

# AZTEC FIRE

By JAY BOCOOK

Con fuoco (♩ = 132)

The musical score is arranged in 13 staves. The top five staves are for woodwinds: Flute/Piccolo, Clarinet, Alto Sax, Tenor Sax, and Trumpets. The next three staves are for brass: Horns, Trombone, and Baritone. The bottom five staves are for percussion: Tuba, Bells/Xylophone, Snare Drum, Cymbals, and Quad Toms/Bass Drum. The score includes various musical notations such as dynamics (ff), articulation (accents, slurs), and performance instructions like 'div.' and 'a2'. A large 'SAMPLE' watermark is overlaid across the center of the page.

1st B $\flat$  TRUMPET

# AZTEC FIRE

By JAY BOCOOK

Con fuoco

ff

top notes opt.

14

f

ff

f

Solo 26

mf

Duet

mf

Solo

40 All

top notes opt.

ffz

f

48

ffz

ff

54 Faster

f

ff

03744515  
Aztec Fire - 1

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TROMBONE

# AZTEC FIRE

By JAY BOCOOK

Con fuoco

ff

mp

14

f

ff

mf

26

mp

40

f

sfz

sfz

ff

48

f

54 Faster

mp

ff

sfz

03744515  
Aztec Fire - 1

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# OYE COMO VA

Words and Music by TITO PUENTE  
Arranged by PAUL MURTHA

Latin Rock (♩ = 124)

1. 2. 6

FLUTE/PICC. *mf*

B♭ CLARINET *mf*

E♭ ALTO SAX *mf* Play 2nd time only

B♭ TENOR SAX *mf* Play 2nd time only

1st & 2nd B♭ TRUMPET *mf* a2

F HORN (B♭ Horn/Flugelhorn, Opt.) *mf* Play 2nd time only

TROMBONE *mf* Play 2nd time only

BARITONE (Tbn. 2, Opt.) *mf* Play 2nd time only

TUBA (Bar. Sax/Elec. Bass, Opt.) *mf* Play 2nd time only

BELLS/XYLOPHONE *mf* a2 Rolls - Xylo. only

SNARE DRUM *mf* Ride Cym. Hold for S.D. (This part for extra players)

CYMBALS *mf*

QUAD TOMS (Opt.) *mf*

BASS DRUM *mf*

AUX. PERC. (Opt.) *mf* Guiro Cowbell 1



1st B<sup>b</sup> TRUMPET

# OYE COMO VA

Words and Music by TITO PUENTE  
Arranged by PAUL MURTHA

Latin Rock  
3

1. 2. 6

*mf*

*ff* *f*

18 %

To Coda ⊕

*ff* *f*

30 7 38

46 *ff* *fp* *f*

56 *fp* *ff* *mf* *ff* *div.* *mf* *ff* *div.*

D.S. al Coda ⊕ Coda

Detailed description: This is the musical score for the 1st Bb Trumpet part of 'Oye Como Va'. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The score begins with a 'Latin Rock' tempo and a 3-measure introduction. It features two first endings (1. and 2.) and a 6-measure second ending. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as accents, slurs, and triplets. A 'To Coda' section is marked with a circled cross symbol. The piece concludes with a 'D.S. al Coda' section and a final Coda section.

03744849  
Oye Como Va - 1

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TROMBONE

# OYE COMO VA

Words and Music by TITO PUENTE  
Arranged by PAUL MURTHA

Latin Rock  
Play 2nd time only

1. 2. 6

*mf*

*ff* *f*

18 %

To Coda ⊕

*ff*

30 *f*

38

46 *ff* *fp* *f*

56 *fp* *ff* *mf* *ff* *div.* *mf* *ff* *div.*

D.S. al Coda ⊕ Coda

Detailed description: This is the musical score for the Trombone part of 'Oye Como Va'. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The score begins with a 'Latin Rock' tempo and a 'Play 2nd time only' instruction. It features two first endings (1. and 2.) and a 6-measure second ending. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as accents, slurs, and triplets. A 'To Coda' section is marked with a circled cross symbol. The piece concludes with a 'D.S. al Coda' section and a final Coda section.

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Oye Como Va - 1

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# LATIN CLOSER

(La Virgen De La Macarena - Aztec Fire)

Arranged by JAY BOCOOK

"La Virgen De La Macarena"  
**Boldly (♩ = 120)**

FLUTE/PICC.  
B♭ CLARINET  
E♭ ALTO SAX  
B♭ TENOR SAX  
1st & 2nd B♭ TRUMPET  
F HORN (B♭ Horn/ Flugelhorn, Opt.)  
TROMBONE  
BARITONE (Tbn. 2, Opt.)  
TUBA (Bar. Sax/ Elec. Bass, Opt.)  
BELLS/XYLOPHONE (Opt.)  
SNARE DRUM  
CYMBALS  
QUAD TOMS  
BASS DRUM

*ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

*u2* Rolls - Xylo. only

1 2 3 4 5 6

1st B<sup>b</sup> TRUMPET

# LATIN CLOSER

(La Virgen De La Macarena • Aztec Fire)

Arranged by JAY BOCOOK

"La Virgen De La Macarena"  
Boldly

*ff*

*Opr. div.*

*Solo*

14

*mf* *mp*

Section

22 All  $\Delta$

*ff*

Faster

*mf*  $\leftarrow$  *ff accel.*

33  $\Delta$  3 37 "Aztec Fire"

*ffz* *f*

43 Presto

*f* *ff*

03744539  
Latin Closer - 1

LA VIRGEN DE LA MACARENA  
Traditional Spanish  
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AZTEC FIRE  
By JAY BOCOOK  
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TROMBONE

# LATIN CLOSER

(La Virgen De La Macarena • Aztec Fire)

Arranged by JAY BOCOOK

"La Virgen De La Macarena"  
Boldly

*ff*

*mf*  $\leftarrow$  *ff*

14

*mp*

22  $\Delta$

*ff* Faster

33  $\Delta$  3 *mf*

*ff accel.*

37 "Aztec Fire"

*f* *ffz* 43 Presto

*mp*

*ff* *ffz*

03744539  
Latin Closer - 1

LA VIRGEN DE LA MACARENA  
Traditional Spanish  
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By JAY BOCOOK  
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