

CONDUCTOR

BOUNTY HUNTER THEME

(from Advent Rising Suite)

as performed by Video Games Live™ (www.videogameslive.com)

By TOMMY TALLARICO and
MICHAEL RICHARD FLOWMAN
Arranged by RALPH FORD (ASCAP)

Majestic ♩ = 80

The musical score is arranged for a full orchestra and includes the following parts:

- C Flute/C Piccolo
- B♭ Clarinet
- E♭ Alto Saxophone
- B♭ Trumpets (1 and 2)
- Horn in F
- Low Brass & Woodwinds (1 and 2)
- Tuba
- Mallet Percussion (Bells, Xylophone)
- Snare Drum
- Quad-Toms
- Tonal Bass Drums (4 Pitches)
- Cymbals
- Auxiliary Percussion (Suspended Cymbal)

The score is written in 4/4 time with a tempo of 80 beats per minute. It features dynamic markings such as *fp* (fortissimo piano), *f* (forte), and *p* (piano). A large red watermark reading "Legal Purchase Required For Use" is overlaid diagonally across the score.

7 Driving ♩ = 144-152

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

7 8 9 10 11 12

p *f*

15

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
opt. 8vb
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

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FL./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

mf stacc.
(as written)
mf stacc.
mf
mf
mf
mf stacc.
fp
mf
mf
mf
p *f*

19 20 21 22 23 24

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Fl./Picc. *mf*

Cl. *mf*

A. Sax. *mf*

1. Tpts. *mf stacc.*

2. Tpts. *mf stacc.*

Hn. *mf*

1. Low Br. & Ww. *mf*

2. Low Br. & Ww. *mf*

Tuba *mf*

Mlt. Perc. *mf*

S.D. *fp*

Quads *fp*

B.D. (4) *fp*

Cyms. *fp*

Aux. Perc. *fp*

25

26

27

28

29

30

31

Fl./Picc.

Cl.

A. Sax.

1
Tpts.
2

Hn.

1
Low Br. & Ww.
2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

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31

32

33

34

35

36

The image displays a page of a musical score for a large ensemble. The score is organized into staves for various instruments and sections. The instruments listed on the left are: Fl./Picc., Cl., A. Sax., Tpts. (1 and 2), Hn., Low Br. & Ww. (1 and 2), Tuba, Mlt. Perc., S.D., Quads, B.D. (4), Cyms., and Aux. Perc. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A large red watermark reading "Legal Preview Only Purchase Required For Use" is overlaid diagonally across the center of the page. The score covers measures 37 through 42, with measure numbers printed below the staff lines. A conductor's part is indicated at the top right.

45

The image shows a page of a musical score for a full orchestra and woodwinds. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl./Picc., Cl., A. Sax., Tpts. (1 and 2), Hn., Low Br. & Ww. (1 and 2), Tuba, Mlt. Perc., S.D., Quads, B.D. (4), Cyms., and Aux. Perc. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into measures, with measure numbers 43, 44, 45, 46, 47, and 48 indicated at the bottom. A large red watermark reading "Legal Purchase Required For Use" is overlaid diagonally across the center of the page. The conductor's part is indicated at the top as "Conductor - 8".

43 44 45 46 47 48

57

Fl./Picc. *f* *stacc.*

Cl. *f* *stacc.*

A. Sax. *f* *stacc.*

1 Tpts. *sim.*

2 Tpts. *sim.*

Hn. *sim.*

1 Low Br. & Ww. *f*

2 Low Br. & Ww. *f*

Tuba *f*

Mlt. Perc. *f*

S.D. *f*

Quads *f*

B.D. (4) *f*

Cyms. *f*

Aux. Perc. *f*

p *f* *p*

55

56

57

58

59

60

Fl./Picc.
Cl.
A. Sax.
Tpts. 1
Tpts. 2
Hn.
Low Br. & Ww. 1
Low Br. & Ww. 2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

67

68

69

70

71

72

73

Fl./Picc. *fp* *fff*

Cl. *fp* *fff*

A. Sax. *fp* *fff*

1 Tpts. *fp* *fff*

2 Tpts. *fp* *fff*

Hn. *fp* *fff*

1 Low Br. & Ww. *fp* *fff*

2 Low Br. & Ww. *fp* *fff*

Tuba *fp* *fff*

Mlt. Perc. *fp* *fff*

S.D. *fp* *fff*

Quads *fp* *fff*

B.D. (4) *fp* *fff*

Cyms. *fp* *fff*

Aux. Perc. *ff* *fff*

p

73 74 75 76 77

4. ASSASSIN'S CREED III MAIN TITLE

By LORNE BALFE
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving Techno (♩ = 132)

