

CONDUCTOR

PROLOGUE/LITTLE SHOP OF HORRORS

Words by HOWARD ASHMAN

Music by ALAN MENKEN

Little Shop of Horrors, Part 1

Arranged by MIKE STORY

Broadly ♩ = 80

1 2 3 4 5 6

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Conductor - 3

15 2nd time only

FL./Picc. *f* 2nd time only

Cl. *f* 2nd time only

A. Sax./
Hn. *f*

T. Sax./
Bar. T.C. *f*

1
Tpts. *f*

2 *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bells *f* 2nd time only

Xyl. *f* 2nd time only

S.D. *f*

Quads *f*

B.D./T.D. *f*

Cyms. H.H. *f* H.H. H.H. *sim.*

Aux. Perc. *f*

FL./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

mf
mf
mf
mp
mf
mf
mf

32 36

FL./Picc. *f* *mf*

Cl. *f* *mf*

A. Sax./
Hn. *f* *mf*

T. Sax./
Bar. T.C. *f* *mf*

1
Tpts. *f* *mf*

2 *f* *mf*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Bells *f* *mf*

Xyl. *f* *mf*

S.D. *f* *mf*

Quads *f* *mf*

B.D./T.D. *f* *mf*

Cyms. *f* *mf* *sim.*

Aux. Perc. *f*

31 32 33 34 35 36

Conductor - 8

44 div. 48 unis.

Fl./Picc. *ff*

Cl. *ff* div.

A. Sax./ Hn. *ff*

T. Sax./ Bar. T.C. *ff*

1 Tpts. *ff* unis.

2 Tpts. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Bells *ff*

Xyl. *ff*

S.D. *ff*

Quads *ff*

B.D./T.D. *ff*

Cyms. *ff* H.H. H.H. H.H. *f* H.H.

Aux. Perc. *ff* *f* *sim.*

Conductor - 9

FL./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

Conductor - 10

FL./Picc. *div.* *sfp* *ff* unis. *ff*

Cl. *sfp* *ff*

A. Sax./Hn. *sfp* *ff*

T. Sax./Bar. T.C. *sfp* *ff*

1 Tpts. *div.* *sfp* *ff* unis. *ff*

2 Tpts. *sfp* *ff*

Tbn. *sfp* *ff*

Bar. *sfp* *ff*

Tuba *sfp* *ff*

Bells *sfp* *ff*

Xyl. *sfp* *ff*

S.D. *sfp* *ff*

Quads *sfp* *ff*

B.D./T.D. *mf* *ff*

Cyms. *ff*

Aux. Perc. *sfp* *ff*

CONDUCTOR

DENTIST!/SUDDENLY, SEYMOUR

Little Shop of Horrors, Part 2

Words by HOWARD ASHMAN
Music by ALAN MENKEN

Arranged by MIKE STORY

Bright ♩ = 136

The musical score is arranged for a full orchestra and includes the following parts:

- C Flute/C Piccolo
- B♭ Clarinet
- E♭ Alto Saxophone/Horn in E♭
- B♭ Tenor Saxophone/Baritone T.C.
- 1 B♭ Trumpets
- 2 B♭ Trumpets
- Trombone
- Baritone B.C. (Opt. 2nd Trombone)
- Tuba
- Bells
- Xylophone
- Snare Drum (mf, Hi-Hat, On rim)
- Quad-Toms (mf, On rim)
- Bass Drum/Tenor Drum (mf)
- Cymbals (mf, Hold for Snare (Hi-Hat))
- Auxiliary Percussion (Tambourine, Shaker, Suspended Cymbal, Wind Chimes) (mf, Tamb)

Rehearsal mark 5 is located at the beginning of the fifth measure.

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Conductor - 2

This musical score is for a conductor, labeled "Conductor - 2". It spans 12 measures and includes parts for the following instruments and percussion:

- Fl./Picc.
- Cl.
- A. Sax./Hn.
- T. Sax./Bar. T.C.
- 1 Tpts.
- 2 Tpts.
- Tbn.
- Bar.
- Tuba
- Bells
- Xyl.
- S.D. (Snare Drum)
- Quads (Cymbals)
- B.D./T.D. (Bass Drum/Tom Drum)
- Cyms. (Cymbals)
- Aux. Perc. (Auxiliary Percussion)

The score includes dynamic markings such as *mf* (mezzo-forte) and performance instructions like "(On head)". A large red watermark "Preview Only" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" below it.

Conductor - 3

13 17

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

38536S

13 14 15 16 17 18

Ride Cym.

Hold for Snare
(Ride Cym.)

Shaker

Conductor - 4

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

25

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.
Hi-Hat
f

Aux. Perc.

39

poco accel.

Fl./Picc. *mp*

Cl. *mp*

A. Sax./Hn. Sax. only *mp* +Hn.

T. Sax./Bar. T.C. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Tbn. Solo *mf*

Bar. *mp*

Tuba *mp*

Bells *mp*

Xyl. *mp*

S.D. *mp* z

Quads *mp*

B.D./T.D. *mp*

Cyms. *mp*

Aux. Perc. *p*

A little faster ♩ = 100

Conductor - 8

45

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

Conductor - 9

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

53

p *f*

Conductor - 10 rit.

Fl./Picc. *ff* *mf* *mp*

Cl. *ff* *mf* *mp*

A. Sax./Hn. *ff* *mf* *mp*

T. Sax./Bar. T.C. *ff* *mf* *mp*

1 Tpts. *ff* *mf* *mp*

2 Tpts. *ff* *mp*

Tbn. *ff* *mf* *mp*

Bar. *ff* *mf* *mp*

Tuba *ff* *mp*

Bells *ff* *mf* *mp*

Xyl. *ff* *mf* *mp*

S.D. *ff*

Quads *ff* *mp*

B.D./T.D. *ff*

Cyms. *ff*

Aux. Perc. *p* *ff* Choke *mp* Wind Chimes

CONDUCTOR

FINALE (DON'T FEED THE PLANTS)

Words by HOWARD ASHMAN
Music by ALAN MENKEN

Little Shop of Horrors, Part 3

Arranged by MIKE STORY

Driving rock ♩ = 140-144
stagger breathing

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/
Horn in E♭

B♭ Tenor Saxophone/
Baritone T.C.

1
2
B♭ Trumpets

Trombone

Baritone B.C.
(Opt. 2nd Trombone)

Tuba

Bells

Xylophone

Snare Drum

Quad-Toms

Bass Drum/
Tenor Drum

Cymbals

Auxiliary Percussion
(Tambourine,
Suspended Cymbal)

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Conductor - 2

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

sim.

T. Sax. play upper notes

13 

Fl./Picc. *mf*

Cl. *mf*

A. Sax./
Hn. *mf*

T. Sax./
Bar. T.C. *mf*

1
Tpts. *mf*

2
mf

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Xyl. *mf*

S.D. *mf*

Quads *mf*

B.D./T.D. *mf*

Cyms. *mf* ch ch sim.

Aux. Perc. *mf*

Conductor - 5

29

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

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Musical score for conductor, measures 31-36. The score includes staves for Fl./Picc., Cl., A. Sax./Hn., T. Sax./Bar. T.C., Tpts. 1 & 2, Tbn., Bar., Tuba, Bells, Xyl., S.D., Quads, B.D./T.D., Cyms., and Aux. Perc. A large red watermark "Preview Only" is overlaid diagonally across the score.

Coda

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

48 49 50 51 52 53

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