

Recorded by QUEEN

# CRAZY LITTLE THING CALLED LOVE

Words and Music by  
FREDDIE MERCURY  
Arranged by RICHARD SAUCEDO

Shuffle Feel (♩ = 152) (♩ - ♩)

7

Sheet music for various instruments including Trumpet, Trombone, Saxophone, Piano, Bass, Drums, and Percussion. The score includes dynamic markings such as *ff*, *mf*, and *mp*, and includes performance instructions like "Rule Camp" and "Shuffle Beat".

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FL. PICC.  
CLAR.  
A. SX.  
T. SX.  
TPI. 1, 2  
HN.  
TBN.  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

The image shows a page of a musical score for the song "Crazy Little Thing Called Love". The score is arranged for a full band and includes the following parts: Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpets 1 & 2, Horns, Trombones, Baritone, Tuba, Keyboard, Snare Drum, Cymbal, Quads (likely a set of four drums), Bass Drums, and Auxiliary percussion. The music is written in 4/4 time with a key signature of one flat (B-flat). The score spans measures 9 through 14. A large red watermark is overlaid diagonally across the page, reading "Legal Purchase Required For Use".

This musical score page contains measures 15 through 22. It features a full orchestral arrangement with the following parts:

- Violins I & II:** Treble clef, 7/8 time signature. Measure 15 starts with a boxed number '15'. Measure 19 has a boxed number '19' and a dynamic marking of *mf*.
- Violas:** Treble clef.
- Celli:** Treble clef.
- Double Basses:** Bass clef.
- Flutes:** Treble clef.
- Oboes:** Treble clef.
- Clarinets:** Bass clef.
- Bassoons:** Bass clef.
- Trumpets:** Treble clef.
- Trombones:** Bass clef.
- Timpani:** Bass clef.
- Drum Set:** Bass clef.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *mf*. A large red watermark is overlaid diagonally across the page.

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Musical score for 'Crazy Little Thing Called Love' (Part 4). The score is arranged for a large ensemble, including:

- FL. PICC.
- CLAR.
- A. SX.
- T. SX.
- TRPT. 1, 2
- HORN.
- TBRN.
- BAR.
- TUBA.
- KYBD.
- SN DR.
- CYM.
- QU ADS.
- BS. DR.
- AUX.

Measure numbers 21 through 31 are indicated at the bottom of the page. Performance markings include *mp*, *mf*, *f*, and *div*. Specific annotations for the keyboard part include "Rolls - Xylo only" and "Bells only". A large red watermark "Legal Purchase Required For Use" is overlaid diagonally across the score.

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The image displays a page of musical notation, likely a score for piano and strings. The notation is arranged in systems of staves. The top system includes a treble clef and a key signature of two flats. The score features various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large, diagonal red watermark is overlaid across the entire page, reading "Legal Preview Only Purchase Required For Use".

39 43

FLUTE

CLAR

A. SN.

T. SN.

TRP. 1, 2

TRN.

TBN.

BAR.

TUBA

KYBD.

SN DR

CYM.

QUADS

BN. DR.

AUX

Clap

Rim Kicks

Stick Clicks

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This image shows a page of musical notation, likely a score for piano and orchestra. The notation is arranged in systems, with the piano part on the left and the orchestra part on the right. The piano part consists of a grand staff (treble and bass clefs). The orchestra part includes staves for strings, woodwinds, and brass. A large, diagonal red watermark reading "Legal Purchase Required For Use" is overlaid across the entire page. A small box containing the number "51" is visible at the top of the page.

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51

FL/PIC C

CLAR

A. SX.

E. SX.

PT 1, 2

TRN

TRN

BAR

TUBA

KYBD

SN DR

CYM

QUADS

BS DRG.

AUX.

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# Recorded by QUEEN WE WILL ROCK YOU

Words and Music by  
BRIAN MAY  
Arranged by RICHARD SAUCEDO

Heavy Rock (♩ = 92 - 96)

5

The musical score is arranged for a large ensemble. The woodwind section includes Flute/Piccolo, B♭ Clarinet, E♭ Alto Sax, and B♭ Tenor Sax. The brass section includes 1st & 2nd Trumpets, F Horn (B♭ Horn/Flugelhorn, Opt.), Trombone, Baritone (Tbn. 2, Opt.), and Tuba (Bar. Sax/Elec. Bass, Opt.). The percussion section includes Bells/Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, and Auxiliary Percussion (Opt.). The score features dynamic markings such as *ff*, *f*, and *cresc.*, and includes performance instructions like *div.*, *Flat Flams*, *Cr. Cym.*, *Hi-Hat Choke*, *Tamb.*, and *Cowbell*. The piece is in 4/4 time and starts with a tempo of ♩ = 92 - 96.