Musical score for '4. ASSASSIN'S CREED III MAIN TITLE' featuring various instruments including Flute/Picc., Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Bells/Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple Bass Drums, and Aux. Perc. The score is in 4/4 time with a tempo of 132 bpm. A large red watermark 'Legal Preview Only - Purchase Required For Use' is overlaid diagonally across the page.

FL./PICC. *fp* *tr* *ffz* *f* *ff*

CLAR. *fp* *ffz* *f* *ff*

A. SX. *ffz* *f* *ff*

T. SX. *ffz* *f* *ff*

TPT. 1 *fp* *ffz* *f* *ff*

TPT. 2, 3 *fp* *ffz* *f* *ff*

HN. *ffz* *f* *ff*

TBN. 1, 2 *fp* *ffz* *f* *ff*

BAR. *ffz* *f* *ff*

TUBA *ffz* *f* *ff*

KYBD. *mp* *ff*

SN. DR. *mp* *ff* Crunch

CYM. *mp* *ff*

QUADS *mp* *ff*

BS. DRS. *mp* *ff*

AUX.

17

From UNDERTALE®
MEGALOVANIA

Music by TOBY FOX
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving Rock (♩ = 116-120)

Musical score for MEGALOVANIA, featuring parts for Flute/Picc., B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, F Horn (B♭ Horn/Flugelhorn, opt.), 1st & 2nd Trombone, Baritone, Tuba (Bar. Sax/Elec. Bass, opt.), Bells/Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, and Aux. Perc. (opt.).

The score is written in 4/4 time with a key signature of two flats (B♭ major/D minor). The tempo is marked as Driving Rock (♩ = 116-120). The music features a driving rock rhythm with a prominent bass line and a melodic saxophone line. The percussion includes a snare drum pattern, cymbals, and multiple bass drums.

Dynamic markings include *f* (forte) and *a2* (accents). Performance instructions include "Hold for S.D. (This part for extra players)" and "Hi-Hat".

Measures 1 through 8 are shown.

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17

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Rolls - Xylo. only

Cr. Cym. *f*

H.H. *mf*

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FL./PICC. CLAR. A. SX. T. SX. TPT. 1 TPT. 2, 3 HN. TBN. 1, 2 BAR. TUBA KYBD. SN. DR. CYM. QUADS BS. DRS. AUX.

FL./PICC. CLAR. A. SX. T. SX. TPT. 1. TPT. 2, 3. HN. TBN. 1, 2. BAR. TUBA. KYBD. SN. DR. CYM. QUADS. BS. DRS. AUX.

43 44 45 46 47 48 49 50

f *fp* *f* *mf*

Xylo. only

2

49

Musical score for a symphony orchestra and percussion ensemble, measures 51-58. The score includes parts for Flute/Piccolo, Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Keyboard, Snare Drum, Cymbals, Quads, Bass Drums, and Auxiliary percussion. A large red watermark "Legal Preview Only Purchase Required For Use" is overlaid diagonally across the page.

Measures 51-58. The score includes parts for:

- FL./PICC.
- CLAR.
- A. SX.
- T. SX.
- TPT. 1
- TPT. 2, 3
- HN.
- TBN. 1, 2
- BAR.
- TUBA
- KYBD.
- SN. DR.
- CYM.
- QUADS
- BS. DRS.
- AUX.

Measures 51-58. The score includes parts for:

- FL./PICC.
- CLAR.
- A. SX.
- T. SX.
- TPT. 1
- TPT. 2, 3
- HN.
- TBN. 1, 2
- BAR.
- TUBA
- KYBD.
- SN. DR.
- CYM.
- QUADS
- BS. DRS.
- AUX.

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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67

FL./PICC. *ff*

CLAR. *ff*

A. SX.

T. SX. *ff*

TPT. 1 *ff*

TPT. 2, 3 *ff*
3. Opt. div.

HN.

