

Recorded by EARTH, WIND & FIRE

ROCK THAT!/SEPTEMBER

Arranged by MICHAEL SWEENEY

Driving Rock (J = 126 - 132)

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- FLUTE/PICC.**: Treble clef, 4/4 time. Starts with a triplet of eighth notes (3) in measure 3.
- B^b CLARINET**: Treble clef, 4/4 time. Similar to Flute/Picc.
- E^b ALTO SAX**: Treble clef, 4/4 time. Includes dynamics like *div.* and *mf*.
- B^b TENOR SAX**: Treble clef, 4/4 time. Includes dynamics like *ff* and *mf*.
- 1st B^b TRUMPET**: Treble clef, 4/4 time. Includes dynamics like *ff* and *mf*.
- 2nd & 3rd B^b TRUMPET**: Treble clef, 4/4 time. Includes dynamics like *ff* and *mf*.
- F HORN (B^b Horn/Flugelhorn, Opt.)**: Treble clef, 4/4 time. Includes dynamics like *ff* and *mf*.
- TROMBONE**: Bass clef, 4/4 time. Includes dynamics like *ff* and *mf*.
- BARITONE (Tbn. 2, Opt.)**: Bass clef, 4/4 time. Includes dynamics like *ff* and *mf*.
- TUBA (Bar. Sax/Elec. Bass, Opt.)**: Bass clef, 4/4 time. Includes dynamics like *ff* and *mf*.
- BELLS/XYLOPHONE**: Treble clef, 4/4 time. Includes dynamics like *ff* and *mf*.
- SNARE DRUM**: Includes *Flat Flam* and *Hi-Hat* markings. Dynamics range from *mp* to *ff*.
- CYMBALS**: Includes *Hold for S.D.* and *Choke* markings.
- QUAD TOMS**: Includes dynamics like *ff* and *mf*.
- MULTIPLE (4) BASS DRUMS**: Includes dynamics like *ff* and *mf*.
- AUX. PERC. (Opt.)**: Includes *Tambourine* and dynamics like *ff* and *mf*.

03744305

* Drum set part included as optional substitute for marching percussion.

ROCK THAT!
Words and Music by MAURICE WHITE and DAVID FOSTER
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SEPTEMBER
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ROCK THAT!/SEPTEMBER

1st B^b TRUMPET

Driving Rock

Arranged by MICHAEL SWEENEY

Musical score for 1st B^b TRUMPET. The score consists of six staves of music in 4/4 time. It begins with a key signature of one flat (B^b) and a tempo/style of 'Driving Rock'. The music features a driving eighth-note pattern with various dynamics including *ff*, *f*, *mf*, and *f*. Measure numbers 2, 3, 12, 20, 28, 36, 44, and 53 are marked. The piece concludes with a *ff* dynamic.

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ROCK THAT!/SEPTEMBER

TROMBONE

Driving Rock

Arranged by MICHAEL SWEENEY

Musical score for Trombone. The score consists of six staves of music in 4/4 time. It begins with a key signature of one flat (B^b) and a tempo/style of 'Driving Rock'. The music features a driving eighth-note pattern with various dynamics including *ff*, *fp*, *mf*, *f*, *mf*, *f*, *fp*, and *ff*. Measure numbers 2, 3, 12, 20, 28, 36, 44, and 53 are marked. The piece concludes with a *ff* dynamic.

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FANTASY

Slowly (♩ = 84 - 88)

6 Fast Rock (♩ = 168 - 176)

FLUTE/PICCO. *mf*

B♭ CLARINET *mf*

E♭ ALTO SAX *mp* *div.* *mf*

B♭ TENOR SAX *mp* *mf*

1st B♭ TRUMPET *mp* *mf*

2nd & 3rd B♭ TRUMPET *mp* *a2* *mf*

F HORN (B♭ Horn/Flugelhorn, Opt.) *mp* *mf*

TROMBONE *mp* *mf*

BARITONE (Tbn. 2, Opt.) *mp* *mf*

TUBA (Bar. Sax/Elec. Bass, Opt.) *mp* *mf*

BELLS/XYLOPHONE *a2* *mf*

SNARE DRUM* *mf* *on Cym.* *mf* *Hi-Hat*

CYMBALS *Hold for S.D.* *(This part for extra players)* *Crash*

QUAD TOMS *f*

MULTIPLE (4) BASS DRUMS *f*

AUX. PERC. (Opt.) *Sus. Cym (with mallets)* *f*

1 2 3 4 5 6 7

*Drum Set part included as optional substitute for marching percussion.

1st B \flat TRUMPET

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FANTASY

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VERDINE WHITE and EDDIE DEL BARRIO
Arranged by MICHAEL SWEENEY

Slowly 6 Fast Rock

mp mf f

14 mf

22 mf

30 3 mf

38 f fp f

46 mf

56 f

66 Slowly mf f ff

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TROMBONE

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FANTASY

Words and Music by MAURICE WHITE,
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Slowly 6 Fast Rock

mp mf f

14 mf

22

30

38 f

46 mf

56 f mf

66 Slowly f ff

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Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS
Arranged by MICHAEL SWEENEY

Moderate Funk (♩ = 112)

The score is arranged in systems for various instruments. The woodwinds (Flute/Picc., Clarinet, Saxophones) and brass (Trumpets, Horns, Trombone, Baritone, Tuba) parts are mostly blank, indicating they are optional or have no part in this arrangement. The percussion section is active, starting with a snare drum pattern in measure 1. The snare drum part includes dynamics like *mf* and *ff*, and features like 'Choke' and 'Ct.'. The cymbals part includes 'Ct.' and 'ff'. The quad toms and multiple bass drums parts also include *mf* and *ff* dynamics. The auxiliary percussion part includes 'Shaker' and 'Agogo Bells'.

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* Drum Set part included as optional substitute for marching percussion.
Conductor Note: Optional start at m. 9 (with 3 B.D. pickups).

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IN THE STONE

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS
Arranged by MICHAEL SWEENEY

1st B^b TRUMPET

Moderate Funk

Musical score for 1st B^b TRUMPET. The score consists of six staves of music in 4/4 time. It begins with a key signature of one flat (B^b) and a tempo/style of 'Moderate Funk'. The music features various dynamics including *ff*, *mf*, *mp*, *f*, and *fff*. There are several triplet markings and accents. Measure numbers 8, 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes. The piece concludes with a *fff* dynamic.

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IN THE STONE

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TROMBONE

Moderate Funk

Musical score for Trombone. The score consists of six staves of music in 4/4 time. It begins with a key signature of one flat (B^b) and a tempo/style of 'Moderate Funk'. The music features various dynamics including *ff*, *mf*, *mp*, *f*, *fp*, and *fff*. There are several triplet markings and accents. Measure numbers 8, 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes. The piece concludes with a *fff* dynamic.

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