

CONDUCTOR

PROMENADE

Pictures at an Exhibition - Part 1

MODEST MUSSORGSKY
Arranged by MIKE STORY (ASCAP)

Stately $\text{♩} = 92$

C Flute/C Piccolo

B \flat Clarinet

E \flat Alto Saxophone/
Horn in E \flat

B \flat Tenor Saxophone/
Baritone T.C.

1
B \flat Trumpets

2

Trombone

Baritone B.C.
(Opt. 2nd Trombone)

Tuba

Bells

Xylophone

Snare Drum

Quad-Toms

Bass Drum/
Tenor Drum

Cymbals

31645S

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7

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.
31645S

7 8 9 10 11 12

Conductor - 3

13

Fl./Picc. *mf*

Cl. *mf*

A. Sax./ Hn. *mf*

T. Sax. (unis.)

Bar. T.C. Bar. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Xyl. *mf*

S.D. *mf*

Quads *mf*

B.D./T.D. *mf*

Cyms. 31645S *mf*

13 14 15 16 17 18

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21

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

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19 20 21 22 23 24

The image displays a page of a musical score for a conductor, labeled 'Conductor - 4'. The score is for measures 19 through 24. A large red watermark is overlaid diagonally across the page, reading 'Legal Preview Only Purchase Required For Use'. The score includes staves for various instruments: Flute/Piccolo, Clarinet, Alto Saxophone/Horn, Tenor Saxophone/Baritone Trombone, Trumpets (1 and 2), Trombone, Baritone, Tuba, Bells, Xylophone, Snare Drum, Cymbals, and Bass Drum/Tom Drum. Dynamic markings such as *f* and *mf* are present throughout the score. A rehearsal mark '21' is located above the Flute/Piccolo staff at the beginning of measure 21.

Conductor - 5

29

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Fl./Picc., Cl., A. Sax./Hn., T. Sax./Bar. T.C., Tpts. (1 and 2), Tbn., Bar., Tuba, Bells, Xyl., S.D., Quads, B.D./T.D., and Cyms. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is arranged in a block format with multiple staves for each instrument. The page covers measures 25 through 30. A large red watermark is overlaid diagonally across the page, reading "Legal Preview Only Purchase Required For Use".

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25

26

27

28

29

30

Upper notes opt. Conductor - 6

Fl./Picc.

Cl.

A. Sax/
Hn.

T. Sax/
Bar. T.C.

Upper notes opt.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

31 32 33 34 35 36

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Faster $\text{♩} = 120$

Conductor - 7

37

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.
31645S

37 38 39 40 41 42

CONDUCTOR

THE HUT ON FOWL'S LEGS (BABA-YAGA)

MOISEWITSCH
Arranged by MIKE STORY (ASCAP)

Bright ♩ = 138

Pictures at an Exhibition - Part 2

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- C Flute/C Piccolo
- B♭ Clarinet
- E♭ Alto Saxophone/Horn in E♭
- B♭ Tenor Saxophone/Baritone T.C.
- 1 B♭ Trumpets
- 2 B♭ Trumpets
- Trombone
- Baritone B.C. (Opt. 2nd Trombone)
- Tuba
- Bells
- Xylophone
- Snare Drum
- Quad-Toms
- Bass Drum/Tenor Drum
- Cymbals

The score is written in 4/4 time with a tempo of 138 beats per minute. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The score is divided into measures, with bar numbers 1 through 7 visible at the bottom of the page.

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9 13

Fl./Picc. *p* *ff*

Cl. *p* *ff*

A. Sax./ Hn. *p* *ff*

T. Sax./ Bar. T.C. *p* *ff*

1 Tpts. *p* *ff*

2 Tpts. *p* *ff*

Tbn. *p* *ff*

Bar. *p* *ff*

Tuba *p* *ff*

Bells *p* *ff*

Xyl. *p* *ff*

S.D. *p* *ff*

Quads *p* *ff*

B.D./T.D. *p* *ff*

Cyms. *f* *ff*

31646S 8 10 11 12 13 14

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Fl./Picc. *To Coda* 17 Conductor - 3

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

31646S

15 16 17 18 19 20 21

Conductor - 4

25

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.