TBN. 1, 2 *ff*

BAR. *ff*

TUBA *ff*

KYBD. *ff* Xylo. only

SN. DR. *Ride* *ff*

CYM. *Cr.* *f* H.H. *mf* *Crunch* *f*

QUADS

BS. DRS.

AUX. *f*

67 68 69 70 71 72 73 74 75

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From the Video Game CIVILIZATION VI
SOGNO DI VOLARE

Words and Music by
CHRISTOPHER TIN
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Purposefully (♩. = 132)

5

Musical score for marching band, including parts for Flute/Picc., B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, F Horn (B♭ Horn/Flugelhorn, opt.), 1st & 2nd Trombone, Baritone, Tuba (Bar. Sax/Elec. Bass, opt.), Mallet Percussion 1 (Marimba), Mallet Percussion 2, Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, Aux. Perc. (opt.), and Timpani. The score is in 12/8 time and features dynamics such as *div.*, *mp*, and *mf*. A large red watermark is overlaid diagonally across the page.

FL./PICC. *mf*

CLAR. *mp* *mf*

A. SX. *mf*

T. SX. *mf*

TPT. 1 *mf*

TPT. 2, 3 *mf*

HN. *mp* *mf*

TBN. 1, 2 *mp* *mf*

BAR. *mp* *mf*

TUBA *mp* *mf*

MLLT. 1

MLLT. 2 *mf*

SN. DR. *mf*

CYM.

QUADS

BS. DRS.

AUX. Sus. Cym. *mp* *mf*

TIMP.

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FL./PICC. *mf* *ff* *mf* *div.* *mf*

CLAR. *mf* *ff* *mf*

A. SX. *ff* *mf*

T. SX. *ff* *mf*

TPT. 1 *ff* *mf*

TPT. 2, 3 *a2* *ff* *mf*

HN. *ff* *mf*

TBN. 1, 2 *a2* *ff* *mf*

BAR. *ff* *mf*

TUBA *ff* *mf*

MLLT. 1 Xylo. *mf*

MLLT. 2 *mf*

SN. DR. *p* *ff* *mp*

CYM. *ff* *mp*

QUADS. *p* *ff* *mp*

BS. DRS. *pp* *ff* *mp*

AUX. *pp* *ff* *mp* *mf*

TIMP. *pp* *ff* *mf*

03746287
Sogno di Volare - 4

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FL./PICC. 31

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN. *div.*

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

TIMP.

mf

mp *mf*

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.
TIMP.

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47

51

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.
TIMP.

46 47 48 49 50 51 52 53

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FL./PICC. 55 61

CLAR. *cresc.* *f*

A. SX. *mp* *cresc.* *div.* *f* *ff*

T. SX. *cresc.* *f* *ff*

TPT. 1 *mp* *cresc.* *a2* *f* *ff*

TPT. 2, 3 *mp* *cresc.* *a2* *f* *ff*

HN. *cresc.* *f* *ff*

TBN. 1, 2 *cresc.* *f* *ff*

BAR. *cresc.* *f* *ff*

TUBA *cresc.* *f* *ff*

MLLT. 1 *ff* Chimes

MLLT. 2 *ff*

SN. DR. *cresc.* *f* *ff*

CYM. *f* *ff*

QUADS *cresc.* *f* *ff*

BS. DRS. *p* *cresc.* *f* *ff*

AUX. *pp* *f* *ff*

TIMP. *pp* *f* *ff*

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Sogno di Volare - 9

54 55 56 57 58 59 60 61

mp *ff*

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.
TIMP.

FL./PICC. *f* *div.* *fff*

CLAR. *f* *div.* *fff*

A. SX. *f* *fff*

T. SX. *f* *fff*

TPT. 1 *f* *div.* *fff*

TPT. 2,3 *f* *fff*

HN. *f* *fff*

TBN. 1,2 *f* *fff* *opt. One player on top notes*

BAR. *f* *fff*

TUBA *f* *div.* *fff*

MLLT. 1 *f* *fff*

MLLT. 2 *f* *fff*

SN. DR. *f* *fff* *R.S.*

CYM. *f* *fff* *R.S.*

QUADS *f* *fff* *R.S.*

BS. DRS. *f* *fff* *mp* *fff*

AUX. *pp* *fff* *pp* *fff*

TIMP. *f* *fff* *pp* *fff*

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