Tri Toms  
Cymbals  
Bass Drums  
Aux. Perc.

Measures 17-24 are shown. The woodwind and brass sections play a melodic line with a dynamic marking of *mf*. The percussion section includes Snare, Quad/Tri Toms, Cymbals, Bass Drums, and Aux. Perc., with dynamic markings of *p* and *mf*. A large red watermark "Legal Use Only Requires Purchase" is overlaid diagonally across the page.

25 26 27 28 29 30 31 32 4

Flute / Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2

F Horn

Trombone

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc.

*mp* *scrape* *mp* *p* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*vibraslap* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*lambourine*

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This page contains the musical score for measures 33 through 40 of a jazz band arrangement. The score is written for the following instruments: Flute / Piccolo, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2, F Horn, Trombone, Baritone, Tuba, Bells, Xylophone, Snare, Quad/Tri Toms, Cymbals, Bass Drums, and Aux. Perc. The music is in 4/4 time and features a variety of dynamics including *mf*, *fp*, *f*, *p*, and *mf*. The score includes articulation marks such as accents and slurs, and performance instructions like *tr* (trills) and *tr* (trills) above notes. A large red watermark reading "Legal Use Only - Preview Requires Purchase" is overlaid diagonally across the entire score.



49 50 51 52 53 54 55 56 7

Flute / Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2

F Horn

Trumpet 3

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc.

*ff*, *f*, *mf*, *vibraslap*, *mf*, *mf*, *mf*, *mf*

*mf*, *vibraslap*, *mf*, *mf*

**53** R.H. = buzz, L.H. = cross-shot

Splash Cymbals

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65 66 67 68 69 70 71a 72a

Driving!  $\text{♩} = 160$

Flute / Piccolo *mf* *ff* *ff*

Clarinet 1-2 *mf* *ff* *ff*

Alto Sax 1-2 *ff* *ff*

Tenor Sax *ff* *ff*

Trumpet 1 *f* *ff* *ff*

Trumpet 2 *mf* *ff* *ff*

F Horn *ff* *ff*

Trombone *ff* *ff*

Baritone *ff* *ff*

Tuba *ff* *ff*

Bells *ff*

Xylophone *mf* *mf* *ff* *ff*

Snare 65 66 67 68 69 70 71 72

Quad/Tri Toms *mf* *ff* *ff*

Cymbals *mf* *ff* *ff*

Bass Drums *mf* *f* *ff* *ff*

Aux. Perc. cowbell shaker *ff*

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73 74 75 76 77 78 79 10

Flute / Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2

F Horn

Trombone

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc.

*mf* *ff* *mf* *ff*

add tambourine

80 *p* 81 82 83 *ff* 84 85 86 11

Flute / Piccolo  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2  
F Horn  
Trombone  
Baritone  
Tuba  
Bells  
Xylophone  
Snare  
Quad/Tri Toms  
Cymbals  
Bass Drums  
Aux. Perc.

*sp*  
*f*  
*f*  
*mp*  
*ff*  
*ff*  
*mp*  
*mp*  
*ff*  
*ff*  
*ff*  
*f*  
*f*  
*f*  
*mf*  
*f*  
*mf*  
*ff*  
*triangle*  
*mf*  
*sus. cym.*  
*p*  
*ff*



# HAVANA EXPRESS

by VICTOR LOPEZ

Slowly  $\text{♩} = 88-92$

Flute / Piccolo

Clarinet 1-2

Alto Sax 1-2  
*Cue: F Horn & Tbn*  
*mp*

Tenor Sax  
*Cue: Bar*  
*mp*  
*Solo Legato*

Trumpet 1  
*mf*

Trumpet 2

F Horn  
*One player*  
*mp*

Trombone  
*mp*

Baritone  
*One player*  
*mp*

Tuba  
*One player*  
*mp*

Bells

Xylophone

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc.  
*Sus. cym.*  
*Cast.*  
*Tamb.*  
*Sus. cym.*  
*Cast.*  
*Tamb.*  
*Sus. cym.*

*p* *mf* *pp* *mf* *p*

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[9] Bright  $\text{♩} = 132$

Flute/Piccolo *f*

Clarinet 1-2 *f*

Alto Sax 1-2 *f*

Tenor Sax *f*  
*div.*

Trumpet 1 *f*  
*tutti*

Trumpet 2 *f*  
*tutti*

F Horn *f*  
*tutti*

Trombone *f*  
*tutti*

Baritone *f*  
*tutti*

Tuba *f*  
*tutti*

Bells *f*

Xylophone *f*

Snare *f*  
*Hi-Hat*

Quad/Tri Toms *f*

Cymbals *f*  
*Hi-Hat style*  
*(for extra players)*

Bass Drums *f*  
*Claves*

Aux. Perc. *f*  
*Shaker*

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15 16 17 18 19 20

Flute / Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2

F Horn

Trombone

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc.

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Flute / Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2

F Horn

Trombone

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Aux. Perc.

21 22 23 24 25 26

Cur: Low Brass

Cur: Timbales

Timbales Solo

f

rs





Flute / Piccolo 34 35 [36] 37 38 39 40 6

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2

F Horn

Trombone

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc.

*Soli (two players)*

*mf* *f* *mf* *f* *mf* *f*





55 56 57 58 59 60 61

Flute / Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2

F Horn

Trombone

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc.

This musical score page contains 15 staves for various instruments and percussion. The instruments listed on the left are: Flute / Piccolo, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2, F Horn, Trombone, Baritone, Tuba, Bells, Xylophone, Snare, Quad/Tri Toms, Cymbals, Bass Drums, and Aux. Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measures 61-66 are shown. Measures 61-63 feature melodic lines for the woodwinds and brass, with accents marked above notes. Measures 64-66 show a transition to a more rhythmic and harmonic texture, with many notes marked *fff* (fortissimo). A large red watermark is overlaid diagonally across the page, reading "Legal Use Requires Purchase".