22 23 24 25 26 27 28

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Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.
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36 37 38 39 40 41

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Coda Conductor - 7

Fl./Picc. *sf* *sfz* *sfpp* *ff*

Cl. *sf* *sfz* *sfpp* *ff*

A. Sax./Hn. *sf* *sfz* *sfpp* *ff*

T. Sax./Bar. T.C. *sf* *sfz* *sfpp* *ff*

Tpts. 1 *sf* *sfz* *sfpp* *ff*

2 *sf* *sfz* *sfpp* *ff*

Tbn. *sf* *sfz* *sfpp* *ff*

Bar. *sf* *sfz* *sfpp* *ff*

Tuba *sf* *sfz* *sfpp* *ff*

Bells *sf* *sfz* *sfpp* *ff*

Xyl. *sf* *sfz* *sfpp* *ff*

S.D. *sf* *sfz* *sfpp* *ff*

Quads *sf* *sfz* *sfpp* *ff*

B.D./T.D. *sf* *sfz* *sfpp* *ff*

Cyms. *sf* *sfz* *sfpp* *ff*

31646S 42 43 44 45 46 47 48

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CONDUCTOR

THE GREAT GATE OF KIEV

By **MODEST MUSSORGSKY**
Arranged by **MIKE STORY (ASCAP)**

Pictures at an Exhibition - Part 3

Moderately slow $\text{♩} = 80$

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone/Horn in E♭, B♭ Tenor Saxophone/Baritone T.C., 1 B♭ Trumpets, 2 B♭ Trumpets, Trombone, Baritone B.C. (Opt. 2nd Trombone), Tuba, Bells, Xylophone, Snare Drum, Quad-Toms, Bass Drum/Tenor Drum, and Cymbals. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is 'Moderately slow' with a quarter note equal to 80 beats per minute. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score is divided into six measures, numbered 1 through 6 at the bottom. A large, diagonal red watermark reading 'Legal Preview Only Required For Use' is overlaid across the entire page.

316475

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Conductor - 2

10

Fl./Picc.
Cl.
A. Sax./Hn.
T. Sax./Bar. T.C.
1 Tpts.
2 Tpts.
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.

Conductor - 3

16

Upper notes optional

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.
31647S

13

14

15

16

17

18

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Conductor - 4

22 Bright $\text{♩} = 126$

The image shows a page of a musical score for a concert band. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Fl./Picc., Cl., A. Sax./Hn., T. Sax./Bar. T.C., Tpts. (1 and 2), Tbn., Bar., Tuba, Bells, Xyl., S.D., Quads, B.D./T.D., and Cyms. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics (mf, f), articulation marks (accents, slurs), and rhythmic patterns (triplets). A large red watermark is overlaid diagonally across the page, reading "Legal Preview Only Purchase Required For Use".

Conductor - 6

35

This musical score is for a full orchestra, spanning measures 31 to 36. The instruments are arranged in the following order from top to bottom: Flute/Piccolo, Clarinet, Alto Saxophone/Horn, Tenor Saxophone/Baritone Trombone, Trumpets (1 and 2), Trombone, Baritone, Tuba, Bells, Xylophone, Snare Drum, Quads, Bass Drum/Tom Drum, and Cymbals. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *mf* (mezzo-forte) are present in measures 35 and 36 for several instruments. A conductor's part is indicated at the top with a '6'. A rehearsal mark '35' is located in the upper right. A large red watermark 'Legal Purchase Required For Use' is overlaid diagonally across the page.

Conductor - 8

44

Fl./Picc. *ff* *mf*

Cl. *ff* *mf*

A. Sax./ Hn. *ff* *mf*

T. Sax./ Bar. T.C. *ff* *mf*

1. Tpts. *ff* *mf*

2. Tpts. *ff* *mf*

Tbn. *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Bells *ff* *mf*

Xyl. *ff* *mf*

S.D. *ff* *mf*

Quads *ff* *mf*

B.D./T.D. *ff* *mf*

Cyms. *ff* *mf*

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44 45 46 47 48

L R L R L R L R L R L R L R L R L

L

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

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49 50 51 52 53 54

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