

RUNNING JUST TO CATCH MYSELF

by MARK SCHULTZ

arranged by JAY DAWSON

percussion by Jim Reed

Agitated ♩ = 156

The score is arranged for a large ensemble. The woodwinds (Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, Horn, Trombone, Baritone, Tuba) and strings (Vibraphone, Marimba) play melodic and harmonic parts, often marked with dynamics like *ff* and *mf*. The percussion section (Snare, Quint Toms, Cymbals, Bass Drums) provides a complex rhythmic foundation with various patterns and effects like *choke*, *gush*, and *w/ stick*. The score includes a variety of musical notations such as accents, slurs, and dynamic markings.

Aux. Perc. 1
(Sus. Cym.,
Ride Cym.,
Bells,
Mounted
Tambourine,
4 Tom)

Aux. Perc. 2
(Bass Drum,
Sus. Cym.,
HiHat Cym.,
Break Drum,
Gong,
Triangle)

Trumpet 1

RUNNING JUST TO CATCH MYSELF

by MARK SCHULTZ

arranged by JAY DAWSON

percussion by Jim Reed

Agitated ♩ = 156

The musical score for Trumpet 1 consists of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as *Agitated* with a quarter note equal to 156 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo piano). Performance markings include accents (^), slurs, and breath marks (>). There are also performance directions like *div.* (divisi) and *mf* with hairpins. Measure numbers are indicated in boxes: 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 37, 38, 39, 40, 41, 42, 43, 45, 46, 47, 49, 50, 51, 59, 60, 61, 63, 64, 65, 66, 67, 68, 69, 70, 73, 74, 75, 76, 77, 78, 81, 83, 84. The score ends with a final *fff* (fortississimo) dynamic marking.

Trombone

RUNNING JUST TO CATCH MYSELF

by MARK SCHULTZ

arranged by JAY DAWSON

percussion by Jim Reed

Agitated ♩ = 156

Measures 1-4: *ff*, *mf*, *ff*, *mf*

Measures 5-13: *ff*, *mf*

Measures 14-19: *ff*, *mf*, *f*, *ff*

Measures 20-29: *ff*, *mf*, *f*, *ff*

Measures 30-39: *mf*

Measures 40-49: *ff*, *mf*

Measures 50-59: *ff*, *ff*

Measures 60-69: *f*, *fp*, *ff*, *ff*

Measures 70-79: *f*, *fp*, *ff*, *ff*

Measures 80-84: *fff*

CLARITY

Words and Music by Anton Zaslavski, Matthew Bair,
Porter Robinson and Skylar Grey
arranged by JAY DAWSON
percussion by Jim Reed

Gently ♩ = 128

Flute 1/2, Clarinet 1/2, Alto Sax 1/2, Tenor Sax, Trumpet 1/2, F Horn, Trombone, Baritone, Tuba, Vibraphone, Marimba, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2

The score is arranged in systems. The woodwinds (Flute, Clarinet, Alto Sax, Tenor Sax) and brass (Trumpet, F Horn, Trombone, Baritone, Tuba) parts are in the upper systems. The vibraphone and marimba are in the middle systems. The percussion section (Snare, Quint Toms, Cymbals, Bass Drums, and Auxiliary Percussion) is in the lower systems. The score includes dynamic markings such as *mp*, *f*, and *mf*, and performance instructions like "Solo, well projected" and "Ride for snares".

Trombone

CLARITY

Gently ♩ = 128

The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of eight staves of music. The first staff begins with a tempo marking 'Gently ♩ = 128' and a dynamic marking 'mf'. The music features a mix of quarter, eighth, and sixteenth notes, with some slurs and accents. Measure numbers 4, 5, 13, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 35, 43, 44, 45, 47, 49, 52, 54, 55, and 56 are indicated. Dynamic markings include 'mf', 'ff', and 'mp'. There are also some performance markings like 'div.' and 'A'. The score ends with a double bar line and repeat dots.

GERONIMO

Words and Music by Jason Bovino,
George Josef Sheppard and Amy Louise Sheppard
arranged by JAY DAWSON
percussion by Jim Reed

With anticipation ♩ = 136

The musical score is arranged in systems. The woodwind section includes Flute 1/2, Clarinet 1/2, Alto Sax 1/2, and Tenor Sax. The brass section includes Trumpet 1/2, F Horn, Trombone, Baritone, and Tuba. The vibraphone and marimba are also present. The percussion section includes Snare, Quint Toms, Cymbals, Bass Drums, and Auxiliary Percussion 1 and 2. The score is in 4/4 time with a tempo of 136 beats per minute. It features various dynamics such as *mf*, *mp*, *p*, and *mf*. There are also performance instructions like "WW cues" and "HiHat".

Trumpet 1

GERONIMO

Words and Music by Jason Bovino,
George Josef Sheppard and Amy Louise Sheppard
arranged by JAY DAWSON
percussion by Jim Reed

With anticipation ♩ = 136

7 8 9 10 11 12 13

WW cues *mf* *f*

14 *play!* 15 17 4 21 22 23 24 *f* *ff*

25 26 27 28 29 30

31 32 33 36 37 38 *ff* *f*

39 40 *div.* 41 43 8 51 54 *ff*

55 56 57 58 *accel.* 59 *Faster* ♩ = 148 62 63 64 65 66 67 69 70 *f* *ff*

Trombone

GERONIMO

Words and Music by Jason Bovino,
George Josef Sheppard and Amy Louise Sheppard
arranged by JAY DAWSON
percussion by Jim Reed

With anticipation ♩ = 136

6 7 8 9 10 11 12 13 14 15

mf *mp* *mf* *f*

16 17 18 19 20 21 22

mf *f*

23 24 25 26 27 28 29 30

ff

31 32 33 34 35 36 37 38

ff *f*

39 40 41 43 51 52 53 54

ff *ff*

55 56 57 58 59 60 61

f *ff* *Faster* ♩ = 148

62 63 65 66 67 68 69 70

f *ff*