

Recorded by QUEEN
FAT BOTTOMED GIRLS

Words and Music by
BRIAN MAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock (♩ = 104)

5

FLUTE/PIC. *f*

B♭ CLARINET *f*

E♭ ALTO SAX *f*

B♭ TENOR SAX *f*

1st B♭ TRUMPET *f*

2nd & 3rd B♭ TRUMPET *f*

F HORN (B♭ Horn/Flugelhorn, opt.) *f*

1st & 2nd TROMBONE *f*

BARITONE *f*

TUBA (Bar. Sax/Elec. Bass, opt.) *f*

BELLS/XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4) BASS DRUMS

AUX. PERC. (opt.)

ff

ff

ff

mf

Tam-Tam *f*

ff

II

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

ff

Cr. Cym.

ff

18 19 *ff* 21 22 23 24 25

FL./PICC. 27 32

CLAR.

A. SX. *mf* *f*

T. SX. *mf*

TPT. 1 Lower opt. *f*

TPT. 2, 3 *f*

HN. *mf*

TBN. 1, 2 *mf* *f*

BAR. *mf* *f*

TUBA *mf* *f*

KYBD.

SN. DR. *f* R.S.

CYM. Closed H.H. *f*

QUADS

BS. DRS. *f*

AUX.

26 27 28 29 30 31 32 33 34

FL./PICC.
 CLAR.
 A. SX.
 T. SX.
 TPT. 1
 TPT. 2, 3
 HN.
 TBN. 1, 2
 BAR.
 TUBA
 KYBD.
 SN. DR.
 CYM.
 QUADS
 BS. DRS.
 AUX.

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

The image shows a page of a musical score for the piece "Fat Bottomed Girls - 7". The score is arranged in a standard orchestral format with multiple staves. A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page. The instruments listed on the left are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DRS., and AUX. The score includes various musical notations such as dynamics (e.g., *ff*, *sfz*, *mf*, *fff*), articulation (accents, slurs), and performance instructions (e.g., "R.S.", "Ch."). The page number "43" is visible at the bottom left, and the piece title "Fat Bottomed Girls - 7" is at the bottom center.

Recorded by QUEEN
UNDER PRESSURE

Words and Music by FREDDIE MERCURY,
JOHN DEACON, BRIAN MAY, ROGER TAYLOR and DAVID BOWIE
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Relaxed Rock (♩ = 116)

5

FLUTE/PICCOLO: *mf*

B♭ CLARINET: *mf*

E♭ ALTO SAX: *div. f*

B♭ TENOR SAX: *f*

1st B♭ TRUMPET: *mf* a2

2nd & 3rd B♭ TRUMPET: a2

F HORN (B♭ Horn/Flugelhorn, opt.): *f*

1st & 2nd TROMBONE: *mf* 2.

BARITONE: *mf*

TUBA (Bar. Sax/Elec. Bass, opt.): *mf*

BELLS/Xylophone: *mf*

SNARE DRUM: *mf*, Stick Clicks, Closed Hi-Hat, On Head *mf*

CYMBALS: *mf*

QUAD TOMS: *mf*

MULTIPLE (4) BASS DRUMS: *mf*

AUX. PERC. (opt.): *mf*, Tambourine

FL./PICC. 13

CLAR.

A. SX.

T. SX. *mp*

TPT. 1

TPT. 2, 3 *mf* *f* *f*

HN. *f*

TBN. 1, 2 ^{+1.} *mp* *mf*

BAR. *mf*

TUBA *mf*

KYBD. *mf* ^{+Xylo.}

SN. DR. *mf*

CYM.

QUADS *mf*

BS. DRS.

AUX.

Closed Hi-Hat or Rim

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FL./PICC. 17

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3 *a2*

HN.

TBN. 1, 2 *f*

BAR. *f*

TUBA *f*

KYBD. *f*

SN. DR. *f*

CYM. *f*
Cr. Cym.

QUADS *f*

BS. DRS. *f*

AUX. *f*

mf

FL./PICC. *ff* *mp* *cresc.*

CLAR. *ff* *mp* *cresc.*

A. SX. *ff* *mp* *cresc.*

T. SX. *ff* *mp* *cresc.*

TPT. 1 *ff* *mp* *cresc.*

TPT. 2, 3 *ff* *mp* *cresc.*

HN. *ff* *mp* *cresc.*

TBN. 1, 2 *ff* *mp* *cresc.*

BAR. *ff* *mp* *cresc.*

TUBA *ff* *mp* *cresc.*

KYBD. *ff* *mp* *cresc.*

SN. DR. *ff* *mp* *cresc.*

CYM. *f*

QUADS *ff* *mp* *cresc.*

BS. DRS. *ff* *mp* *cresc.*

AUX. *ff* *mp* *cresc.*

Tambourine

Preview Only
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42

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

41

42

43

44

45

46

47

48

FL./PICC.
 CLAR.
 A. SX.
 T. SX.
 TPT. 1
 TPT. 2, 3
 HN.
 TBN. 1, 2
 BAR.
 TUBA
 KYBD.
 SN. DR.
 CYM.
 QUADS
 BS. DRS.
 AUX.

fff
mf
dim.
p
 R.S.
 R.S.
 Sus. Cym. (Sticks)

Recorded by QUEEN
DON'T STOP ME NOW

Words and Music by
FREDDIE MERCURY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Rock Ballad (♩ = 96)

FLUTE/PICC.

B♭ CLARINET *mp*

E♭ ALTO SAX

B♭ TENOR SAX *mf*

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

F HORN (B♭ Horn/ Flugelhorn, opt.) *f*

1st & 2nd TROMBONE *mp*

BARITONE *mf*

TUBA (Bar. Sax/ Elec. Bass, opt.) *mf*

MALLET PERCUSSION *mp*

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4) BASS DRUMS

AUX. PERC. (opt.) *mp*

Hold for S.D. (This part for extra play)

Ride Cym. (Sticks) *let ring*

6

p *mf*



Driving Rock (J 48) 16

The image shows a page of a musical score for a piece titled "Driving Rock (J 48)". The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The music is in 4/4 time and features a driving rock rhythm. A large, diagonal red watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page. The score includes various dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like "div." (divisi) and "a2" (second ending). The percussion section includes parts for Xylophone, Closed Hi-Hat or Rim, H.H. (Hand Drum), Tambourine, and Cr. (Cymbal). The string section includes parts for FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, MLLT., SN. DR., CYM., QUADS, BS. DRS., and AUX. The score is numbered 9 through 16 at the bottom.

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

27

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

25 26 27 28 29 30 31 32

FL./PICC.
 CLAR.
 A. SX.
 T. SX.
 TPT. 1
 TPT. 2, 3
 HN.
 TBN. 1, 2
 BAR.
 TUBA
 MLLT.
 SN. DR.
 CYM.
 QUADS
 BS. DRS.
 AUX.

33 34 35 36 37 38 39 40 41

45

FL./PICC. *ff*

CLAR. *ff*

A. SX.

T. SX.

TPT. 1 *ff*

TPT. 2, 3 *ff* *a2*

HN.

TBN. 1, 2 *ff*

BAR.

TUBA *ff*

MLLT. *ff* Xylo.

SN. DR. *ff* R.S. H.H. or Rim

CYM. *ff* Cr. Clsd. H.H. Cr.

QUADS *ff* Rim Sho

BS. DRS. *ff*

AUX. *ff*

42 43 44 45 46 47 48 49

53

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

50 51 52 53 54 55 56 57

58

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

div.

fff

mp

f

mf

ff

Sus. Cym

Ch.

58 59 60 61 62 63 64 65 66