

# NIGHT ON BALD MOUNTAIN

By MODESTE MUSSORGSKY  
Arranged by JAY BOCOOK

Feroce (♩ = 120)

The musical score is arranged in 12 staves, each corresponding to a different instrument or percussion part. The instruments listed on the left are: FLUTE/PICCOLO, B♭ CLARINET, E♭ ALTO SAX, B♭ TENOR SAX, 1st B♭ TRUMPET, 2nd & 3rd B♭ TRUMPET, F HORN (B♭ Horn/Flugelhorn, Opt.), TROMBONE, BARITONE (Tbn. 2, Opt.), TUBA (Bar. Sax/Elec. Bass, Opt.), BELLS/XYPHOPHONE, SNARE DRUM, CYMBALS, QUAD TOMS, MULTIPLE (4) BASS DRUMS, and AUX. PERC. (Opt.). The score includes dynamic markings such as *mp*, *f*, *mf*, and *ff*, and articulation marks like accents and slurs. The tempo is marked as *Feroce* with a quarter note equal to 120 beats per minute. The key signature has two flats and the time signature is 4/4. A large red watermark is overlaid across the center of the page.

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This image shows a page of a musical score for the piece "Night on Bald Mountain". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2,3, HN., TBN., BAR., TUBA, KYBD., SN. DR., CYM., QUADS., BS. DRS., and AUX. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. A large, semi-transparent red watermark is overlaid across the center of the page, reading "Preview Only" and "Legal Use Requires Purchase".

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN.  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

19

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Gong  
B.D.  
15 *ff*

Finger Cym.  
*mf*

Scrape  
*mp*

*mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

16 17 18 19 20 21 22 23

03744592  
Night On Bald Mountain 3

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN.  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

27

div.

mf

mp

f

p

Sus. Cym.

mp

24 25 26 27 28 29 30 31

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36 *Meno Mosso* (♩ = 108)

This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HIN., TBN., BAR., TUBA, KVBD., SN. DR., CYM., QUADS., BS. DRS., and AUX. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked as *Meno Mosso* with a metronome marking of quarter note = 108. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *mp*, *mf*), articulation marks (accents, slurs), and performance instructions like *Solo* and *All*. A large red watermark is overlaid across the center of the page, reading "Preview Only" and "Legal Use Requires Purchase".

Tempo Primo (♩ = 120)

40

FL./PICC. *mp sub.* *f* *ff*

CLAR. *mp sub.* *f* *ff* *div.*

A. SX. *mp sub.* *f* *mp* *f* *mf* *f*

T. SX. *ff* *mp* *f* *mp* *f* *mf* *f*

TPT. 1 *ff* *f*

TPT. 2, 3 *ff* *f*

HN. *ff* *mp* *f* *mp* *mf* *f*

TBN. *ff* *mp* *f* *mp* *f* *mf* *f*

BAR. *ff* *mp* *f* *mp* *f* *mf* *f*

TUBA *ff* *mp* *f* *mp* *f* *mf* *f*

KYBD. *mp sub.* *f* *mp* *f* *mf* *ff*

SN. DR. *ff* *mf* *mp* *f* *mp* *f* *mf* *f*

CYM. *ff* *mp* *f* *mp* *f* *mf* *f* *C.*

QUADS *ff* *mp* *f* *mp* *f* *mf* *f*

BS. DRS. *ff* *mp* *f* *mp* *f* *mf* *f*

AUX. *mp* *f* *mp* *f* *mp* *f*

Sis. Cym.

40 41 42 43 44 45 46 47

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48

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Gong  
B.D.  
48 *ff*

54

Gong  
B.D.  
54 *ff*

40 50 51 52 53 54

03744592  
Night On Bald Mountain - 7

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Slowly (♩ = 84)

This musical score is for the piece "Night On Bald Mountain" and covers measures 55 through 62. The instrumentation includes:

- FL./PICC. (Flute/Piccolo)
- CLAR. (Clarinet)
- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- TPT. 1 (Trumpet 1)
- TPT. 2,3 (Trumpets 2 and 3)
- HN. (Horn)
- TBN. (Trumpet/Bass)
- BAR. (Baritone)
- TUBA
- KYBD. (Keyboard)
- SN. DR. (Snare Drum)
- CYM. (Cymbal)
- QUADS (Quadrant Drums)
- BS. DRS. (Bass Drums)
- AUX. (Auxiliary)

The score features various musical notations such as slurs, accents, and dynamic markings. A large red watermark is overlaid across the center of the page.

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"Phantom of the Piano Studio"

# CLAIR DE LUNE

arranged by JAY DAWSON  
percussion by BRIAN S. MASON

Tenderly  $\text{♩} = 54$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1&2
- Clarinet 1&2
- Alto Sax 1&2
- Tenor Sax
- Trumpet 1
- Trumpet 2
- F Horn
- Trombone
- Baritone
- Tuba
- Bells, Vibes
- Marimba, Sus. Cym.
- Snare
- Quad
- Cymbals
- Bass Drums
- Aux. Perc. 1 (triangle, mark tree)
- Aux. Perc. 2 (aux. cym., scrape)

Performance markings include *mf*, *mp*, *rit.*, *moving forward*, and *holding back*. The score is divided into measures 1 through 8, with a final measure marked with a plus sign. A large red watermark is overlaid across the center of the page.