FL./PICC. *ff* *f*

CLAR. *ff* *f*

A. SX. *ff* *f*

T. SX. *ff* *f*

TPT. 1, 2 *ff* *f*

HN. *ff* *f*

TBN. *ff* *f*

BAR. *ff* *f* *f* *Play*

TUBA *ff* *f*

KYBD. *ff* *f*

SN. DR. *ff* *f*

CYM. *ff* *f*

QUADS *ff* *f*

BS. DRS. *ff* *f*

AUX. *ff* *f*

8 9 10 11 12 13 14 15

11

T. Sax



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FL./PICC. *div.* 30

CLAR.

A. SX. *div.*

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM. *Crash* *Choke* *ff* *ff* *Flat Flams*

QUADS

BS. DRS. *ff*

AUX. *ff*

24 25 26 27 28 29 30 31

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1, 2  
HN.  
TBN.  
BAR.  
TUBA

KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

*Soli*  
*ff*  
*f*  
*mf*  
*cresc.*  
*ff*  
*mf*  
*cresc.*  
*ff*  
*mf*  
*cresc.*  
*ff*

*End Soli Flat Flams*  
*Soli*  
*End Soli*

32 33 34 35 36 37 38 39

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FL./PICC. 40 *f* *div.* 44 *ff*

CLAR. *f* *div.* *ff*

A. SX. *f* *div.* *ff*

T. SX. *f* *ff*

TPT. 1, 2 *f* *a2* *ff*

HN. *f* *ff*

TBN. *f* *ff*

BAR. *f* *ff*

TUBA *f* *ff*

KYBD. *f* *ff* *Rolls - Xylo. only ^*

SN. DR. *f* *ff* *Ride*

CYM. *f* *ff* *Crash*

QUADS

BS. DRS. *f* *ff*

AUX. *f* *ff*

40 41 42 43 44 45 46 47

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52

FL./PICC. *ff* *div.* *fp* *f* *ff*

CLAR. *ff* *div.* *fp* *f* *ff*

A. SX. *ff* *div.* *fp* *f* *ff*

T. SX. *ff* *div.* *fp* *f* *ff*

TPT. 1, 2 *ff* *fp* *f* *ff*

HN. *ff* *fp* *f* *ff*

TBN. *ff* *fp* *f* *ff*

BAR. *ff* *fp* *f* *ff*

TUBA *ff* *fp* *f* *ff*

KYBD. *ff* *fp* *f* *ff*

SN. DR. Flat Flams *mf* *ff*

CYM. *mf* *ff*

QUADS *mf* *ff*

BS. DRS. *mf* *ff*

AUX. *mf* *ff*

48 49 50 51 52 53 54 55

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# Recorded by QUEEN BOHEMIAN RHAPSODY

Words and Music by **FREDDIE MERCURY**  
Arranged by **RICHARD SAUCEDO**

Reverently (♩ = 80)

6

FLUTE/PICCO. *mf* *div.*

B♭ CLARINET *mf* *div.*

E♭ ALTO SAX *mf* *div.*

B♭ TENOR SAX *mf* *div.*

1st & 2nd B♭ TRUMPET *mp*

F HORN (B♭ Horn/Flugelhorn, Opt.) *mp*

TROMBONE *mf* *mp*

BARITONE (Tbn. 2, Opt.) *mf* *mp*

TUBA (Bar. Sax/Elec. Bass, Opt.) *mp*

BELLS/XYPHONE *mf* Bells only

SNARE DRUM Hold for S.D. (This part for additional players) *mp* ala Hi-Hat

CYMBALS

QUAD TOMS

MULTIPLE (4) BASS DRUMS

AUX. PERC. (Opt.) *p* *mf* *p* *mf* *p* *mf* *p* *mf* Tambourine *mp*

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10

FL./PICC. *mf*

CLAR. *mf*

A. SX. *mp*

T. SX.

TPT. 1, 2  
1. Solo  
(-2.) *mp* *mf*

HN. *mp*

TBN.