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# EL GATO TRISTE

composed by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by CHRIS CROCKARELL

Latin feel ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts:

- Flute / Piccolo
- Clarinet 1-2
- Alto Sax 1-2
- Tenor Sax
- Trumpet 1
- Trumpet 2-3
- F Horn
- Trombone 1-2
- Baritone
- Tuba
- Bells, Xylo
- Vibes, Marimba
- Snare
- Quad/Tri Toms
- Cymbals
- Bass Drums
- Aux. Percussion

The score includes dynamic markings such as *mp*, *f*, and *mf*. It also features specific performance instructions for percussion, including "ride cymb. accents on bell", "soft mallets", "sing", "hi-hat", "cross-shot", "hi-hat chk.", "triangle", and "guiro". Measure numbers 1 through 6 are indicated at the top of the score.

This image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flute / Piccolo, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells, Xylo, Vibes, Marimba, Snare, Quad/Tri Toms, Cymbals, Bass Drums, and Aux Perc. The score spans measures 7 through 13, with a measure rest in measure 12. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano) are used throughout. A large, diagonal red watermark reading "Legal Use Only - Preview Requires Purchase" is overlaid across the center of the page.



Flute / Piccolo  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax  
Trumpet 1  
Trumpet 2-3  
F Horn  
Trombone 1-2  
Baritone  
Tuba  
Bells, Xylo  
Vibes, Marimba  
Snare  
Quad/Tri Toms  
Cymbals  
Bass Drums  
Aux. Perc.  
tambourine

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Flute / Piccolo 20 21 22 23 24 25 26 4

Clarinet 1-2 *mp* *f* *mp*

Alto Sax 1-2 *mp* *f* *mp*

Tenor Sax *mp* *f* *mp*

Trumpet 1 *mp* *f* *mp*

Trumpet 2-3 *mp* *f* *mp*

F Horn *mp* *f* *mp*

Trombone 1-2 *mp* *f* *mp*

Baritone *mp* *f* *mp*

Tuba *mp* *f* *mp*

Bells, Xylo *mp* *f* *mp*

Vibes, Marimba *mp* *f* *mp*

Snare 20 21 22 23 24 25 26

Quad/Tri Toms *mp* *f* *mp*

Cymbals *mp* *f* *mp*

Bass Drums *mp* *f* *mp*

Aux. Perc. *p* *f* *p* *f* *p*

*rit.*

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Faster J=140

27 28 29 3

Flute / Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells, Xylo

Vibes, Marimba

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc.

*p*

*p*

*p*

*p*

*p*

*mf*

*p*

*p*

*p*

2nd div.

div.

*mp*

*mp*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

mark tree

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51 62 63 64 8

*accel.*

*p* *cresc.* *p* *cresc.* *p* *cresc.*

*p* *cresc.* *p* *cresc.* *p* *cresc.*

*p* *cresc.* *p* *cresc.* *p* *cresc.*

*sus. cym*

*p* *mf* *p* *pp*

61 62 63 64

*p* *mf* *mf* *mf*

The image shows a musical score for measures 61 through 64. The score is arranged in two systems of four staves each. The first system covers measures 61-64, and the second system covers measures 61-64. The tempo is marked 'accel.' at the top. The first system includes dynamic markings 'p' and 'cresc.' in various staves. The second system includes 'sus. cym' and dynamic markings 'p', 'mf', and 'pp'. A large red watermark 'Legal Use Only' is overlaid diagonally across the page.

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65 66 67 68 69 70 71a 72a

Driving!  $\text{♩} = 160$

Flute / Piccolo *mf* *ff* *ff*

Clarinet 1-2 *mf* *ff* *ff*

Alto Sax 1-2 *ff* *ff*

Tenor Sax *ff* *ff*

Trumpet 1 *f* *ff* *ff*

Trumpet 2 *mf* *ff* *ff*

F Horn *ff* *ff*

Trombone *ff* *ff*

Baritone *ff* *ff*

Tuba *ff* *ff*

Bells *ff*

Xylophone *mf* *mf* *ff* *ff*

Snare 65 66 67 68 69 70 71 72 *ff* *ff*

Quad/Tri Toms *mf* *ff* *ff*

Cymbals *mf* *ff* *ff*

Bass Drums *mf* *f* *ff* *ff*

Aux. Perc. cowbell shaker *ff*

73 74 75 76 77 78 79 10

Flute / Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2

F Horn

Trombone

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc.

*mf* *ff* *mf* *ff*

add tambourine

11

Flute / Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2

F Horn

Trombone

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux. Perc.

80 81 82 83 84 85 86

*fp* *f* *f* *mp* *ff* *ff* *mp* *mp* *ff* *ff* *ff* *ff* *f* *f* *mf* *f* *ff* *mf* *mf* *triangle* *mf*

*sus. cym.* *p* *ff*

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87 88 89 90 91 92 93

Flute / Piccolo

Clarinet 1-2

Alto Sax 1-2  
cresc.

Tenor Sax  
ff

Trumpet 1  
cresc.

Trumpet 2  
cresc.

F Horn  
ff

Trombone  
ff

Baritone  
ff

Tuba  
ff

Bells  
cresc.

Xylophone  
cresc.

Snare  
mf ff

Quad/Tri Toms  
p f ff

Cymbals  
mf ff

Bass Drums  
f ff

Aux. Perc.  
ff