*a tempo*

Flute 1&2

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2

F Horn

Trombone

Baritone

Tuba

Bells, Vibes

Marimba, Sus. Cym.

Snare

Quad

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

9 10 11 12 13 14 15 16

*mf* *mp* *p* *f* *rit.* *ten.* *ten.*

Moving ahead J=62

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The musical score is arranged in a standard orchestral layout with 17 staves. The instruments included are:

- Flute 1&2
- Clarinet 1&2
- Alto Sax 1&2
- Tenor Sax
- Trumpet 1
- Trumpet 2
- F Horn
- Trombone
- Baritone
- Tuba
- Bells, Vibes
- Marimba, Sus. Cym.
- Snare
- Quad
- Cymbals
- Bass Drums
- Aux. Perc. 1
- Aux. Perc. 2

The score covers measures 17 through 24. Measure numbers are placed above the first staff of each measure. Dynamics include *pp*, *p*, and *mp*. Specific instrument entries for Bells and Marimba are indicated in the Bells, Vibes staff. Percussion parts include Snare, Quad, Cymbals, Bass Drums, and Auxiliary Percussion 1 and 2, with notes like 'triangle' and 'mark tree' in the Aux. Perc. 2 staff.

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1st B♭ TRUMPET

# MOONDANCE

Words and Music by VAN MORRISON  
Arranged by SHANE PORTER

Swing ( $\text{♩} = \text{♩}^3$ )

Measures 1-31. Dynamics: *f*, *mf*, *ff*. Markings: **5**, **13**, *Tutti*, *div.*

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## 1st Trumpet - 2

Measures 32-65. Dynamics: *mf*, *fff*, *molto ritard.*, *ff*. Markings: **37**, **41**, **58**, *On cue*, *div.*

MBM04014

# MOONDANCE

Words and Music by VAN MORRISON  
Arranged by SHANE PORTER

Swing (♩ = ♩<sup>3</sup>)

1 player

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## Low Br. & Ww. #1 - B.C. - 2

**fff**

**ff**

div.

**molto ritard.**

Tbn. solo (ad lib.)

On cue

All others, lower note

**ff**

MBM04014

# THE MUSIC OF THE NIGHT

(From "The Phantom of the Opera")

Music by ANDREW LLOYD WEBBER  
Lyrics by CHARLES HART  
Additional lyrics by RICHARD STILGOE  
Arranged by PAUL LAVENDER

JENSON ESPRIT SERIES

*Dolce* (♩ = 66-72)

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and brass: Flute/Picc., B♭ Clarinet, E♭ Alto Sax., B♭ Tenor Sax., 1st & 2nd B♭ Trumpet, F Horn (B♭ Horn/Flugelhorn, Opt.), Trombone, Baritone (Opt. Tbn. 2), and Tuba (Bar. Sax./Elec. Bass, Opt.). The bottom section includes percussion: Bells/Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple (3) Bass Drums, and Aux. Perc. (Opt.). The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). A large, semi-transparent red watermark is overlaid across the center of the page, reading "Preview Only" and "Legal Use Requires Purchase".

AUX. PERC.  
(Opt.)  
11825064

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11 Slightly Faster (♩ = 80)

Slowly, with rubato

FL./PICC. *Play* *mf* *f* *Soli* *mf*

CLAR. *mf* *f* *Soli* *mf*

A. SX. *f* *mp*

T. SX. *mp*

TPT. 1, 2 *End Solo* *Section* *mf* *f* *mp*

HN. *mf*

TBN. *f* *mp*

BAR. *f* *mp*

TUBA *f* *mp* (b)

KYBD. *a2* *mf* *f* *Rolls - Xylo. only*

SN. DR. *mf* *f*

CYM. *f*

QUADS. *mf* *f*

BS. DRS. *mf* *f*

AUX. *mf* *f*

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19 **Maestoso** (♩ = 66-72)

FL./PICC. *div.*

CLAR. *div.*

A. SX.

T. SX.

TPT. 1, 2 *Solo* *Section* *mf* *mp*

HN. *mf*

TBN.

BAR.

TUBA

KYBD. *Bells only* *Solo* *mp* *+ Xylo.*

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

11825064 Music of the Night 3

16 17 18 19 20 21 22

*mf* *ff* *f* *ff*

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PICC. *sub. mf* *Soli* *rit.* *p* **28** *Delicately* ( $\text{♩} = 66-72$ ) *div.*

TR. *sub. mf* *Soli* *rit.* *p*

X. *sub. mf* *rit.* *p*

X. *sub. mf* *rit.* *p*

1. 2. *Solo* *mf* *rit.* *p* *All finger bending*

3. *sub. mf* *rit.* *p*

4. *sub. mf* *rit.* *p*

5. *sub. mf* *rit.* *p*

6. *sub. mf* *rit.* *p*

7. *Bells only* *sub. mf* *rit.* *p*

DR. *rit.*

M. *rit.*

ADS. *rit.*

DRS. *rit.*

X. *rit.*

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