BAR.

TUBA

KYBD.

SN. DR. *mf* Ride Cym. *mp* On Rim

CYM.

QUADS

BS. DRS. *mf* *mp*

AUX. *mp*

9 10 12 13 14 15 16

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FL./PICC. 18

CLAR. *div.*

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD. *Bells only*

SN. DR. *On Head*

CYM. *Cr. Cym.*

QUADS

BS. DRS.

AUX.

03744679  
Bohemian Rhapsody - 3

*mp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mp* *f*

Faster (♩ = 160)

28

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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34

FL/PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1, 2  
HN.  
TBN.  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

ff  
f  
mf  
sf  
+Xylo.  
Cr. Cym.  
Choke

31 33 34 35 36 37

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39

FL./PICC. *mp* *ff*

CLAR. *mp* *ff*

A. SX. *mp* *mf* *ff* *div*

T. SX. *mf* *ff*

TPT. 1, 2 *mp* *ff*

HN. *mp* *ff*

TBN. *mf* *ff*

BAR. *mf* *ff*

TUBA *mf* *ff*

KYBD. *mf* *ff*

SN. DR. *f* *ff*

CYM. *f* *ff*

QUADS *mp* *ff*

BS. DRS. *mf* *ff*

AUX. *mf* *ff*

38 40 41 42 43 44

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45

FL./PICC. *ff*

CLAR. *div. ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1, 2 *ff*

HN. *ff*

TBN. *ff*

BAR. *ff*

TUBA *ff*

KYBD. *ff*  
Rolls - Xylo. only

SN. DR. *ff*

CYM. *ff*

QUADS *ff*

BS. DRS. *ff*

AUX. *ff*

*p* *f* *mf* *p* *f* *mf* *p* *f* *mf* *p*

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54

FL./PICC. *ff* *mf* *ff*

CLAR. *ff* *mf* *ff*

A. SX. *ff* *mf* *ff*

T. SX. *ff* *mf* *ff*

TPT. 1, 2 *ff* *mf* *ff*

HN. *ff* *mf* *ff*

TBN. *ff* *mf* *ff*

BAR. *ff* *mf* *ff*

TUBA *ff* *mf* *ff*

KYBD. *ff* *mf* *ff*

SN. DR. *ff* *mf*

CYM. *ff* Choke *mp*

QUADS *ff* *mp* *ff*

BS. DRS. *ff* *mp* *ff*

AUX. *ff* *mp* *ff*

53 54 55 56 57 58 59

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62 Grandioso (♩ = 80)

FL./PICC. *sfp* *ff* *div.* *fff*

CLAR. *sfp* *ff* *div.* *fff*

A. SX. *sfp* *ff* *div.* *fff*

T. SX. *sfp* *ff* *fff*

TPT. 1, 2 *sfp* *ff* *fff*

HN. *sfp* *ff* *fff*

TBN. *sfp* *ff* *fff*

BAR. *sfp* *ff* *fff*

TUBA *sfp* *ff* *fff*

KYBD. *sfp* *ff* *fff*

SN. DR. *sf* *mp* *ff* *fff*

CYM. *f* *ff* *fff*

QUADS *sf* *mp* *ff* *fff*

BS. DRS. *sf* *mp* *ff* *fff*

AUX. *sf* *mp* *ff* *fff*

60 61 62 63 64 65 66 *fff* Sus. Cym. *p*



67 Flowing (♩ = 68)

Slowing

FL./PICC. *mf*

CLAR. *mf* *div. a3* *p*

A. SX. *mp* *p*

T. SX. *mp* *p*

TPT. 1, 2 *mp* *1. Solo* *(-2.)* *mf* *p*

HN. *mp* *p*

TBN. *mp* *mp* *p*

BAR. *mp* *mp* *p*

TUBA *mp* *p*

KYBD. *Bells only* *mf* *mp*

SN. DR.  $\frac{4}{4}$

CYM.  $\frac{4}{4}$

QUADS  $\frac{4}{4}$

BS. DRS.  $\frac{4}{4}$

AUX.  $\frac{4}{4}$  *mf* *p* *mp* *p*

67 68 69 70 71 72 73

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